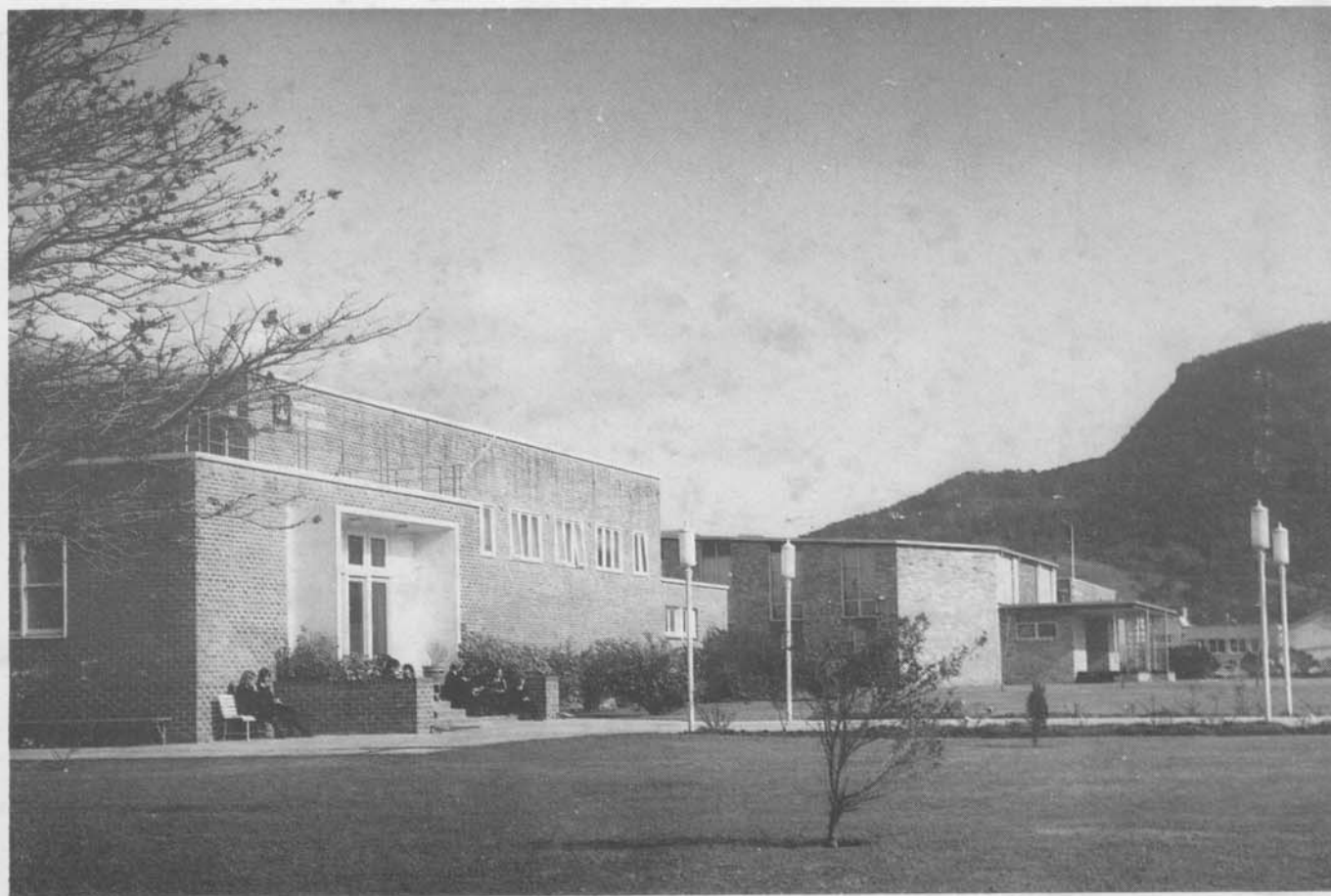




The Magazine of Wollongong High School



Wollongong High School and the new Assembly Hall, with Mount Keira in the background.

THE GLEAM

THE MAGAZINE OF WOLLONGONG HIGH SCHOOL

"AGE QUOD AGIS"

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THE STAFF, 1963



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ABSENT: Mrs. D. Mulholland, Mr. K. Barr.

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A MESSAGE

FROM THE PRINCIPAL

Recently I read an article written by a woman who had returned from a visit to Russia. She said that, apart from political beliefs, the only real difference between the way of life of the Russians and the Australians was that Russians placed greater emphasis on education. That same evening I watched a television programme which considered the problem of education in Australia. Speakers who were interviewed stressed the importance of education in relation to the future of our nation. They spoke of the need of highly qualified scientists and technologists, of well-trained craftsmen, of more and better teachers and of the urgency for more money to be allocated to education. They emphasised that the community must accept the fact that money spent on education was a sound investment. They mentioned the necessity for schools to have better buildings and more and better equipment. Some spoke of the urgency to reduce the size of classes, *but not one speaker mentioned the pupils themselves.* Money, teachers, buildings, equipment, small classes — all are of great importance in an educational programme. Suppose we had all these things. Would it follow that you would be better educated, that Universities would be satisfied with the academic standard of their new matriculants and that we would soon have top-ranking scientists, technologists and scholars? We cannot answer "No", but we cannot say "Yes".

The real answer to the problem of education is contained in your attitude to education. Your attitude is determined to a great extent by the attitude of the community and particularly by the attitude of your parents. If parents are interested in education and believe that your future depends principally upon the depth of your education whilst at school, then you will think, in all probability, just as they think. But if your parents believe, for example, that you should go touring around the country on sporting trips whilst the school is at work or that your social life is of far greater importance than your academic success, then, possibly, you will

think the same way. More often than not I find that parents are very keen to see you succeed at school and are prepared to make any sacrifice to give you your opportunity. Thus the problem really comes back to you. What is your attitude to education? Get rid of the idea that education can be picked up like shells on the sea-shore. Education means hard work for you. You must be prepared to make sacrifices. Television is a time-waster; an endless round of parties is an educational menace; too much emphasis on sport results in failure at examinations. I believe that some television programmes should be viewed by every student, that a night out occasionally is beneficial when you are studying hard and that some physical exercise is essential. It is simply a question of moderation in all these things.

Are you at school because your parents insist on your attendance or are you here because you have a great desire to be well-educated? How many of you, without compulsion from anyone, read around and into a subject that you are dealing with at school? How many of you like the challenge of new subjects and new fields of study in those subjects? How many of you have a "thirst for knowledge" and realize quietly but cheerfully that that thirst can only be quenched by hard work on your part? Your answer to these questions indicates your attitude to education and it is your attitude which is really going to result in educational progress in Australia. When the community insists that young people give a worthwhile return for the money spent on their education, then they will probably respond to social pressure and give of their best at school.

Until the day arrives when education and educated people in Australia receive the recognition which is their due, you must not think that education is unimportant. You must determine to seize your opportunity, to make the best use of your mental abilities and thus gain that education which will assure your future and help to assure the future of our country.

—J. E. LENEHAN.

THE OPENING OF THE JOINT ASSEMBLY HALL



Mr. H. Fowles, M.L.A., delivers his address before unveiling the commemorative plaque.

THE NEW ASSEMBLY HALL

Most of the present members of the School remember the day in 1962 when the bulldozers arrived and a practical start was made to the erection of the much longed-for Assembly Hall. What a boon it has been for School functions of many kinds since its completion at the end of last year!

It was, therefore, a grateful School that was present at the Official Opening of the Joint Assembly Hall on the 5th of April, this year. As the Hall serves two schools, Wollongong High and Keira Boys' High, representatives of both were able to be present at this very important ceremony.

Mr. Howard Fowles, M.L.A., who unveiled the plaque to mark the Official Opening, mentioned in his address that the building of the Hall was another milestone in the developing of the educational facilities in one of the most important districts in the State.

Mr. R. F. X. Connor, M.L.A., recalled the times when there were few facilities at Wollongong High

School and students were lined up to be told that "in view of the propinquity of the annual examinations, there would be no sport for the next month." He also pointed out the importance of education in the development of the wealth of this nation and in upholding the principles of democracy, academic freedom and self-government.

Congratulations were extended by the Mayor, Ald. A. Squires, to the Principals of the two schools, Mr. J. E. Lenehan and Mr. O. F. Wallace, on the diligent way in which they were educating the citizens of tomorrow. In reply, the Principals expressed their thanks to the Government of New South Wales for recognising the need to make funds available and also to the local Members of Parliament for their efforts and their evident desires that the pupils of today and tomorrow should benefit from the erection of such a fine Assembly Hall.

Gabrielle Edmonds, (4A).

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SCHOOL CAPTAINS



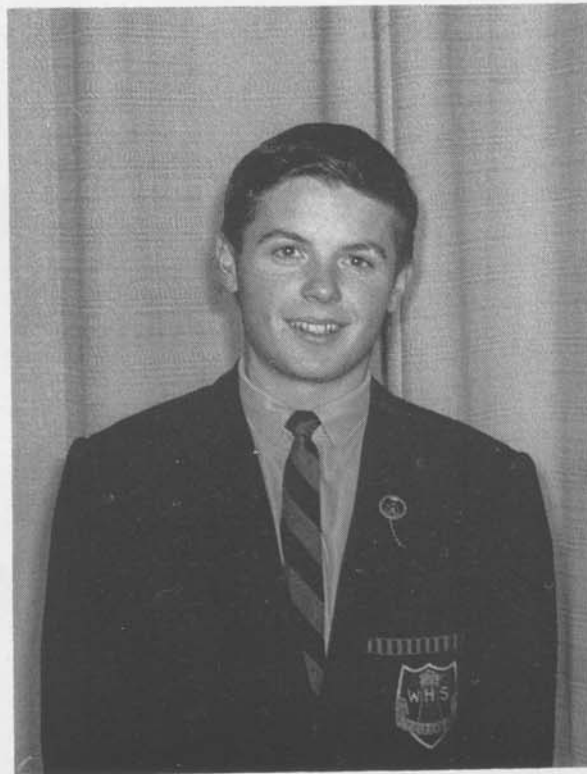
JENNIFER SMITH

Jennifer Smith (Girls' Captain).

Jennifer Smith, our Girls' Captain, has distinguished herself in every aspect of school life since she came to us from Wollongong Primary. Captain of Kembla House, she has represented the School in Athletics and is Captain of the Senior "A" Basketball Team. She takes an active interest in debating and is well known for her ability in public speaking. Jennifer hopes to study Arts at Sydney University next year and, with her sound academic record, she should have no difficulty in achieving her goal.

Vivien Reed (Girls' Vice-Captain).

Vivien has also distinguished herself in diverse aspects of our school curriculum. She came here from Mt. St. Thomas Primary and her consistently good academic results since then should ensure her success in the field of Modern Language teaching, which she hopes to pursue after gaining her Arts degree. This year Vivien has ably captained Flinders House, and has successfully represented the School in Athletics and in Basketball, in which she plays for the Senior "A" Team.



GREGORY URWIN

Greg Urwin (Boys' Captain).

Greg, formerly of Fairy Meadow Primary, has established himself as a popular and capable Captain, shining both in the academic sphere and on the sports field. He is Captain of Keira House and is a worthy asset to the 1st Grade Soccer Team.

An outstanding speaker in public, Greg hopes to study law next year and with him he will carry the best wishes of a school which will remember him with pride.

Roger Houghton (Boys' Vice-Captain).

Roger has proved to be a Vice-Captain of high merit. He is an ex-student of Wollongong Primary and during the last five years has achieved remarkable success, especially in the academic field. This year Roger is Captain of Kembla House. Medicine is his chosen profession and his second place in the year in the half-yearly examination undoubtedly proves that he has the ability and application needed to succeed in this field.

Margaret Shegog, (4A).

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PREFECTS, 1963



SEATED: Barry Harper, Roger Houghton (Vice-Captain), Greg Urwin (Captain), Mr. J. Huxley (Prefects' Master), Mr. J. E. Lenehan (Principal), Jennifer Smith (Captain), Vivien Reed (Vice-Captain), Anne Davies.
CENTRE ROW: Kay Johnson, Jennifer Spearing, Pamela Scoble, Barbara Downes, Jennifer Thomson, Rhondda Smiles, Joan Haebich, Ella De Rooy, Sacha Pouw.
BACK ROW: Roger Bowden, Rex Leighton, Terry Gardiner, Graham Applegate, Rod Tier, Paul Jackson, Ian McPhee, John Weekes, Neil Preston.

Certainty, determination and enthusiasm in academic work, sport and other school activities, set good tone in the School. These qualities are possessed by this year's team of Prefects. This was the theme of Mr. Lenehan's speech at the Ninth Annual Induction of Prefects in the School Auditorium.

The Prefects' Pledge and Prayer by Rev. Roy Gray emphasised the dignity and solemnity of the occasion. Captains and Prefects then signed the Register of Prefects as the Choir sang "Who Calls the Glorious Service Hard?" by Rowley.

After the badges were pinned on the Prefects by the Prefects' Master, Mr. J. Huxley, an address on "Your Duties Within the School" was given by Mr. C. Skevington. He mentioned scholarship and service to the school as necessary qualities of a Prefect.

The student representatives of each year to congratulate the Prefects were Kip McGrath of Fifth Year (one of the keenest critics of the new Prefects); Vivienne Muir (Fourth Year), who entertained high expectations of the new force; Bronwyn Gadsden (3GL), who was painfully aware of the apparent enjoyment with which the new Prefects regarded the novelty of giving detentions; Joy

Mowbray (2A) promised that year's usual co-operation and Jim Downes (1C) promised that all First Years would pick up papers cheerfully.

Civic congratulations were extended by Mr. J. Wickham, Town Clerk, who warned the new leaders about the corruption of power; Mr. A. Flynn, District Inspector of Schools, congratulated the Prefects on behalf of the Education Department, and Mr. B. Dickinson offered his congratulations on behalf of the Parents and Citizens.

The Captains, Jennifer Smith and Greg Urwin, then addressed the Assembly. For Jenny Smith, Wollongong High School is a tradition, as all of her family have at some time been associated with it. She hoped that at the end of the year, Fifth Year and the rest of the school would be proud of the 1963 Prefects. Greg Urwin, relaxed, yet definite and assured, had hoped to think of something different from the speeches of Captains of the years before, but he felt the same inadequacy and indebtedness to the School as they had felt. Since "short pants" days he had hoped to become a Prefect. His closing words were: "Don't judge us immediately! Judge us when the job is done." Gabrielle Edmonds, (4A).

PREFECTS' INDUCTION



Jennifer Smith, Girls' Captain, receives her badge of office from the Principal.

SCHOOL VICE-CAPTAINS



VIVIEN REED



ROGER HOUGHTON

ANZAC DAY

On the 24th of April the School assembled in the Hall to remember those who had given up the most precious thing they had to give — their lives — in order to ensure the future freedom and security of the boys and girls of this nation.

We were privileged to have as Guest Speaker, Rev. Don Hall, whose inspiring address was greatly appreciated by the members of the School. Below, we publish the text of Mr. Hall's address.

"At dawn on the 25th of April, 1915, forces of the British Empire opened a new battle front by landing troops in European Turkey. They landed from the Aegean Sea at Gaba Tepe, on the western shores of the peninsula which helps to form the Straits of the Dardenelles.

"The initial landing was made by the British 29th Division and the Anzacs. The latter were men of the Australian and New Zealand Army Corps. They landed under a withering fire from machine guns and rifles. Hundreds of gallant men died on the beach. But, as fast as they fell, others landed with their faces to the foe. The Anzacs in the landing operation achieved the seemingly impossible. They crossed the open beaches, scaled the cliffs and dug in.

"They wrote new chapters in the history of courage, daring, initiative and comradeship. 'Stormed at with shot and shell, bravely they fought, and well.'

"Who were they? The Anzacs were just ordinary men from Australia and New Zealand who had volunteered for military service. In a tight spot they proved the quality of their countries' manhood. "WHY WAS THE ATTACK MADE?

"The war histories provide a number of reasons: to defeat Turkey; to relieve pressure on Russia; to dissuade Bulgaria from entering the war as an ally of Germany; to deploy enemy troops on widely scattered fronts; to shorten the war.

"DID THE ATTACK FULFIL ITS PURPOSE?

"Only in part. For almost nine months the British forces maintained the beach heads, made attacks across the Peninsula and kept pressure on Turkey. They relieved the strain on Russia but did not dissuade Bulgaria from joining the battle as an ally of Germany.

"The Turks were not defeated. After nine months of desperate and heroic fighting, the allied forces withdrew. They left 30,000 dead, 8,000 missing and listed the wounded as 74,000. No wonder Will Ogilvie said of them:

'God, the day He fashioned them,
Toiled to make them true,
Hand and head and heart of them,
Blood and bone and thew;
Set them in the foremost ranks,
Giants' work to do.'

"Anzac Day has become for Australians the National Day of Remembrance of all who served in our armed forces in World Wars I and II, Korea and Malaya. A day for solemn remembrance of those who came not back.

"WHAT WERE THE THINGS FOR WHICH THEY FOUGHT?

"The motivation of soldiers differed, but an analysis of stated aims reveals that they fought for a way of life.

"Freedom of worship,
Freedom of speech,
Freedom from want,
Freedom of assembly,
Right of privacy in homes,
Right to trial by jury,
Right to work in callings of one's own choice,
Right to own private property,
Right to bargain with employers,
Right to bargain for goods and services in a free market,
Right to the service of Government as protector and referee,
Constitutional Government designed to serve the people.

"They fought to protect these freedoms and rights and they fought to protect those they loved. "THREE DUTIES ARE OURS ON ANZAC DAY.

"First, we must express our gratitude to God, who works in history, who gave us victory and committed to us the privilege and responsibility of building for peace and brotherhood.

Secondly, we must express our gratitude to all who became part of the living wall between us and our foes. In particular, we remember those who gave their lives. Because of them, and others like them, we are free.

"Thirdly, we must share in an act of dedication.

"I believe that remembrance without gratitude is a mockery, and that gratitude without dedication is a hollow gesture. THEY died for the folk they loved and the way of life in which they believed. YOU AND I must live for the folk we love and the way of life in which we believe. The soldiers of the past say in the words of Joel McCrae:

'To you from falling hands we throw the torch,
Be yours to hold it high,
If ye break faith with us who die,
We shall not sleep,
Though poppies bloom in Flanders' field.'

"HOW DO WE KEEP FAITH WITH THOSE WHO DIED?

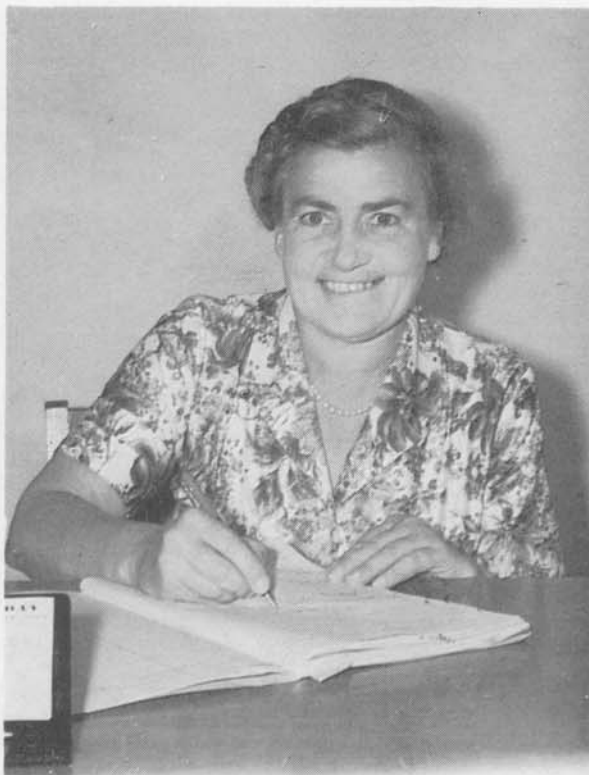
"We remember that the price of liberty is eternal vigilance. We remember that the companion of vigilance is preparedness. We keep open the channels of communication between the nations. We give support to the United Nations and its endeavours to solve international problems.

We follow every road that leads towards peaceful co-existence. We remember that the strength of a nation is not guns, bombs or battleships; not radar screens, submarines, bombers or nuclear deterrents. The strength of a nation is in the quality of its people.

"WHAT CAN HIGH SCHOOL STUDENTS DO?

"Get the best education that is possible for you. Learn to love the things which are pure and true and noble. Face all that life demands of you with courage. Seek to understand the freedoms for which men have fought and died. Dedicate yourselves to the service of God and your fellows."

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Miss V. DAY



Mrs. S. RILEY



Mr. H. R. STEWART

STAFF NEWS

The end of 1962 saw us lose a large number of valued teachers, three of whom retired from the Department after many years of service.

Miss V. Day, herself a former pupil of this School, returned to teach Latin in 1951, after 17 years at Goulburn High. Mrs. S. Riley came in 1947 and was an important member of the Modern Languages Department. Mr. Roy Stewart was Science Master from 1952, after previously teaching here for many years in the 1940's.

These teachers have earned the gratitude and respect of thousands of boys and girls who have been fortunate enough to come under their tuition and guidance. All these ex-pupils would join us in wishing Miss Day, Mrs. Riley and Mr. Stewart many happy years of well-earned retirement.

Another member of Staff to leave us after a long stay (11 years) was Mrs. H. Brissenden, whose talented work with the School Choir has long been admired. Mrs. Brissenden left us in February in order to take up residence in Wagga.

Miss J. Dunn, our Librarian since 1958, resigned in order to travel overseas; another teacher to leave for overseas was Miss E. Welsh; Miss J. Bowman, now Mrs. R. Cromer, transferred to Monaro High; Mr. R. Byles transferred to Port Kembla High; Mr. J. Cramp, who helped us out as

(Continued next page).

PARENTS AND CITIZENS' ASSOCIATION

PRESIDENT: Mr. B. DICKINSON.

HON. SECRETARY: Mr. H. McCAMMON.

HON. TREASURER: Mr. K. BUNNETT.

We wish first of all to congratulate the School on the number and standard of passes gained in the 1962 Leaving Certificate Examination. We hope that the 1963 classes will maintain the School's high standard.

During the past twelve months, our activities centred on the P. & C. Fete and plans for the improvement of the School's playing areas. Although rain in the mid-afternoon of the Fete curtailed spending, the net result was gratifying and we were able to present to the School almost £1000. Most of this money has since been put to good use in providing additional equipment.

Some work has already been carried out on the playing areas, but there is still a great deal to be done before the fields reach the stage of maintenance only. The Grounds Committee of the P. & C. has formulated a plan to improve the fields progressively. We will welcome all possible assistance from all parents of children attending the School.

It is the aim of the Principal to have the School self-sufficient in the matter of recreational grounds and it is our intention to continue to give him full support.

The 1963 Athletics Carnival was held on the School's ground for the first time in its history,

and the conditions were a marked improvement on those of previous years.

The new Assembly Hall became a reality towards the end of 1962 and this has resulted in far better accommodation and facilities for School functions.

Over the years the P. & C. has been active in assisting where and when required and, although a great deal has been achieved, parents should have an ever-increasing appreciation of the needs of the School outside those normally met by the Department. Today's students are receiving the advantages of amenities provided by parents of past years, and if each new group gives a little time and effort, then the School will continue to forge ahead.

Our Ladies' Auxiliary have, as usual, been particularly active and we are extremely grateful for their efforts. Apart from conducting money-raising activities, they are always to the fore in catering for School functions.

We wish to record the assistance given us by the Principal and Staff. They have attended our working-bees and are always on hand with advice on matters concerning the welfare and progress of students in their care.

Our good wishes go to those students who are in their final year at the School for success in the Leaving Certificate and the years that lie ahead.

STAFF NEWS (cont.)

part-time Art Teacher, is now occupied full-time as Lecturer in Art at the Teachers' College, and Miss E. Best, our Home Economics and Needlework teacher since 1960, has now gone to Smith's Hill Girls' High. Another to transfer was Miss P. Merrett, now School Counsellor in the Corrimall District. We wish all these teachers well in their new surroundings.

The departure of so many of our Staff has, of course, resulted in our seeing many new faces this year. In January we welcomed our new Science Master, Mr. A. J. Jenkins, who comes to us from Corrimall High; Mr. S. Turner, from Broken Hill; Mr. I. McLeod, from Bulli; Mr. N. Hunt (Grenfell High); Mr. W. Kennedy (Temora High); Mr. R. Gray (Sydney Technical High); Mrs. J. Pardoe (Smith's Hill Girls' High); Miss N. Emmett, Miss B. Halliday and Mr. K. Barr, all from Sydney; Mrs. M. Tattam (Bulli High); Mrs. D. Mulholland and Mrs. G. McCarthy, who are part-time Art teachers this year; and also Mr. J. Neill and Mrs. P. Renwick, who help us on a part-time basis.

In September Miss M. Byrne was transferred to Nowra High and in her place we welcomed Mrs. D. Heslop. We also welcomed Mrs. A. Price who replaced Mrs. Renwick.

It was a case of "welcome back" when Mr. R. Stevenson returned to us in October. Mr. Stevenson left us in September, 1962, in order to spend a year studying in India.

LADIES' AUXILIARY

OFFICE BEARERS, 1963:

PRESIDENT: Mrs. R. Gole.

HON. SECRETARY: Mrs. M. Barton.

HON. TREASURER: Mrs. N. Akhurst.

The Auxiliary's project for 1963 is the equipping of the Home Science Unit with modern electrical appliances, Formica bench tops, curtains, chair covers and other extras.

To achieve our objective, two Crazy Whist parties were held at the home of Mrs. Barton, a Cosmetic Demonstration was arranged at the President's home in April and a Luncheon was held at Mrs. Scoble's residence.

The Crazy Whist parties have proved to be so popular that it is proposed to hold one monthly at the School. Other activities, including Jumble Sales, have been planned for later months.

As usual, the Auxiliary members prepared and served supper at Speech Night, 1962, at the Annual P. & C. Meeting, 1963, and at the Annual Ball in June. Members also assisted with the afternoon tea after the Opening of the Joint Assembly Hall. Donations were made towards the School Prize-giving and "The Gleam" Magazine.

The Ladies' Auxiliary appreciates the opportunity of working for the benefit of the School. New members are always welcome.

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FAREWELL TO FIFTH YEAR

On the morning of the 26th of October, 1962, the school assembled to say goodbye to our Leaving Certificate candidates. After a short address by Mr. Lenehan, speakers representing the various Junior years wished the Fifth Years success in their examinations and happiness and prosperity in all aspects of their lives to come. Jan Bunnett and Christopher Cooksley spoke on behalf of the pupils in First Form; Second Year representatives were Lynette Keys and David Collett; while for Third Year we heard Helen Schroder and Ron Macmaster.

Responses to these fine sentiments were made by the Captains, Ian Fevre and Margaret George, and the Vice-Captains, David Champion and Anne McCarthy, all of whom expressed gratitude for the instruction, guidance and understanding they and their fellow Fifth Year students had received from Mr. Lenehan and the Staff during their years at the school. They promised to try to live up to the expectations of their parents, teachers and friends.

In the evening, the first farewell dinner served in the new Assembly Hall was graced by the attendance of members of the Staff and their wives and husbands, as well as the students of the Senior School. Once again we were entertained by both witty and serious speeches made by the Captains and Vice-Captains and representatives of Fourth Year, Jennifer Smith and Greg Urwin.

After the dinner the traditional Farewell Dance took place, thus giving the Fourth Years the opportunity of putting their kind thoughts into practical action by dancing with the members of Fifth Year.

SOCIAL ACTIVITIES

SOCIAL COMMITTEE: Michael Dickinson, Richard Dowse, Brian McCammon, John Currie, Lynette Bell, Lorraine Brindle, Janette Spence, Lynette Trevor.

This year it has been the pleasant duty of the Fourth Year Social Committee to organise the Socials and to decorate the School Hall for the Second Term Ball. The pupils of the School thoroughly enjoyed the first Social at the end of the First Term.

Our School Ball was once again a success and was held in our School Hall. Thanks must be extended to Miss Kilminster for her help in teaching the boys how to dance.

The Ball was officially opened by Alderman Porter on behalf of the Mayor, and many prominent guests were included in the official party. An excellent supper was served by the ladies of the P. & C. Auxiliary, and after each sitting a student representative expressed thanks to the ladies.

Once again Mr. Smith gave his services as M.C. and his untiring efforts were appreciated by the dancers. The orchestra provided us with excellent music during the evening.

Much to the enjoyment of everyone, especially the girls, the Cadets of the Jervis Bay Naval College Soccer XI were invited to our Second Term Social. They had a pleasant evening and expressed regret that the Social hours passed so quickly.

Richard Dowse (4B).

PLAY DAY, 1962

Our 1962 Play Day and Night was held in the new Assembly Hall on Monday, the 11th of December. Once again the shortness of time available to prepare plays was admirably overcome by the enthusiasm of players and producers, with the result that drama of quite a high standard was enjoyed by our audiences.

The best plays were judged to be those presented by the two fourth-year groups: "The Old Lady Shows Her Medals" and "The Second Visit", and 1A's "Blue Murder", 2A's "Five Birds in a Cage", 2D's "The Barber and the Donkey" and the little play entitled "The Fatal Quest", performed by members of 3A and 2C. These plays constituted the programme in the evening.

Sheryll Towns, as "Mrs. Dowey", the old lady who "adopts" the Scottish soldier (Alan Mackenzie), displayed considerable acting ability in a rather exacting role, as did Alan, particularly when portraying the offended soldier early in the play. The other members of the cast were Janette Davidson, Vivien Reed, Leonie Scheno, and Robert Duncan.

In "The Second Visit", the obvious "scene stealer" was Rod Tier, whose ability has long been marked. He played a chillingly real "Marvyn". The other players, Roger Bowden, Jan Rolls, Bev Sedgwick, Greg Urwin, Jennifer Smith and Kevin Fagg all tried very hard.

The Junior plays presented provided a good deal of humour. Richard Donnelly was excellent as the dapper "Leonard" in 2A's "Five Birds in a Cage". He evidently relished the part and gave the audience much pleasure with his reactions and asides. Kim Swinson very ably portrayed the haughty, demanding "Duchess", Robert Purdon, the nonchalant "liftman", David Collett, the helpful "Bert" and Elizabeth Harrigan, the messenger-girl "Nelly" were all very good.

Lavish costumes and a professional "horse" added colour to 2D's "The Barber and the Donkey," which was well received. Lead players were Tonia Barrington, Helga Piterans, David Duncombe and Gerald Primmer. Brett McGrath and Phillip Ryall comprised the horse.

The skit "Blue Murder" was quite well done by 1A. Alan Ogg, Geoff Boyd, Chris Cooksley, Brian Dale and Jan Bunnett showed they have ability that may well be used in later years.

Funniest play of all was "The Fatal Quest," which particularly appealed to the children in the audience. Timing rather than acting was the essence — along with well-controlled "dead-pan" faces. Exponents of the art were Joanna Ready, Keith Clarke, Elizabeth Cooksley and (most hilarious) Lindsay May.

Although not selected for the evening performance, the other plays were almost as good.

This is especially true of 2B's "Man in the Bowler Hat", which always raises a laugh; 3B's "The Stoker", a difficult play, but well handled, and 1C's "The Dyspeptic Ogre", which was undertaken enthusiastically by the class only one week before Play Day. The other plays performed were 1B's "A Christmas Carol" and 1D's "A Young Musician."

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SCHOOL CONCERT



A scene from "Campbell of Kilmhor" with (from left to right: Brian Leo, Peter Sydlarczuk, Graham Lawless, Richard Dowse, Ron Caisley, Ian Watson and Desley Dunn.

This year we experimented in the concert field by providing an evening's entertainment which combined the School's talents in drama and music with the artistry of the Wollongong City Band. We are pleased to report that the experiment was very successful. On the evening of 4th July the capacity audience was keen to stay for more.

The first half of the programme saw the debut of the Drama Club with its presentation of "Campbell of Kilmhor," ably produced by Mr. R. Gray. The cast, all members of Fourth Year, displayed a good deal of acting ability in their first venture, and the play was well received by the audience.

Ian Watson as the calculating, arrogant "Campbell," gave a polished performance and was well-supported by Desley Dunn ("Mary Stewart"), Richard Dowse ("Captain Sandeman"), Cheryl Howe ("Morag") and Peter Sydlarczuk ("Dugald Stewart").

Following the play, we were able to enjoy various musical items capably performed by Cheryl Aldis (3A), Judy Pollock (2A), Pamela Mildenhall

(3B), Gary May (1A) and Raymond Yates (1C), Gary Leonard (4A), Rosemary Marshman (4C) and Sally Maldon (3B), Roslyn Mulligan (2B) and James Johnston (2A).

Of course, we were not to be denied the added pleasure of hearing the two choirs, Boys' and Girls', both of which sang with their usual excellence. Our congratulations to all those students taking part, and our thanks to Mrs. J. Pardoe for her devoted efforts in providing a musical evening of such a high standard.

However, our greatest thanks must be reserved for the City Band for its contribution to the second half of the programme. The Band performed twelve items which revealed the great versatility of the group, as the repertoire ranged from customary march tunes and popular "Jolson" favourites to hymns and serious works.

All of these were greatly appreciated by the audience, and when the final curtain closed, the consensus of opinion was that our first Concert in the Assembly Hall will be remembered by all of us for a long time to come.

Vivienne Muir and Margaret Shegog, (4A).

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CADET UNIT

Capt. A. J. Day, O.C.
 Lt. I. McLeod, Training Officer.
 W.O./2 B. Graham, A.A.A. Instructor.
 C.U.O. P. Jackson, Adjutant.
 C.U.O. T. Gardiner.
 C.U.O. M. Weir.
 C.S.M. S. Sainsbury.

At the Passing Out Parade for 1962, which was held in the gymnasium, C.U.O. I. Fevre was presented with the baton for the most efficient cadet of the year. Other cadets who passed out of the Unit were presented with certificates.

Unfortunately, the Unit was unable to attend the August camp at Singleton last year because of sickness, but nevertheless the Unit was classed as efficient. This year, however, the Unit attended the camp and every cadet had an enjoyable time. The climax was a bivouac for first year cadets, and a "contact" exercise for second year cadets, both lasting a day and a night.

In the annual A.H. & I. Shield Competition, the Unit again retained second place to Keira Boys' High.

We congratulate Keira on their win, adding another to their consistent record. On Anzac Day, the Unit mounted the Guard with a Catafalque Party, as well as attending the service at St. Michael's, the 34th Battalion's church.

Lt. I. McLeod took over Lt. Stevenson's position when the latter went to India, and has proved to be a competent instructor.

In 1963 the following promotions were made: C.U.O. R. Knowles, who later left and was replaced by C.U.O. M. Weir; C.S.M. S. Sainsbury; Sgts. P. Sydlarczuk, J. McRoberts.

As a result of a special course, L/Cpl. Oxley was promoted to Sergeant.

The N.C.O. course was held in May and the following promotions made:

Cpls.: L. May, B. Best, P. Love, C. Hocking, J. Affleck, J. Mebberson.

L/Cpls.: G. Cahill, D. McNeice, S. Stringer, J. Thommeny, P. Ryall.

Cpl. John Mebberson, (4A).

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THE WINNING STALL



Kembla's "Sherwood Forest" Stall with (left to right) Miss B. Halliday, Margaret Jessop, Lynne Belle, Pauline Day, Michael Drain, Beverley Lewis, Michael Dickinson, Mr. W. Kennedy.

MARKET DAY, 1963 — NET TOTAL: £637

Once again our Market Day in March was a resounding success. The rain kept off and the quick sale of cool drinks testified to the warmth of the afternoon.

As usual, the decorated House Stalls were the main attraction, and we thank the many parents who provided the great variety and quantity of foodstuffs and then paid for the privilege of taking them back home. The stalls themselves were a credit to the industrious (and artistic!) House Officials and students who erected, stocked and decorated them. In the competition conducted for the Best Stall, the winner was Kembla, with Bass and Keira equal second. The Popular House Competition held in Market Week resulted in a win for Flinders (£46), with Keira (£44) second, Kembla (£40) third and Bass (£31) fourth.

Outside the main "shopping" area were varied activities in which one could test one's skill with pennies on squares, throw darts, ride on a horse or in a Go-kart (which was very popular — even the teachers were having rides!), have one's fortune

told (?), imbibe the "atmosphere" of a coffee lounge (but not the coffee), enjoy a salad lunch or afternoon tea with scones, watch snakes writhe in a hat-room, gaze at baby-photos of teachers and prefects (surely they were never young?) and try to recover by receiving (and paying for) an electric shock or by participating in the ever-popular "dance" sessions (the term is a euphemism). At the end of the day one could even enjoy the desperate attempts of Staff members trying to auction the few goods left.

This year's winning House was Kembla, which broke the £200 "barrier" by raising £207. Other totals were Keira, £159; Flinders, £149; and Bass, £137.

The money raised has gone towards buying valuable equipment for the school, including part of the cost of the amplification system in the new Hall.

Our thanks go to every person who helped to make Market Day, 1963, the record-breaking success that it was.

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GIRLS' CHOIR



BOYS' CHOIR



CHOIR NOTES

At the commencement of the school year the Choir was most sorry to bid farewell to Mrs. Brissenden, who had worked so untiringly for many years to mould the choir into the competition-winning force it now is. The members of the choir presented Mrs. Brissenden with a beautiful clock on her last day at school. Since then her good work has been carried on by Mrs. Pardoe, who has led the choir through yet another most successful year.

As in previous years, the choir has played a prominent part in all school functions. It sang at such functions as the Prefects' Induction and the Opening of the Joint Assembly Hall.

This year witnessed the first concert in the Joint Assembly Hall, the first half of the programme being supplied by the school. Most enjoyable individual items were performed and the two choirs sang extremely well. The Boys' Choir and Combined Choir also participated in the Combined High Schools' Music Festival during Education Week.

On September the 19th, two choirs, under the care of Mrs. Pardoe and Mr. Noble, journeyed to Sydney in order to participate in the Eisteddfod. Although we did not win either section, we were by no means far back and were highly complimented on our performances by Mr. Terence Hunt, Inspector of Schools.

All choir members express their gratitude to Mrs. Pardoe for the hard work she has put into making the choir a success and to the following girls: Cheryl Aldis, Bronwyn Dyer, Lynette Bell and Joan Haebich. These students have provided piano accompaniment for the choir on all important occasions.

Joanna Ready, (4A).

THE DENTISTS

*The dentists are digging and digging deep,
They're digging and drilling,
And I'm asleep.
They're digging and drilling and swiftly they're
filling*

*The parts of rot as up they heap.
And some of it shatters and falls from my head;
But the dentists dig on: they can only dig.
They can only drill and their bills are big,
Their bills are big and heavy as lead,
They dig and they drill and soon I'm in bed.*

*The dentists are digging and filling the hole,
They're hitting and hitting,
They try for my soul.
I know what they do and from where I'm sitting,
I feel the new filling making it whole.
But the dentists dig on and pull at my head,
The dentists dig on and they heave and they heave,
They yank and they yank and soon it must leave.
The bright blood spatters and covers me red;
Then I laugh and I laugh, for I know I'm in bed.*

—Sandra Galloway (4B).

COMMONWEALTH DAY

The finalists in the Public Speaking Contest were heard by the assembled school in our traditional celebration of British Commonwealth Day. We are once again indebted to Mr. T. Bentley, B.A., for his willingness to act as adjudicator on this important occasion.

The standard of the speeches made by the various year finalists was very high and Mr. Bentley's task was not easy. Bronwyn Gadsden (3GL) won the Junior Section with a very capable speech on "Our Responsibilities in New Guinea." Commended were Greg Smith (1A), who told us the "Story of the Commonwealth," and Edward Gavin (2A), whose topic was "Sport in the Commonwealth."

In the Senior Section the winner was Rod Tier (5A), closely followed by Janis Cubis (5D). Both these fine speakers dealt with the difficult topic "Commonwealth Unity and Diversity." Cheryl Howe (4D), although third in this section, was by no means out-classed and was commended for her competent speech on "The New Nations of the Commonwealth."

All finalists were then presented with prizes, after which Mr. Skevington moved a vote of thanks to Mr. Bentley.

DRAMA CLUB NOTES

One of the newest aspects of School activities is the establishment of a Fourth Year Drama Club. Although the Club began with only ten members, it now has a moderate membership of over thirty students. This Club does not only deal with the production of plays but also delves into studies of make-up, costumes, lighting and the stage in general. At the beginning of the year, readings were conducted of "Joan of Arc" by Bernard Shaw and "The Admirable Crichton" by James Barrie.

The Drama Club meets on Mondays at lunch-time and is supervised by Mr. Gray, who is responsible for all the work put into each play production. At the second term Concert, the Fourth Year Drama Club was proud to present, as the first item on the programme, the play "Campbell of Kilmhor." This play took two months of careful preparation and rehearsals.

The Drama Club is looking forward to presenting another production later on in the year. At present the Club is selecting more plays which would be suitable for performance.

Richard Dowse, (4B).

THE NOISE

*'Twas one dark stifling summer's night,
And while my campfire was glowing bright,
I thought I heard a frightening sound,
Seeming to come from a little mound.*

*Although afraid, I ran to see
What this little noise could be,
But there was nothing there to find:
Had fear created it in my mind?*

—Gary May (1A).

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EDUCATION WEEK



Parents found a great deal to interest them in this Education Week display of scientific experiments, conducted by members of the various classes.

Education Week was once again very successful. On Sunday morning, pupils, wearing school uniforms, attended church services held in the Wollongong district. The choir sang at the Wollongong Methodist Church.

Monday afternoon and evening were set aside for parents to visit the School and see many fine displays by pupils. The gym was decorated with books, charts, models and paintings from every class. These included a model of a Roman garret from the 4A Latin class, traditional and abstract paintings from the art classes, modern language books and charts, geographic charts, including a splendid model of South America and many displays on other subjects, including occasional tables made by boys from 2C.

In the library was a display of books and a model of the Globe Theatre. The needlework room contained a display of garments and in the cooking room were tables laden with cakes and tarts made by some of the girls.

The Science display in the Biology Laboratory showed one pupil from each science class at work on an experiment, which was explained to the visitors who appeared very interested.

In addition, on Tuesday afternoon, several second year classes visited the Commonwealth Bank. On Thursday was the Combined High Schools' Sports Carnival, our school winning both girls' and boys' divisions.

The highlight of the week's activities was undoubtedly the Festival of Music, held in the Joint Assembly Hall on the Thursday evening. This was the third of these festivals held in the Illawarra area and once again was a wonderful success.

A capacity crowd (many had to be turned away) greatly enjoyed the varied musical programme provided by the members of the High Schools in this area. Our own Boys' and Mixed Choirs sang very well indeed.

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Education Week (cont.)

The co-operative nature of this Festival of Music makes it so worthwhile as part of Education Week; we hope that it will become established as a tradition in this area.

The Sanders' Cup Public Speaking Contest was held on Friday. Mr. Lenehan adjudicated and John Currie acted as chairman. Rod Tier (5A) won the Cup by scoring 92 points, second was Greg Urwin (5A) with 91 points, then Pauline Day (4A) with 87 points, Vivienne Muir (4A) — 86 points, Janis Cubis (5A) — 85 points and Michael Dickinson (4A) — 82 points.

For the first time, a contest was held in impromptu speaking and the prize was the Peedom Cup. First place went to Greg Urwin — 85 points; Janis Cubis and Rod Tier tied — 84 points; Vivienne Muir — 83 points, Michael Dickinson and John Affleck — 82 points and Pauline Day — 81 points, were close behind.

The success of Education Week was the result of co-operative efforts by the Staff and students and of the interest shown by parents in attending school functions.

Vivienne Muir, (4A).

LIBRARY NOTES

This year our library has undergone a number of adjustments under the supervision of Miss Emmett, our new librarian.

Around the library are large signs indicating the different sections and so making work and research considerably easier.

Each week two of the library prefects prepare a display of books, pamphlets, periodicals, maps and charts on a chosen topic. The prefects have been very efficient in their work and have capably set about the preparation of these displays.

A place in the library has been reserved for books recently added to the library stock. These books are on show for one week in a special book-case, so that all pupils may become acquainted with them. At the end of the week they become available for borrowing.

Students are now given the benefit of the library for the entire lunch period each day. During the first half, students may read or carry out research. Borrowing takes place in the second half of lunch.

In the Book Week Poster Competition over 150 entries were received. The winners in First Form were Gary Bestel (1B) and Beris Grant (1A); the prize for Second and Third Year entries went to Kerry Coombes (2B). Entries commended were from Diane Clunas (3B), Louise Lenehan (1A), Lorraine Bartlett (1D), Graham Staff (1B) and Margaret Sturtridge (1D).

— Meryl Clout, (4A).

INTER-SCHOOL CHRISTIAN FELLOWSHIP

Our I.S.C.F. meetings are held every Friday at lunch time in the Hall. We have an average attendance of about 100 and we would invite non-members to come along and join in our Christian Fellowship.

We extend our thanks to our Counsellor, Mr. Bayly, for his guidance, and to our President, Kip McGrath, and Vice-President, Beverley Sedgwick, who have done a wonderful job in the organisation of our meetings. We are grateful also to Secretaries Lynne Trevor and Robert Thistleton, Treasurer Annette Smith, Scripture Union Secretary Robyn Lightfoot and Publicity Officer Pauline Day.

This year the committee has aimed at a varied programme and during the year we have had many new and interesting activities, including two plays presented by the senior students. Our "Spotlight on Missions" has been enthusiastically carried out by the juniors and we hope this will encourage them to participate frequently in the meetings.

During the year we have had various visiting speakers, including Mr. Duffecy, Mr. R. Wheway, Rev. R. Page and Rev. J. Almand and we are also grateful to the senior students and teachers who have addressed us.

Senior Prayer Meetings are held each Monday under the leadership of Miss Winton.

Representatives from our I.S.C.F. attended the Annual Crusaders' Service in the Baptist Church, and during Scripture Union Week some of our members attended a rally at St. Andrew's and found it very enjoyable.

We all enjoy the fellowship of I.S.C.F. and trust to live up to its motto: "To know Christ and to make Him known."

Lynette Bell, (4A).

MORNING SERVICE

Without the short quarter of an hour of devotions and prayers each morning, our school day would not be complete. We are indebted to the representatives of the various churches for conducting our Morning Service, which has proved most beneficial to all in attendance.

Our thanks go to Rev. R. Page, Rev. B. Haebich, Rev. R. Gray, Rev. J. Dyer, Rev. D. Hall, Major T. A. Evans, Rev. R. Lancaster, Rev. K. Coombes, Rev. P. Kitchin, Rev. R. Anderson, Rev. D. Marshall, Rev. S. Abrahams, Rev. H. Voss, Rev. G. Clarke, Rev. R. Pope, Rev. H. Radcliffe and Rev. D. Robinson.

In addition, we are grateful to Mesdames R. Sneddon, M. C. Mow, R. Perry, W. Goodrich and Mr. R. McDonald for their assistance in the giving of religious instruction on Tuesday afternoons.

We extend our thanks to Mr. Lenehan for conducting the service when the minister has been unable to attend. Our thanks go also to Lynne Bell for accompanying our morning hymns and Bronwyn Gadsden, Pamela Mildenhall, Hella Grust, Susan James and Sally Maldon for providing classical music before the Service.

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PANORAMA

*Distant mountains, tall and proud,
With peaks all covered in white mist shroud,
Touched with the sun's rays, amber and gold:
This in the morning I behold.*

*Majestic mountains, purple and blue,
With deepening shadows hiding the view;
The sunset glows over wood and wold:
This in the evening I behold.*

*Sombre mountains, brooding and dour,
Swept by winds of infinite power —
Flashing lightning and thunder bold:
A torrential downpour I behold.*

—Jocelyn Chittock (1A).

THE ROAD TO HONOURS

Enveloped in that dream-filled twilight between sleeping and waking, you trudge the remaining steps to the station on a frosty Wednesday morning and you seem to comprehend a certain peace and serenity. The sun, balanced on the tightrope that is the horizon, emits its life-giving rays to dry the dew and set the earth's cogs grinding anew. A wandering zephyr plays aimlessly with the gum tips, and the silence is so intense you can almost hear the grass growing.

King Chanticleer sounds a belated reveille and a lonely cow lows her welcome to the new-born day. On the highway an early transport trailer rumbles to its destination while the lofty locomotive lumbers soundlessly along the ice-bound tracks.

You reach the station and stand in the shade, for the sun has not yet cleared the station buildings. At last the train arrives, the pure white steam momentarily enshrouding you in its chilly warmth.

Between stations, hedges, houses, hotels and horses rush past while you alone stand motionless. At Fairy Meadow Station a fat man, encumbered somewhat by a bulging brief-case and a weighty overcoat, races for the train.

Beyond Fairy Meadow the dirty creek wends its way past a new motel and new houses, through rushes and blackberry bushes, to be lost once more till the next train.

The glowing coals in the open ovens of the coke works are so warm, your fingers tingle with the new found feeling, but all too soon you're at the station once again.

You leap on to the platform and charge over the bridge, only to be filled with depression as you realize you needn't hurry, you're only going to school.

The blue haze of the mountains has melted somewhat and the green sparkles through like undiscovered emeralds.

Three times a week you trace out this unaccompanied pilgrimage and three times a week you sit in the hollow class-room, faced by the grim spectre of a somnolent teacher who poses the continuous questions which form the stepping stones of the Road to Honours.

— Marilyn Johnson, (5B).

THE JOYS OF CHANGING ROOMS

Joys of changing rooms are few and far between. To the First Years let me tender a little advice on how to survive the mad stampede from room to room. Weapons are needed for this hazardous journey, so, before embarking, choose a sturdy ruler and reinforce your case.

The first peril that will befall you is the mad rush from the classroom when the teacher gives the charge: "Quietly stand!" Like a pack of marauding elephants the class will stampede towards the portal, sweeping all before it; desks, chairs, teachers or whatever obstructs its path. Like a raging bull, place your head in a horizontal position and, with ruler flying, storm forward and you will reach your destination.

Once out of the classroom you struggle to enter the flow of traffic moving along the corridor. Having achieved your ambition, you'll find yourself hopelessly boxed in, but don't let this deter you; just a few cuts of your trusty excalibur will give you more than enough breathing space. Along your way you will encounter numerous obstacles. Little groups of people chatting nonchalantly in the middle of the corridor will endanger your progress. Stop, politely excuse yourself, raise your rapier into a dangerous position, lift your case into a shielding position and advance.

Doors will also hinder your expedition. When confronted by a looming door, fling yourself to one side, thus causing a general disturbance. Pick yourself up and continue confidently to your appointed classroom. Bags will also impede your movements. Your athletic ability will show forth as you leap tall piles of cases strewn recklessly across the corridor.

Don't become too daring or the long arm of the law will soon halt your exploits. Teachers and prefects are constantly lurking in doorways, around corners and near bubblers, just waiting to pounce on the poor wrongdoer. If caught, you will be harshly dealt with and will arrive a little late for class.

Keeping all of this counsel in mind, you will arrive at your classroom triumphant and unmoles- ted. After a few moments of recuperation you are able to begin the lesson.

— Neil Findlay, (3GI).

FOOTWEAR FOR HORSES

We all know of horses wearing iron shoes, but where will you find any provided with stockings?

In Sudan it is very difficult for horses to keep their footing on the slippery desert sand, often burning hot from the fierce sun. So they are kindly provided with stockings or socks, made out of camel skin and fastened securely around their legs.

Horse-shoes are not made of iron in every country. In Iceland the peasants use sheep's horn for this purpose, while the horses of Japan actually wear rice sandals. A Japanese rider, when going on a long journey, generally carries several pairs of these sandals, as they soon wear out; then the horse is easily and quickly re-shod.

— Ann Best, (1A).

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HABIT

Has it ever occurred to you how much the ordinary human is a person of habit? To the greater part of the population of most civilised countries, life is a routine — often a pleasant one, but undeniably a routine — almost a rite which we unconsciously follow as we strive to conquer the ambition necessary for success, or else palter carelessly through our days.

I am not advocating that a panacea be advanced for the civilised mode of life. Yet, too often today, individuality is being suppressed in the common interests of material success while traits of personality are simultaneously welded into the typical pattern of the existing decade, following unquestioningly the customs of that era.

Even the cults which develop as a rebellion against the habits of conformity gradually become hardened into an impenetrable mould, as there emerges from most of these non-conformists that inborn instinct craving stability and security which eventually dominates superficial novelty and forces human nature back into regulated habits.

It is possible, however, for one to find happiness without becoming enslaved by habits and customs, as some non-conformists have shown. Why, then, do so many of us suffer self-imposed intellectual boredom by clinging to such routine as we do? It is because the greater part of humanity lacks the mental courage which distinguishes the truly great from the average and which is the sole implement with which we may break the chains binding us to the mundane.

Yet though we are aware of our defect and though we realise that by submitting to habit's dictates we are sometimes not extricating all our personality, to reject that which most accept presents such psychological fears that it is avoided by the majority, while the few who overcome this fear shape our destinies, make the world, and flavour life with its little unorthodox peculiarities.

— Margaret Shegog, (4A).

A FIJIAN LEGEND

Once, a long time ago, on the Fijian island of Bega (Banga), a man named Tui went to a mountain stream and cast in his line. He did not have long to wait before he pulled in his line and found on the end an eel.

To his surprise, the eel spoke, saying: "I am a god, let me go." Tui replied: "Give me something for your freedom." Then the god said: "I will make you the bravest man in the village." Tui then said: "I already am." So the eel offered him powers such as being the strongest swimmer or the best warrior, and to all of these Tui replied that he already was. Then the eel offered him and his generations after him the ability to walk on fire. "Go back to the village and prepare stones until they are white-hot; then go and walk across them." Tui let the eel go and went back to the village to do what the eel had commanded him. He then walked across the fire.

From that day to this, Tui and his descendants have been able to walk the fire without bodily harm. This is a great medical mystery, as no oils are rubbed into their feet and yet they are not even singed.

— Marilyn Hard, (1B).

NIGHT

*As the sunlight wanes o'er the distant rise
And a fiery crimson lights the skies,
As smoke from the chimneys adds to the haze
And the logs in the fire are well ablaze,
Mysterious fingers of night close in,
Spinning dark threads of a vast pitch-black quilt,
Enveloping all within.*

*The owl and the possum commence their day,
While the dingo prowls in search of his prey;
On the street corner, around the dim light,
Myriads of insects frolic in flight.
Streets, which but now felt the tramping of feet,
Are left by the world all silent and cold,
Unmolested and bleak.*

*But in the heart of the city all is bright,
The colourful signs light the corners of night
Like a wonderland aglow with colour,
Brilliantly bathed in magnificent splendour.
But as the spindly threads of wan dawn light
Slowly appear above the horizon,
Gone is the spell of night.*

— Phillip May (2A).

THE OLD CASTLE

In a lonely part of England there stands an old castle, marred by age. Its walls are crumbling away and the ivy which clings with grim determination to the rugged turrets stretches out its curling tendrils across the mis-shapen windows, preventing the sunlight from penetrating the gloom and darkness within. Moss and lichen are scattered in every nook and cranny, in each crevice where there are a few particles of soil; patches of green velvet, soft and springy. These are the conquerors of the battlements which have toppled from their "lookout" and are now lost forever beneath the muddy floor of the half-filled moat.

A small stream, bubbling and clear, gurgles and chatters on its way down the hillside on which the castle stands — an emerald ridge, sprinkled with cow parsley and blazes of golden gorse, glistening with morning dew. The glittering spray tosses its head in gay defiance at the rocks and pebbles which cause it to leap higher into the air as it splashes into a hundred tiny waterfalls, cascading into the valley, where green leaves and huge branches reach up to the sky, drinking in the glowing warmth pouring down from above; where robins perch on farm gates and field mice crouch in the hedgerows.

But the heat of midday is past; gone is the dreamy afternoon; the blue sky becomes orange, then crimson, fading gradually into pink. A bat flutters overhead towards the gloomy forest and the pale translucent moon, and the castle is silhouetted against the darkening sky, stalwart, yet serene in all its fading grandeur.

— Brenda Green, (4A).

SETTING FIRE TO THE POLICEMAN

Seventy years ago, boys had to make their own entertainment. Such games as "Stoning the Lamp-lighter," and "Tripping the Muffinman" provided harmless outlets for the release of boyish energy. One game that always appealed was called simply "Setting Fire to the Policeman."

Now this risky operation was invariably carried out at night, (a) to add to the spectacle of the flaming bobby and (b) to prevent the culprits from being recognised. Three people were needed: first, one selected for his golden locks and generally angelic appearance; second, one selected for his fleetness of foot; and finally, one picked for his muscles.

The previously selected but unsuspecting policeman would be pounding his beat through some dark alley when the cherub would approach him and murmur inaudibly through his sobs that he was lost, whereupon the worthy custodian of the law would kneel or bend down to hear what the poor infant was saying. Like lightning, the strong man of the party would emerge from the shadows with a half-filled bucket of kerosene and empty the bucket's contents over the unfortunate bobby; then a match was produced, struck and run along the hem of the blue tunic and "hey-presto," yet another policeman in a state of combustion.

The young runner would then be sent to the fire-station before the constable could sustain any serious injury.

Before long the sound of a horse-driven fire appliance could be heard in the distance; alas, a sound not to be heard these days.

Now the fire-cart would arrive, the handpump was used and all too soon it was over. Perhaps a collection hat would be passed around for the lad who had had the presence of mind to run to the fire-station.

— Hugh Chalmers, (1A).

THE ORGANIST

*Seated upright at the organ
Was a man in music rapt,
Soft, dim light enshrouded him,
Around him gently lapped.*

*Stern of face, he would play
Music, deep of thought,
It filled the church and then would fade,
As harmony was sought.*

*As the music grew much softer
His face became more kind,
And as it again grew louder,
Passion possessed his mind.*

*Hour upon hour he remained there,
His mind to the heavens would soar,
Until he left the church, and then
Silence would reign once more.*

—Cheryl Aldis (3A).

LINES IN THE EXAMINATION ROOM

*The scratching of pens on paper, the steady tick
of the clock,
The shuffling of nervous feet;*

*Ten minutes more to go, the brain begins to reel,
The clock continues to beat;*

*Faster and faster now the words fly from the pen,
Covering the naked sheet;*

*Only a few minutes left, only a dozen words,
The deadline to meet.*

*"Pens down!" says the voice, breaking into your
thoughts,
Anything to delete?*

*Finish the line in haste, scribble your name on the
top,
No time to be neat.*

*Take one last glance over your work, hand it up,
Out of the Hall, retreat.*

—John Knyvett (5B).

THE TEACHER

(With apologies to William Blake)

*Teacher! Teacher! shouting loud,
In a room of chalk dust cloud,
What immortal thing in there
Could make such talk and sound so rare?*

*Who can turn this fearful sound
Into a mathematics round?
What great, awesome giant could
Make these students bright and good?*

*And what hand and what rod
Could cure one of a quick small nod?
And when they all begin to speak,
That dread headmaster in does peck.*

*What the stick? What the cane?
In what agony do they reign?
What the blow? What dread clasp?
Dare the pained student gasp?*

*When the students did not peer
At who was caught, and did not jeer,
Did he smile the joke to see?
Did he who laughed make joke at thee?*

*Teacher! Teacher! shouting loud,
In a room of chalk dust cloud,
What immortal thing in there
Could still the noise and take the chair?*

—Sandra Galloway (4B).

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THE WILL-LESS KNIGHT

*In days of old when knights were bold
And ladies even bolder,
There lived a knight, Sir Arthur Right,
Doomed to become no older.*

*In every sport he always sought
The ladies to enrapture;
By means of wits and constant hits
The victor's crown to capture.*

*And so his deeds on mighty steeds,
His chivalry and valour,
Were much bespoke by many folk —
And caused opponents' pallor.*

*Despite this fame, which made his name
Well-known o'er land and ocean,
He had one fault, the awful fault
Of paying food devotion.*

*So when was planned a banquet grand
In honour of his person,
Gourmand delight he could not fight,
For him there was a curse on.*

*So off he set — (soon to regret)
To take his fill of eating;
He spent that night in tales of might,
With food and mouth oft meeting.*

*Then came the time to turn from crime,
To breast the deep stream flowing,
But now his weight was much too great
And fast was valour going.*

*He reached half-way, began to sway,
His horse he knew was sinking;
The nobles on bank watched as he sank
And knew what he was thinking.*

*So if you are cursed or over-pursed
And in food are much delighting,
Look after yourself, take care of your health,
Or sink from too much biting.*

—Wayne Findlay (2A).

THE STORM

*The wind blew,
The thunder crashed,
And all the trees were shaken.
The rain poured,
The windows shook,
And all the clouds were broken.
The birds flew,
The lightning flashed,
And all the earth awakened.*

—Brenda Parker (1C).

EARLY EDUCATION IN THE WOLLONGONG DISTRICT

The first school in the Illawarra District was opened in 1828 by Mr. Stark and was held in Mr. Throsby Smith's barn. The school had an enrolment of eleven and an average attendance of seven, which was quite good considering the distances and lack of roads and bridges.

Church schools were founded from 1837 on; these schools could be found at Dapto, Fairy Meadow, Gerringong, Woonona, Charcoal, Nowra, Numba, Bulli, Christian Brothers' College, St. Mary's College and St. Francis Xavier's in Wollongong.

The first National School in Wollongong was opened in 1851 as a Model School under the charge of Mr. Jabez Clark, with 62 boys and 35 girls present when it was inspected in 1857 by W. Wilkins.

The National Schools became Public Schools in 1866. The schools were equipped with readers and scripture books, long desks and forms, slates and pencils.

Public Schools opened at Gerringong, Jamberoo, Kiama, Dapto, Terara and Wollongong. School fees were reduced from 6d. to 3d. and finally abolished.

A new scheme was introduced which provided for a considerable increase in the number of High Schools and, as an intermediary stage, most of the Superior High Schools became either Commercial, Junior Technical or Domestic Science Schools, while, whenever convenient, District Schools were established, at which the children of the district could be gathered. Such a District School was established in Wollongong. To it came children from the whole Illawarra District and from as far south as Nowra. The scheme was so successful that in 1916 it became necessary to erect at Wollongong a separate High School which cost £10,000. This school was officially opened in 1919 and was called the Wollongong High School.

— June Flamank, (1A).

"THE ELOQUENT RAPSODOVOCE OF Mr. POLLY"

"Heated allaciations" — Football fisticuffs.

"Shovacious cult and stentoraneous shovers" — Tuckshop line in the rain.

"Looks pretty arsonical" — Lady Staff member contemplating room heater.

"You've merely ante-separated me by a hair" — Student on eviction from class.

"Osculatory exercises" — Fifth Year P.E. lessons.

"You venturing downstairs again?" — Prefect on stair duty.

"I'm no sort of Fiancianier" — Accountancy student's lament.

"Zealacious commerciality" — Tuckshop on Mondays.

"Allitritious artful aids" — English Staff's opinion of "cribs."

"Explorations menanderings" — First Years in the top corridors.

"Melancholic retrospectatiousness" — Fifth Years reviewing examination papers.

— Graham Applegate, (5B).

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THE RACE

*Seven score boys were there that day,
An overcast one in the middle of May,
The track was tough, through mud and grass,
Uphill, and into a narrow pass;
Each boy resolved to do his best,
For this was to be the crucial test.*

*The crowd was quiet, the starter ready,
In bright array the teams stood steady,
Everyone tensed for the sound of the gun,
Which would tell each boy, "It's time to run!"
A sharp report! They sprint up the hill,
Through the sand, where some take a spill.*

*Over the fence, toward the next flag,
Already some have started to lag;
To the left they veer and then straight on,
The coach calls out: "Run hard now, son!"
The months of training begin to tell,
For those in front are still running well.*

*Down the hill they're strung out now,
The task ahead, to pass. But how?
His breath all gone, his chest is heaving,
But the others fast behind he is leaving.
The end is in sight amongst the trees,
He stumbles and is brought to his knees.*

*Into the straight, he's almost there,
People, it seems, are everywhere;
One short sprint and he's past the tape;
Exhausted, he falls, his mouth agape,
"You've done well," he is told, as he dries his face,
"The team's come third, with you in tenth place."*

—Michael Condon (2A).

THE STALLION

*A magnificent animal stood on the slope,
The colour of snow was his shimmering coat,
His large, icy eyes were ever so still
As he watched for his rival to appear on the hill.*

*The sound of faint hoof-beats reached his alert ear,
He knew that his enemy was now very near;
His muscles were flexed, his head was held high,
As he stood silhouetted against the blue sky.*

*Wild, flashing manes and shrill, whinnying sounds,
The crashing of hooves on the steep, rocky ground
Broke through the silence as the battle commenced,
Each mighty stallion put full to the test.*

*When the noises of battle had suddenly ceased,
The white stallion emerged the victorious beast.
The herd gathered round him, his victory to claim,
Triumphant, he led them across the vast plain.*

—Michael Mildenhall (1A).

ON FUNERALS

"Civilisation," praised by the scientists, has brought to us all conceivable types of misery in the form of disease, crime, inequality, but, worst of all, the modern funeral.

E. Temple Thurston said: "Funerals today have lost all the grandeur of simplicity," and this is certainly true, for as civilisation increased in size, so did the burial of any person of importance. When a Viking lord died, his coffin was his most prized possession — his ship. He was placed in his ship, which was set alight and then pushed out to sea, where together they found their resting place at the bottom. The burial party would then retire, not in great sorrow, but with much joy, for their lord had died bravely and would receive his reward at Valhalla.

In our world today, where there are still several uncivilised areas existing, we can compare the customs of these "primitive savages" with our own burial rituals. In the mountains of Nepal, the death of a person brings more joy than sorrow. According to their religion the Nepalese will, after death, go to another world of peace and happiness, provided they have lived a clean and honest life. These simple people usually have no fear of being denied an entrance into their heaven, because in such a primitive society crime and corruption are unknown. After the burial, great celebrations are begun which last well into the night.

The Christians in the time of Nero were not afraid to die in the jaws of a lion, urged on by a bloodthirsty mob, because they were assured of entering Paradise. If this is so, why is there such sorrow present at our funerals today? See the beautiful young widow, shedding rivulets of tears into the grave wherein her late 60 years old millionaire husband lies.

The American negroes, who are really uncivilised people brought into a civilised community, have found a happy medium by combining the rituals of pagan Africa with the flowers and decorations of civilisation. A wonderful example of this is the funeral of a negro jazz musician.

A ring of flowers is arranged on his coffin, and in the middle is his most prized possession — his "axe." After a religious ceremony, the funeral party "stomps" to the cemetery, accompanied by a band playing syncopated Dixie rhythms. All around there is an air of happiness, mainly stemming from voodoo, but the gaiety is augmented by the carefree music. The burial is similar to a military burial, but instead of "The Last Post," a slow blues number is played. Then, as the military burial is followed by the "reveille," so the negro band then "wails up a storm" and the former gaiety is restored.

— Gary Leonard, (4A).

SCHOOL

*We love our School, our friends and work,
We love our teachers too,
But really most of all we love
When Friday's work is through.*

—Elizabeth Harrigan (3A).

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TOPS OF CLASSES — JUNIOR FORMS



STANDING: Rolf Schreiber (2C), Brian Dale (2A), Louise Lenehan (1A), Glenda Kirk (1A), Pat Giles (3C), Graeme Fisher (3A), Chris Gadsden (2B).
SEATED: Wendy McEwan (3B), Tonia Barrington (3D), Barbara McLeod (3GL), Sharynne Jones (1D), Marilyn Hard (1B), Jennifer Seady (1C), Lynn Montgomery (2D).

HALF-YEARLY EXAMINATIONS, 1963

Certificates of Merit and Improvement Certificates were awarded, before an assembly of the School, to those who had come top of the class at the half-yearly examinations. To obtain an Improvement Certificate, a pass in every subject and an average of over 70% are necessary.

MERIT CERTIFICATES

- 1A: Glenda Kirk, 83%, 1/41 aeq.
1A: Louise Lenehan, 83%, 1/41 aeq.
1B: Marilyn Hard, 82.5%, 1/43.
1B: Dorothy Giles, 81%, 2/43.
1C: Jennifer Seady, 77.5%, 1/44.
1D: Sharynne Jones, 75.5%, 1/43.
2A: Brian Dale, 88.9%, 1/44.
2A: Lesley Forster, 88%, 2/44.
2B: Christopher Gadsden, 80.3%, 1/44.
2C: Rolf Schreiber, 79%, 1/39.
2D: Lynn Montgomery, 68.3%, 1/38.
3GL: Barbara MacLeod, 88.7%, 1/29.
3GL: Sally Hopkins, 87.1%, 2/29.
3A: Graeme Fisher, 77.7%, 1/29.
3A: Glen Gole, 77.2%, 2/29.
3B: Wendy McEwan, 71.7%, 1/30.
3C: Patricia Giles, 80.7%, 1/35.
3D: Tonia Barrington, 72.5%, 1/41.
- 4th Year: 1. Vivienne Muir (4A), 87.1%, 1/134.
2. John Currie (4A), 86.2%, 2/134.
3. John Mebberson (4A), 84.8%, 3/134.
4. Darryl Roberts (4A), 83.5%, 4/134.
5. Kitty Kaffa (4B), 81.4%, 5/134.
6. Margaret Shegog (4A), 80.2%, 6/134.
7. Ronald Macmaster (4B), 79.7%, 7/134.
8. John Affleck (4A), 79.2%, 8/134.
9. Meryl Clout (4A), 78%, 9/134 aeq.
9. Pauline Day (4A), 78%, 9/134 aeq.

- 5th Year: 1. Robyn Lightfoot (5A), 87.7%, 1/122.
2. Roger Houghton (5A), 86.2%, 2/122.
3. Ian Grierson (5A), 82.2%, 3/122.
4. Beverley Clarke (5A), 80.9%, 4/122.
5. Vivien Reed (5A), 80.5%, 5/122 aeq.
5. Greg Urwin (5A), 80.5%, 5/122 aeq.
5. Ian McMaster (5B), 80.5%, 5/122 aeq.
8. Jeanette Rolls (5A), 80.2%, 8/122.
9. Geoffrey Hayton (5A), 79.8%, 9/122.
10. Terry Gardiner (5A), 79.2%, 10/122.
Ella De Rooy (5C), 85.3%. (Unplaced because of Private Study, Dutch.)
- 2A: Edward Gavin, from 77.8% to 84.7% — from 19/42 to 7/44.
2A: Alan Ogg, from 80.9% to 86.1% — from 10/42 to 4/44.
2B: Alyson Jones, from 66.1% to 71.3% — from 36/44 to 19/44.
2B: Elizabeth Kette, from 63.8% to 73.1% — from 25/34 to 13/44.
2B: Miriam Pearl, from 61.8% to 71.7% — from 29/34 to 18/44.
2B: Raymond Slee, from 69.8% to 74.6% — from 27/44 to 7/44.
2C: Dianne McNeice, from 70.9% to 73.7% — from 35/42 to 3/39.
3A: Neville McHardie, from 70% to 75.2% — from 25/42 to 4/29.
5A: Monica Lahey, from 75.4% to 77.2% — from 21/126 to 11/122.
5A: Eileen Moyes, from 69.4% to 75.4% — from 42/126 to 15/122.
5D: Wolfgang Esterbauer, from 63.4% to 74.2% — from 67/126 to 21/122.
5D: Russell Pollock, from 63.1% to 70% — from 71/126 to 33/122.

TOP TEN OF FOURTH YEAR



SEATED: Meryl Clout, Kitty Kaffa, Vivienne Muir, Pauline Day, Margaret Shegog.
STANDING: Ron MacMaster, John Affleck, John Mebberson, John Currie, Darryl Roberts.

CURIOSITY

*Why?
This simple word and others too —
How? and What? and Where? and Who?
Express the questioning of man's mind,
His ceaseless search for knowledge new,
To bless or curse his Culture kind.*

*When first he sights the embryo
Of unknown facts, he cannot know
If he has found the answer to
The quandaries of long ago,
Or if he has created new.*

*His love of wisdom is too blind,
It takes possession of his mind,
Lures his soul to the dark abyss
Of love of fame amongst mankind.
Oh, foolish man consider this:
"Where ignorance is bliss
'Tis folly to be wise."*

—Brenda Green (4A).

EXAM JITTERS

*Tense, anxious moments as I stood outside the door,
Waiting to meet the terror of what there was in store;
I heard the piano playing,
Oh, what will he be saying,
That old examiner, big and gruff?
And what would happen if I should muff?*

*I went into that dreaded room,
Expecting soon to meet my doom;
There sat the examiner, old maybe,
But still as friendly as he could be;
Through my scales and pieces too,
Like lightning I went, like the wind I flew.*

*Soon I finished — to my great relief;
But come to think — it's my belief
That though I suffered through that ordeal,
The next one I will face with zeal.*

—Margaret Bentley (1A).

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TOP STUDENTS OF FIFTH YEAR



Top students in the Half Yearly Examinations are (seated): Ella De Rooy, Jan Rolls, Robyn Lightfoot, Beverley Clarke, Vivien Reed; (standing): Ian MacMaster, Geoff Hayton, Ian Grierson, Roger Houghton, Terry Gardiner, Greg Urwin.

LEAVING CERTIFICATE, 1962

Although the number of passes, 87 out of 107, was somewhat disappointing, the number of Honours passes gained by our 1962 Leaving Certificate Candidates was very high. There were 23 First Class and 25 Second Class Honours. Seven students gained First Class Honours in History, five in Economics, three in French, two each in German and Geography and one each in Physics, Music, English and Chemistry. The number of First Class Honours was the highest of any school outside the Sydney area and the highest ever at this school.

Ross Spence, with First Class Honours in Physics, Second Class Honours in Maths I and four "A's," obtained the best pass. This placed him in the top 200 of the State. He was also 9th in the State in Physics.

Other high passes were gained by Anne McCarthy (second highest from this school), Angela Genero (third), Maureen McGoldrick, Dennis Kirkaldy, Toni Roberts (fourth) and Heinrich Stefanik.

In French, Anne McCarthy was 20th in the State and Angela Genero was 27th; in German, Heinrich Stefanik was 6th and Helmut Papson was 9th. Maureen McGoldrick

was 23rd in Geography, Cheryl Cartwright 6th in Music, Barry Johnson 38th in Chemistry, Magda Szabo 38th in Economics and Margaret George 56th in History.

Twenty-four students were offered Commonwealth Scholarships. They are Marion Braithwaite, John Boetje, Judith Bubb, Marion Catford, David Champion, Janice Corker, Glenn Delaney, Ian Fevre, Angela Genero, Margaret George, Ian Grierson, Ken Hodson, Barry Johnston, Ian Johnston, Dennis Kirkaldy, Anne McCarthy, Maureen McGoldrick, Toni Roberts, Ross Spence, Heinrich Stefanik, Magda Szabo, Andrew Wallace, Carolyn Webb and Carol Wells. Twenty-six students were offered first-award Teachers' College Scholarships.

The following table of Honours results since 1959 may be of interest.

Year	1st Class	2nd Class	Total	No. of Candidates
1959	9	25	34	115
1960	12	41	53	150
1961	11	27	38	121
1962	23	25	48	107

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LEAVING CERTIFICATE, 1962 (cont.)

KEY TO SUBJECTS:

1. English.
 2. Latin.
 3. French.
 4. German.
 13. Modern History.
 14. Geography.
 15. Economics.
 16. Mathematics I.
 17. Mathematics II.
 18. Mathematics III.
 19. General Mathematics.
 22. Physics.
 23. Chemistry.
 24. Biology.
 30. Music.
 32. Descriptive Geometry and Drawing.
 33. Needlecraft and Garment Construction.
 36. Accountancy.
- (o) after French indicates a pass in the oral examination.
- ADIE, Ian J.: 1B, 3B (o), 13H(2), 14B, 14B.
- ALLEN, Philip M.: 1B, 4B, 16B, 17B, 22B, 23A.
- APPLEGATE, Graham R.: 1B, 3B(o), 16B, 17B, 22A, 23B.
- AYRE, Trevor G.: 1B, 3B, 16B, 17B, 22B, 23B.
- BARRETT, Kenneth R.: 1B, 13B, 14B, 18B.
- BOETJE, Johannes: 1B, 3A(o), 16B, 17B, 22H(2), 23B.
- BRAITHWAITE, Marion F.: 1A, 3H(2), 13H(1), 14A, 16B.
- BRUNERO, Neil D. J.: 1B, 13B, 16B, 17B, 22B.
- BUBB, Judith A.: 1B, 3A, 16H(2), 17A, 22B, 23A.
- BUCKLE, Janette M.: 1B, 3A, 14B, 15B, 24B.
- BURTON, Cecily M.: 1A, 3B, 13A, 14A, 15H(1), 18B.
- CARR, Neville H.: 1B, 3A(o), 14B, 16A, 17B, 22B.
- CARTWRIGHT, Cheryl: 1B, 3B, 14B, 15H(1), 24B, 31H(1).
- CATFORD, Marlon R.: 1B, 13A, 14B, 16A, 17A, 24H(2).
- CHAMBERS, David A.: 1B, 17B, 22B, 23A, 32B.
- CHAMPION, David I.: 1B, 3A(o), 16B, 17A, 22B, 23H(2).
- CHAPMAN, John F. W.: 1B, 3B, 15B, 18B, 23B.
- COOPER, David J.: 1B, 13B, 14B, 15B.
- CORKER, Janice: 1A, 3A(o), 16B, 17A, 22A, 23B.
- CORNALLY, Adrienne F.: 1B, 2A, 3A(o), 13B.
- DAVIES, Noel M.: 1B, 13A, 15B, 18A, 22A, 23B.
- DE BOER, Gerard J.: 1B, 13B, 14B, 15B, 18B.
- DELANEY, Glenn L.: 1B, 3A, 16B, 17A, 22A, 23A.
- DICKINSON, Pauline E.: 1B, 3B, 13A, 14B, 18B, 24B.
- DOWNES, Allan J.: 1B, 14B, 15B, 18B, 32B.
- FAGG, Norman L.: 1B, 16B, 17B, 22B, 23B.
- FELTON, Gary W.: 1B, 3B, 16B, 17B, 22A, 23A.
- FEVRE, David I.: 1B, 3A, 16A, 17A, 22A, 23H(2).
- GENERO, Angela C.: 1A, 2H(2), 3H(1)(o), 13A, 16B, 17A.
- GEORGE, Margaret L.: 1A, 3H(2)(o), 13H(1), 16B, 17B, 23B.
- GIBB, Peter R.: 1B, 13A, 16B, 17A, 22B, 23A.
- GIBSON, Terry: 1B, 4B, 16B, 17B, 22A, 23B.
- GILLMORE, Lesley A.: 1B, 4B, 13B, 14B.
- GRAY, Susan V.: 1B, 3B, 14B, 15B, 24B.
- GRIERSON, Ian J.: 1B, 4A, 16A, 17B, 22H(2), 23B.
- HANNAM, Robert L.: 1B, 17B, 22B, 32B.
- HARGRAVES, David R.: 1B, 3B, 16B, 17B, 22B, 23A.
- HARPER, Annette S.: 1A, 3B, 14A, 15A, 18B, 24B.
- HAY, Jenelle: 1B, 3B, 14B, 15H(1), 18B, 24B.
- HELLYER, Laurence E.: 1B, 3A(o), 13H(1), 15A.
- HILTON, Sue.: 1B, 13B, 16B, 17B, 22B, 23B.
- HOCKEY, Sylvia L.: 1B, 14B, 15B, 18B, 24B.
- HODSON, Kenneth N.: 1B, 3A(o), 16H(2), 17A, 22A, 23A.
- HOUGH, Suellen E.: 1B, 3B(o), 13B, 15H(2), 23B.
- JOHNSTON, Barry K.: 1B, 16B, 17A, 22H(2), 23H(1), 32A.
- JOHNSTON, Ian: 1A, 4B, 16B, 17B, 22A, 23H(2).
- JONES, Trevor M.: 1B, 3B(o), 16B, 17B, 22B, 23B.
- KEIRNAN, Paul: 1B, 3B, 16H(2), 17A, 22A, 23B.
- KELL, Peter G.: 1A, 3A(o), 16B, 17B, 22B, 23B.
- KIRKALDY, Denis: 1B, 13H(1), 14H(1), 15H(2), 18B.

- KREUITER, Bronwyn M.: 1B, 3B, 14H(2), 15A, 18A, 24A.
- LANE, Rodney J. W.: 1B, 3B, 14A, 22B.
- LEE, Barbara: 1H(1), 4B, 13H(2), 16B, 17B, 23B.
- LLEWELLYN, Denise J.: 1B, 14H(2), 15B, 24B.
- LORD, Richard T.: 3B, 16B, 17B, 22B, 23A.
- LOUGH, John R.: 1B, 13B, 14B, 15H(1).
- McCARTHY, Anne M.: 1A, 3H(1)(o), 13H(2), 16B, 17A, 23A.
- McGOLDRICK, Maureen C.: 1A, 3A(o), 13H(1), 14H(1), 16B, 17B.
- McHARDIE, Raymond J.: 1B, 13B, 17B, 22B, 23B.
- MALMBORG, Neil: 1B, 13B, 14B, 32B.
- MARTIN, John: 1B, 3A(o), 13B, 15B, 18B.
- MATHES, Jennifer M.: 1B, 14B, 16B, 24B.
- MUIR, Ian E.: 1B, 16B, 17B, 22B, 23A.
- NEWELL, Ray: 1A, 3A, 16B, 17B, 22B, 23A.
- PEASCOD, Alan G. W.: 1B, 13B, 14A, 15B, 32B.
- PETTY, Patrick R.: 1B, 13B, 16B, 22B.
- POLLOCK, Terence J.: 1B, 13A, 16B, 17B, 22A, 23B.
- REMIJN, Mathis G.: 1B, 16B, 17B, 22B.
- ROBERTS, Toni A.: 1A, 3H(1)(o), 16A, 17A, 22A, 23A.
- ROODENRIJS, Rudolph F.: 1B, 13A, 14B, 15B, 32B.
- SHARPE, Carolynne A.: 1B, 14A, 15B, 33B.
- SHIPP, Colin N.: 1B, 13B, 16B, 17B, 22B, 23B.
- SOPHIOS, Peter T.: 13A, 14A, 16B, 17B, 22B.
- SPENCE, Ross A.: 1A, 3A(o), 16H(2), 17A, 22H(1), 23A.
- STEFANIK, Heinrich: 1B, 4H(1), 13A, 18A, 22H(2), 23A.
- STUCKEY, Warryn S.: 1A, 3A, 13B, 15B, 23B.
- SWEENEY, John M.: 1B, 13B, 14B, 15A, 18B, 36B.
- SZABO, Magda: 1B, 3B, 15H(1), 18A, 22B, 23B.
- TINDAL, Roslyn G.: 1B, 2A, 3A, 13B, 15B, 18A.
- TRIPET, Kay R.: 1B, 3B(o), 13B, 15H(2), 18B, 23B.
- TUCKEY, Kenneth A.: 16B, 17B, 22A, 32A.
- WALLACE, Andrew M.: 1H(2), 13H(1), 14A, 15A, 18B, 23B.
- WALSHE, Rodney N.: 1B, 3B, 13B, 14A, 15B.
- WEBB, Carolyn S.: 1A, 3A(o), 16A, 17B, 22A, 23A.
- WELLS, Carol E.: 1A, 3A(o), 13H(2), 15H(2), 18A, 23B.
- WHITAKER, Jill: 1A, 3B, 14A, 15A, 18B, 24B.
- WILSON, Ian J.: 1B, 14A, 16B, 17B, 22B.

CERTIFICATES OF MERIT — TRIAL LEAVING CERTIFICATE EXAMINATION, 1963

- 5A: Robyn LIGHTFOOT. Average 86.9% — Position 1/117.
DUX OF THE SCHOOL.
- 5A: Roger HOUGHTON. Average 84.9% — Position 2/117.
- 5A: Ian GRIERSON. Average 83.4%. Position 3/117 aeq.
- 5B: Ian MACMASTER. Average 83.4% — position 3/117 aeq.
- 5A: Geoffrey HAYTON. Average 81.8% — Position 5/117.
- 5A: Greg URWIN. Average 81.5% — Position 6/117.
- 5A: Beverley CLARK. Average 81.1% — Position 7/117.
- 5B: Richard LORD. Average 80% — Position 8/117.
- 5A: Vivien REED. Average 79.5% — Position 9/117.
- 5A: Janette ROLLS. Average 78.8% — Position 10/117.
- 5A: Roderick TIER. Average 78.3% — Position 11/117.
- 5C: Ella DE ROOY. Average 84% — Position Unplaced
because of Private Study Dutch.

IMPROVEMENT CERTIFICATES — TRIAL LEAVING CERTIFICATE EXAMINATION, 1963

- 5A: John GRAY. From 71.7% Average to 78.2% Average.
From 26/122 to 12/117.
- 5A: Gwynne JOHNSTON. From 69.7% Average to 73.5%
Average. From 35/122 aeq. to 22/117 aeq.
- 5A: Leonie FINDLAY. From 67.1% Average to 70.8%
Average. From 42/122 aeq. to 31/117.
- 5A: Marina PASCALL. From 74.5% Average to 77.7%
Average. From 18/122 aeq. to 14/117.
- 5A: Leonie SCHEUL. From 72.3% Average to 75.4% Average.
From 25/122 to 17/117.
- 5B: Graham GODDEN. From 62% Average to 71.4%
Average. From 65/122 to 28/117 aeq.
- 5B: Richard LORD. From 73.4% Average to 80% Average.
From 22/122 to 8/117.
- 5B: Neil MONTGOMERY. From 70.8% Average to 74.9%
Average. From 32/122 to 19/117 aeq.
- 5B: Joan HAEBICH. From 73.1% Average to 75.6% Average.
Position unplaced because of private study (Music).

INTERMEDIATE CERTIFICATE, 1962.

160 candidates were successful at last year's Intermediate Certificate, of whom Meryl Clout and Diana Mackie each gained an Intermediate Bursary.

AFFLECK, John; ARMSTRONG, Arthur; ARMSTRONG, Colleen.

BARTON, Beth A.; BELL, Lynette F.; BENHAM, Lynette M.; BEST, Brian E.; BETTS, Peter K.; BISLEY, John L. G.; BLANEY, Neil J.; BOWMAN, John; BOWMAN, Kevin; BOYLE, Elaine E.; BRAITHWAITE, Anne M.; BRINDLE, Lorraine E.; BROWN, Wendy E.

CAISLEY, Ronald W.; CAMERON, Maureen D.; CHINNOCK, Stephen R.; CHRISTOPHER, Sandra B.; CLOUT, Meryl R.; COOKSLEY, Elizabeth A.; CORKER, Beverley; CROWE, Alan; CRUMP, Marilyn A.; CURRIE, John A.

DAVIS, Roger; DAY, Pauline M.; DEAN, Bernard R.; DELANEY, Keith W.; DICKINSON, Michael C.; DIXON, Barbara E.; DIXON, Patricia M.; DOONAN, Jeffrey W.; DOWSE, Richard C.; DOWSETT, Patricia A.; DRAUDINS, Ilmars M.; DUNN, Desley C.

EDMONDS, Gabrielle M.; EPPS, Joseph C.; EVANS, Julie.

FARMER, Jennifer G.; FIELDING, Barbara J.; FINDLAY, Robert; FINN, Lorraine R.; FORSTER, Leslie D.; FOWLER, Alison J.; FRASER, Anthony W.

GALLOWAY, Sandra; GELLATLY, Peter R.; GEORGE, Graham J.; GIBSON, Garry D.; GIROUSSIS, Magdalena; GRANT, Janis M.; GULYAS, Kathleen.

HANNAM, Trevor I.; HARRIGAN, William; HARROD, Robyn J.; HASSEN, John D.; HENNESSY, Shani; HICKS, Garry V.; HILL, Jeffrey D.; HILTON, Jill; HINE, Geoffrey A.; HOCKING, Colin R.; HOEPPER, Douglas J.; HOGGEN, John E.; HOLZ, Garry R.; HOPKINS, Paul R.; HOUGHTON, Joy R.; HOWE, Cherylle; HUNTER, Keith; HYND, Maureen D.

IRONS, Jennifer L.

JAFFREY, Kay M.; JAMES, Sondra; JESSOP, Margaret A.; JONES, Betty G.; JONES, Neil D.

KAFFA, Kitty; KEARTON, Graeme W.; KENNEDY, Jillian A.; KESBY, Sandra.

LANE, Brenda P.; LAWLER, Merrilee C.; LAWLESS, Graeme L.; LEES, Pauline F.; LEONARD, Gary G.; LESLIE, June L.; LEWIS, Beverley J.; LLEWELYN, Jan E.

MCCAMMON, Brian W.; McNEICE, David W.; McROBERTS, Jack A.; MACKIE, Diana; MACKRETH, Douglas O.; MACMASTER, Ronald J.; MEBBERSON, Andrew J.; MELVIN, Margaret L.; MEREDITH, Denis A.; MURICH, Bob; MUIR, Vienne A.; MULHARE, Robyn.

NEWELL, Lorraine H.; NORTON, James E.

OXLEY, Roderick J.

PAUL, John W.; PERROT, Anne; PETERS, Denise; PETTIT, Janine I.; POPE, Barry A.

QUINN, Robert K.

READY, Joanna L.; RICH, Robert J.; RICHARDSON, Patricia D.; RICKARD, Bruce E.; RINGWOOD, Garry R.; ROBERTS, Darryl M.; ROBERTS, Jill C.; ROSE, Peter G.; SAINSEURY, Stephen; SAWYER, Graham A.; SCHRODER, Helen I.; SETTER, Garry; SHEGOG, Margaret L.; SIMES, Michael W.; SINCLAIR, Lorraine M.; SMITH, Alan; SMITH, Raymond; SPENCE, Janette A.; SPENCE, Lyndon W. J.; SPINKS, Stephen J.; STERN, Roslyn R.; STEWART, John W.; STRACHAN, Suzanne; STRACHAN, Terence M.; SYDLARCZUK, Peter.

TODD, William G.; TOMLIN, Christine A.; TREVOR, Lynette L.; TUBMAN, Richard K.; TUCKER, Brian C.

VENABLES, Geoffrey J.

WALKER, Elwyn; WARD, Elizabeth J.; WATSON, Ian; WATSON, Sylvia J.; WEBB, Trevor I.; WEDLOCK, Geoffrey L.; WEINE, Stephen S.; WEIR, Barry T.; WHITEMAN, Laurence; WILLEMS, Gerard M.; WILLSON, Graham R.; WILTON, Kent; WINGATE, Jeanette A.; WOOLLARD, Helen B.; WOOTON, Barry R.

YATES, Ross E.

ZIBERTS, Silviya.

NOSTALGIA

The wide fields of wheat ripple as a warm, gentle breeze passes by the muddy, swollen river which runs sluggishly past the willows, drooping in the heat, past the mud covered banks and bent grass, tokens of recent floods. The white reservoir on the hill, brilliant in the sunshine, seems to radiate heat across the lonely country cricket field. Even the restless, downy umbrella grass is still piled up against fences and pausing in its dance across the fields. Near the wheat, a flock of sheep is standing motionless, like dusty statues, dotted on lush green.

Against an intensely blue sky, the rugged war memorial is outlined distinctly, symbol of courage. Below, the jagged, rocky hill on which it stands, a train, made tiny by distance, glides over an ancient, picturesque, white railway bridge, crosses the river, passes the gaol gardens — rows upon rows of rich, green growth on deep, red soil — past a row of tall, vivid pine trees and out of sight around a hill. Silence settles, but still is left the smoke, slow to disperse in the motionless air.

Across the river, to the right, the bright green expanse of golf links merges with the darker green of pine trees, and on the left, the old mills, disused, warm bricks in the sun, golden cobwebs across smashed windows, weeds and grass growing from cracks in the concrete slabs, and tiny black ants wending their way through broken glass and debris.

This peace, the calm and serenity, this drowsy warmth and feeling of well-being, who would change it for all the world?

— Susan Turnbull, (4A).

THE JUNK PILE

Every day, articles appear in papers about that "Jack-of-all-trades," the suburbanite, who is becoming his own carpenter, plumber, paperhanger and many others. I am convinced that most of these articles are the work of hirelings. The reason? No one has ever mentioned the key to successful do-it-yourselfing, the *junk pile*.

A junk pile is an invaluable source of supply when a man needs a bolt, a chain, a piece of iron or wire, or almost anything in the home repair line. It is a resting place for whatever breaks down or wears out — an old washing-machine motor, bent nails, miscellaneous springs, odd-shaped pieces of metal and many other things too numerous to note.

There are no rules for junk pile collecting, though a suggestion or two may be helpful. For instance, a pair of hinges should be fastened with a twist of wire and hung on a nail. But a single hinge remains junk pile material. The surest test is that the items have no immediate usefulness.

Without such a source, the home fixer goes to the store for two boards "so long", and a tin of "watchumay-call-it" and three bolts about "so big." All these things can be found in any decent junk pile more than a few years old.

But the junk pile is more than just a means of economics. It is a source of hope for the future, coupled with a respect and fondness for the past — a comfort to the disordered spirit of man.

— Geoffrey Gray, (3D).

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TELEVISION

Television is a large thing in any child's life. Most children's parents own a television set and, while the children are still young, they can usually be found watching televised kindergarten playrooms in the morning and cartoons in the evening. But as the children get older, school and homework cut down the time for watching television.

Advertisements on television are the main threat to the children, as they develop a false sense of values; boys and girls may even form bad habits from some advertisements. Television also forms bad habits of study; the child watches television when he should be doing homework and, as a result, his position in the class gradually deteriorates to the point where he just has to catch up or he'll be moved out of the class. And to catch up means a great deal of hard work. Some people also think that the Westerns and Detective films are too brutal for children, but if they could stand "Little Red Ridinghood and the Wolf", they can stand the Westerns and Detective films.

On the other hand, television in the classroom and good educational programmes can be a real help to the pupil and he may learn many new things, just by watching television. Television can also help to ease the shortage of teachers in Australia. One class lesson could be telecast by a closed circuit television to the television set in the room next door. Special programmes, such as Science, Nature Study, etc., could also be broadcast by the television stations in the vicinity. Television also encourages the children to read some of the classic books, by giving the children a foretaste of what a particular book holds for them to read. Television is a good thing if used properly and, by using it properly, the children of our nation should grow to be very worthy citizens.

— Robert Arthurson, (1A).

ARTIFICIAL CHEERFULNESS

My friend George Trampleasure is one of those people generally known as "the life of the party." George shines in company; his laughter, his wit, his irresistible bonhomie infect his companions with gaiety. Everyone thinks George is a wonderful fellow and no party in his wide circle of acquaintances would be considered complete without him.

The only persons who remain unimpressed with George's performances are Mrs. Trampleasure and the two Trampleasure children. They know all too well George's morose, disagreeable, reverse side. At parties Mrs. Trampleasure watches cynically as George, glass in hand, holds the attention of a laughing, admiring group. Mrs. Trampleasure is acutely aware that without George's head start in drinks before the party, things might be different. His friends might now be seeing George as she and the children see him day after day — irritable, querulous, humourless, in fact, the real George Trampleasure who lurks behind the jolly, cheerful facade he presents to all but his unfortunate family.

— Marilyn Crump, (4D).

FIRE OR RADIATOR?

*An open hearth fire,
Without plug, switch or wire,
Is rather hard to find,
Since those big new radiators,
Filled with compact heat creators,
Were forced upon our mind.*

*The smug, traditional cat,
Contented, soft and fat,
Now has modern man's desire.
It's considered quite a crisis
If he chooses not devices
But a warm and friendly fire.*

— Jocelyn Chittock (1A).

WHAT IS A TEACHER?

A teacher is a guardian of knowledge, one to whom the future of children is entrusted; a figure of supreme determination as he enters a classroom — which he leaves a defeated soul, glad that the forty minutes he has just spent are over.

Teachers come in all types. There is the one (most prevalent) who believes that "Spare the rod — spoil the child" is a good motto created entirely for teachers. Again, there is the type who believes kindness promotes industry and it is he who valiantly tries to smile while dodging the paper darts and pellets which may bombard him as he appears.

Teachers may be witty, stern, jovial, silent or angry or a peculiar combination of all. They are entirely engrossed in their speciality and can lecture at length on the biological structure of a stem, the contours of Ecuador or the fact that a verb takes a grave accent in the first person, while appearing deeply interested in their lecture.

They are often liked or disliked, pitied or ridiculed, but mostly respected. They retain their equilibrium throughout constant questioning, on subjects which have no bearing on the topic under discussion. They are quite easily led, by the more expert pupils, away from the subject, when the students are tired of hearing of Java's relief.

They are to be admired for the courage and stamina they display during the period. They are to be scorned for their determination in instituting articles of knowledge for which the pupil would have no possible use in his adult life.

The true nature of a teacher is evident at examination time. It is at this time that the student sees his teacher in a new light. Forgotten are the months before when they had been called dolt, idiots and "barnacles on the ship of progress". Now they see him as the only obstacle on their road to success in examinations. Now they work for him in order to gain favour and those precious extra marks. He is eternally lifted in their regard when he walks into the room and says with an air of utter astonishment: "You've all passed!"

— Tonia Barrington, (3D).

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THEIR CHOICE OF CAREER

Below we publish the careers by our 1962 Leaving Certificate candidates. We apologise for any omissions or errors.

SYDNEY UNIVERSITY:

ARTS: Angela Genero, Denis Kirkaldy, Bronwyn Kreuter, Maureen McGoldrick.
LAW: Neil Brunero.
MEDICINE: Ian Fevre, Anne McCarthy, Andrew Wallace.
DENTISTRY: Noel Davies.
PHARMACY: David Champion, Peter Gibb, Toni Roberts, Magda Szabo.

CANBERRA UNIVERSITY:

ARTS: Marlon Braithwaite, Margaret George.
POLITICAL SCIENCE: Cecily Burton.
SCIENCE: Marlon Catford, Heinrich Stefanik, Carolyn Webb.
ECONOMICS: Neville Carr, Carol Wells.

UNIVERSITY OF N.S.W.:

SCIENCE: Judith Bubb, Paul Keirnan, Ross Spence, Ken Hodson.
METALLURGY: Barry Johnston, Glenn Delaney, Gary Felton, David Hargreaves, Ian Johnston, Ian Muir, Ray Newell.
ELECTRICAL ENGINEERING: John Boetje.
CIVIL ENGINEERING: Phillip Allen, David Chambers.
MECHANICAL ENGINEERING: Terry Pollock.
SURVEYING: Colin Shipp.

WOLLONGONG TECHNICAL COLLEGE:

ACCOUNTANCY: Rodney Lane, John Lough, Patrick Petty, Rudolph Roodenrijs, Rodney Walshe, Alan Peasod.
METALLURGY: Norman Fagg.
MECHANICAL ENGINEERING: Trevor Ayre, Helmut Papson, Peter Sophios, Ken Tuckey.
SURVEYING: Robert Hannam, Noel Watt, Ian Wilson.
COMMERCIAL: Noreen Covington, Susan Gray.

SYDNEY TEACHERS' COLLEGE:

COMMERCE: Jill Whitaker.
PHYSICAL EDUCATION: Sue Hilton.
KINDERGARTEN: Pauline Dickinson.

NEWCASTLE UNIVERSITY COLLEGE:

ARTS: Adrienne Cornally.

BATHURST TEACHERS' COLLEGE:

PRIMARY: Kay Tripet.

WOLLONGONG TEACHERS' COLLEGE:

Janice Corker, Susan Gray, Annette Harper, Jenelle Hay, Barbara Lee, Roslyn Tindal.

SPRINGTIME

*The blossoms bloom pink and white
Throughout the warm spring days;
The silver clouds are at their height
Above the glistening bays.*

*The lovely days of springtime,
With song and bloom are here,
And showers, without warning,
Add to this time of year.*

—Brenda Parker (1C).

RETURNED TO SCHOOL:

Graham Applegate, Richard Buckland, Jan Buckle, Ian Grierson, Richard Lord, Kathryn Noske (S.C.E.G.G.S.), Peter Scott (Waverley C.B.C.).

OTHERS:

Ray Boniface (Accountancy—Wollongong Council), Neil Malmberg (A.I.S.), Trevor Jones (Indust. Chem., A.I.S.), Lesley Gilmore (Smelting, E.R.N.S.), Jeff Cahill (Clerk—Wollongong Pipes), David Cooper (M.W.S.D.B.), Jennifer Mathes (Wollongong Hospital), Peter Evans (Mech. Fitter—Lysaghts), Gerard de Boer ("Titans", Unanderra), John Chapman, Peter Kell, Warryn Stuckey (Articled Clerks), John Martin (Clerk of Petty Sessions), Doug. Fletcher, Karl Irwin, Michael Waugh (Woolworths), Sylvia Hockey, Denise Llewelyn (Nursing—R.P.A. Hospital), Suellen Hough, Beverley Howard (Wollongong Hospital), Bill Mackie, Ray McHardie, Noel Perry (WIN-4), Ian Adie (P.M.G.), Ken Barrett (Insurance—Mercantile Mutual), Cheryl Cartwright (Conservatorium of Music), Alan Downes (Draftsman—D.M.R.), Laurence Hellyer (A.N.Z. Bank), Stephen Hayman (Bevan's Travel Agency), Mathijs Remijn (Baker), Carolynne Sharpe (Secretary—McKellars).

Gary Leonard, (4A).

FORMER STUDENTS

Many of our former students have done well in the careers they have chosen. Two such students have been in the news this year, in that they have won scholarships which allow them to further their studies.

Mr. David Black, who holds a Ph.D degree from Cambridge University, has won the coveted Cavendish Scholarship and will engage in research into the mysterious vitamin B.12, a field in which he has specialised.

The other high award has gone to Miss Elaine Cousins, now in her fourth year of an Arts course at the National University, Canberra. Elaine is the recipient of a 12-months Swiss University Scholarship for her outstanding work in languages. She will leave Australia in December to study German at Berne University.

We extend our congratulations to these successful students and hope their successes will encourage present pupils to continue their studies at the highest level.

ACKNOWLEDGEMENT . . .

The publishing of a School Magazine is a venture requiring a great deal of time, money and effort. The Editor would like to take this opportunity of thanking all those who have given of their time and effort in supplying articles, in reading and correcting proofs, and in collecting the necessary money. Without the interest and work of Miss Mastetson, Mr. Macinante, Gabrielle Edmonds and her very enthusiastic Editorial Committee, the happy band of 4A French "money-raisers," the patient clerical assistants and the printing staff of the "Illawarra Mercury," "The Gleam" would not have been possible.

— P.J.N.

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Inauguration of the Playing Fields



Mr. C. M. Clayton, Area Director of Education, cuts the black and green ribbon to inaugurate the new running track.

The following is the address given by Mr. C. M. Clayton, Director of Education, Southern Area, on the occasion of his officially inaugurating the use of Wollongong High School's Playing Fields on the 24th of July, 1963.

"Mr. Lenehan, Ladies and Gentlemen and Students of Wollongong High School. It gives me great pleasure to be associated with the Official Opening of these Playing Fields. I suppose I don't have to remind the students that sport is one part of their school education. It is associated with the education of the classroom, education for social living, spiritual education and all those things which are essential to balanced development and which help us to grow up as citizens.

"I would like to take this opportunity of congratulating the Parents and Citizens' Associations of the past and the present for the splendid contribution they have made, through their Ground Committees, in developing these playing fields. These grounds, whilst being part of Wollongong High School, will also be used in the future by the High Schools of the Greater Wollongong Area because, no doubt, many finals will be played here.

"Moreover, these grounds will become the garden and front window of this great Education

Centre extending from Wollongong High School in the east, through Keira Boys', the Technical College, the University College and the Teachers' College to the foothills in the west. Here, culture, refinement and scholarship will grow in the midst of a busy industrial city.

"I feel certain that the sportsmanship, keen competition and earnest endeavour which characterise school sport in all parts of New South Wales will be repeated, always, on these grounds.

"I have much pleasure in declaring the fields available for the 1963 Athletics Carnival at Wollongong High School and for the future sporting activities of the School."

After delivering the address, Mr. Clayton accepted a pair of suitably inscribed scissors from the School Captain, Greg Urwin, and with these cut the black and green ribbon to open the new track.

We extend our thanks to Mr. Clayton for giving up his valuable time to attend this important function; we would also thank our other visitors, Mr. W. McGrath, Principal of the Wollongong Teachers' College; Mr. B. Dickinson, President of the P. & C., and Mr. H. McCammon, Secretary of the P. & C., for their kindness in being present.

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Our First Athletics Carnival "at Home"



Mary McLeod (1A) reaches the finishing line to win the first race held on our Athletic Field. Watching are (left to right): The Principal, Mr. W. McGrath (Principal, Wollongong Teachers' College), Mr. C. M. Clayton (Area Director of Education), Mr. H. McCammon and Mr. B. Dickinson (P. & C. Association).



The Keira "cheer squad" celebrate a win by one of their members.

SPEECH NIGHT, 1962

The Annual Speech Night and Presentation of Prizes was held in the Assembly Hall on the 6th of December, 1962. The Chairman was Mr. B. Dickinson, President of the P. & C. and our guest speakers were Professor C. A. M. Gray, Warden of the Wollongong University College, who delivered the Occasional Address; Mr. Ian Young, Inspector of Schools; Mr. W. McGrath, Principal of the Wollongong Teachers' College, and Mr. R. F. X. Connor, M.L.A.

Prizes were presented by Mrs. C. A. M. Gray, Mrs. G. Worland (Soroptimist Club), Mrs. E. Jephcott (Quota Club), Mrs. C. L. Francis (C.W.A.), Mrs. J. E. Lenehan, Mrs. B. Dickinson, Mrs. S. Gole, Mrs. R. F. X. Connor, Mr. R. Harrigan and Mr. and Mrs. R. Rankin.

The following are some extracts from the Principal's Report:

"The majority of our girls and boys are excellent students. At both work and play they do their best, and their conduct is all that we could desire. They will form an important part of the backbone of our community in the days to come. However, there always have been failures at school and I believe there always will be.

"The Leaving Certificate is a challenge to young people. It takes courage of a particular kind to face the difficulties of hard work and consistent application to study, and thus succeed in this examination. Some have that courage — some have not. Unfortunately it is true to say that today there is a higher percentage of our students not doing their best nor making any real effort to succeed than in past years. I sometimes wonder whether this is associated with our high living standard and easy way of life. We must remember, to take only one example from History, that the Roman Empire really collapsed from within when its people lost the desire and the incentive to work. Too many of our youngsters today don't want to work. Over and over again Staff members say to me: 'It's the attitude that's wrong. There's plenty of ability but they're not willing to exert themselves.' Such a criticism applies only to some of the students, but, as I said before, the percentage is increasing.

"Our present Fifth Year is a very mixed lot. There are many good scholars amongst them but the long tail has given us more worry than any previous Fifth Year. Never before have I seen so many pupils leave sessions of the Leaving Certificate Examination from 60 to 90 minutes before

time had expired. I ask for the co-operation of parents to prevent a repetition of this state of affairs. If it is obvious that your son is not interested in education, please do not force us to waste time in Fifth Year. There are two courses of action open to parents — either have a 'show down' with him and insist that continuation at school means work and self-discipline or get him a job and let us give our time and devote our energies to those who are willing to work with us. We know that it is a child's right in Australia to be educated. But must we force learning upon those who don't want to be educated beyond the Intermediate standard? We want one thing only from pupils — a willingness to make the effort to succeed. If the attitude is right we can almost guarantee success at Fifth Year level. Attitude is as important as natural ability and our experience has taught us that if a boy of the level of intelligence we have here is willing to work, he will make the grade.

THE WYNDHAM REPORT.

"Recommendations of the Report were introduced to First Form this year. There have not been any worries and the work has proceeded smoothly. During the year I made a survey of the reactions of our First Form pupils. Briefly, this is what they think.

"They like the school and the way it is organised. They prefer specialist teachers to class teachers. The subject matter in most courses is difficult enough for the majority and they find their new studies interesting and stimulating. Quite a number regretted that they had to wait some months before being introduced to a foreign language but some have shown that the delay in introducing the study of French was the best thing that could have happened to them.

"Many admitted that television viewing has taken the place of time previously given to reading. Usually children who read widely do well at school. Time will tell whether or not the change from reading to viewing has beneficial or detrimental effects on the progress at school of many of our girls and boys. Properly used television is a great boon to any community, but is it a boon to youngsters who spend between two to four hours each night passively watching programmes which concentrate on crime and violence? I must admit I am pessimistic about its effect on the attitude of pupils to school work."

DUX OF THE SCHOOL	ROSS SPENCE.
CAPTAINS — Soroptimist Club Prize	MARGARET GEORGE, IAN FEVRE.
QUOTA SERVICE PRIZES	ANNE MCCARTHY, DAVID CHAMPION.
C.W.A. SERVICE PRIZE	JENNIFER SMITH.
2/CADET BRIGADE LEADERSHIP PRIZE	IAN FEVRE.

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SPEECH NIGHT, 1962 (cont.)

PRIZE LIST (Cont.)

FIFTH YEAR

(Donated by Ladies' Auxiliary)

Second in Year and First in History, English (aeq.) and French (aeq.)	ANNE MCCARTHY.
Third in Year and First in Latin and French (aeq.)	ANGELA GENERO.
Fourth in Year and First in Geography and English (aeq.) ..	MAUREEN MCGOLDRICK.
First Place in Physics	ROSS SPENCE.
First Place in Chemistry	ROSS SPENCE.
First Place in Mathematics I	ROSS SPENCE.
First Place in Mathematics II	JUDITH BUBB.
First Place in Mathematics III	NOEL DAVIES.
First Place in Biology	MARION CATFORD.
First Place in Economics (Hemingway Robertson Institute Prize)	MAGDA SZABO.
First Place in German	HELMUT PAPSON.
German Consul-General's Prize	HELMUT PAPSON.
German Consul-General's Prize (Special Award)	HEINRICH STEFANIK.
First Place in Descriptive Geometry and Drawing	KENNETH TUCKEY.
Improvement in Fifth Year (W. C. Coddington Prize)	CAROL WELLS.

FOURTH YEAR

(Donated by Ladies' Auxiliary)

First Place in Fourth Year	ROGER HOUGHTON.
Second Place in Fourth Year	ROBYN LIGHTFOOT.
Third Place in Fourth Year	ELLA DE ROOY.
Fourth Place in Fourth Year	BEVERLEY CLARK.
Fifth Place in Fourth Year	IAN MacMASTER.
German Consul-General's Prize	VIVIENNE REED.
German Consul-General's Prize (Special Award)	JOAN HAEBICH.
Improvement in Fourth Year (W. C. Coddington Prize) ..	ROBERT THISTLETON.

THIRD YEAR

(Donated by Ladies' Auxiliary)

Best Pass in Internal Intermediate	MARGARET SHEGOG.
Class 3GL, First Place	MARGARET SHEGOG.
Class 3A, First Place	MARGARET MELVIN.
Class 3B, First Place	MICHAEL DICKINSON.
Class 3C, First Place	PAULINE DAY.
Class 3D, First Place	JEANETTE WINGRAVE.
German Consul-General's Prize	KITTY KAFFA.
German Consul-General's Prize (Special Award)	ROSS WILLSON.
Improvement in Third Year (W. C. Coddington)	RAYMOND SMITH.

SECOND YEAR

(Donated by Ladies' Auxiliary)

Class 2A, First Place	BARBARA MacLEOD.
Class 2B, First Place	SALLY HOPKINS.
Class 2C, First Place	PATRICIA GILES.
Class 2D, First Place	TONIA BARRINGTON.
German Consul-General's Prize	HELLA GRUST.
German Consul-General's Prize (Special Award)	VOLKER SEELIS, SALLY HOPKINS.
Improvement in Second Year (W. C. Coddington)	RUTH BROOKS.

FIRST FORM

(Donated by Ladies' Auxiliary)

Form 1A, First Place	JANETTE GRAY.
Form 1B, First Place	GARRY HOUGHTON.
Form 1C, First Place	CAROLYN MORGAN.
Form 1D, First Place	MARGARET HAYTON.
Improvement in First Form (W. C. Coddington)	JANETTE GRAY.
Walter Lance & Co. Prizes	BARBARA MacLEOD, GREG LANDY.
"The Gleam" Literary Prizes —	
Senior Prose	ANNE MCCARTHY (5A).
Junior Prose	BRIAN DALE (1A).

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SPEECH NIGHT

(Cont.)

BLUE AWARD:

Hockey Roslyn Tindal

SWIMMING CHAMPIONS:

Sub-Junior Sacha Pouw

Senior Susan Devlin

ATHLETICS CHAMPIONS:

Sub-Junior Svetlana Ignjatovic

Junior Bronwyn Hargraves

Senior Jennifer Smith

INTER-HOUSE COMPETITIONS:

Athletics — A. H. Wood Cup .. Kembla (Carolyn Sharpe)

Swimming — Laurela Shield Flinders (Sue Hilton)

Basketball — Brown Cup Kembla (Carolyn Sharpe)

Softball — Tait, Lee, Tooth Trophy

Kembla (Carolyn Sharpe)

Hockey — Millers Cup Flinders (Sue Hilton)

Tennis — Association Cup Kembla (Carolyn Sharpe)

CRICKET:

The Ring Family Trophy John Sweeney

BLUES AWARD:

Cricket John Sweeney

ATHLETICS:

16th Olympiad Cup Douglas Fletcher

Senior Champion — Douglas Fletcher (Donor, Mrs. M.

Wiseman).

16 Years Champion — David Cooper (Donor, South Coast

Times).

15 Years Champion — Michael Dickinson (Donor, Canbra

Bedding).

14 Years Champion — Trevor Stanton (Donor, Chas.

O'Sullivan).

13 Years Champion — John Denley (Donor, Wiseman's

Men's Wear).

12 Years 880 Yards Champion — Denis Edwards (Donor,

Tren, Smith).

Cross Country Champion — John Boetje (Donor, Waller

& Johnston).

School Mile Champion — John Boetje (Donor, Kevin

Parsons).

Most Improved Distance Runner — Barry Harper

(Donor, Barnes Darling).

SWIMMING:

Senior Champion — Rodney Lane (Donor, Max

Stringer).

16 Years Champion — William Eddy (Donor, Mrs. P.

Rowley).

15 Years Champion — Kent Wilton (Donor, Mr. Tas.

Barnett).

14 Years Champion — Steven Stringer (Donor, Illawarra

Mercury).

13 Years Champion — Lindsay May (Donor, Ern Webb).

PERHAPS

*Perhaps some day I'll chance to go
Where fields are green and fresh;
Where valleys dream in peace serene
And mountains towns enmesh.*

*And sun and sky and bounteous earth
Would cast an endless spell,
To wipe forever from my mind
This life I know too well.*

*This wish of mine I would fulfil,
If only I could leave
This prison, dark with hopeless thoughts
Which I so sadly weave.*

—Susan James (3GL).

ON TRIAL

The events here may seem unreal; the reaction of the people to this murder absurd; but in this period, art, in its four-dimensional abstraction, came under suspicion as a "racket". It was the time of the reactionary funny men in the Press, with such examples of wit as "abstract art is a product of the untalented, sold by the unprincipled to the utterly bewildered."

The hidden resentment exploded when an artist was murdered by a conscientious citizen whose sole motive was to rid society of a useless drag on the income. The murderer had done the "utterly bewildered" a service! The trial was not to determine the guilt of the prisoner but the validity of his action. The strong point in the argument of the defence was the intangibility of the new abstract and the apparent uselessness of the artists.

As the trial proceeded it was amusing to watch the faces of the jury who had expended much effort in forming pre-conceived opinions which they brought into the court room — in order to give the impartial judgment so characteristic of the British system. They were all sane, honest and prejudiced against the unexplained in general and art in particular.

The first juror to strike the eye was a large pallid man unmoved by external forces; a man who knew his opinion and held to it. Through all the frenzy for the new fourth-dimensional abstract he had retained a policy of non-alignment. About this new art the facts were cloudy, obscure and therefore unstable. It relied for its appeal entirely on the intellect and emotions; vagaries not to be added up!

Another juror who prided himself on his scientific attitude was pondering on the shortest way to end the case. When he confronted the jury he would suggest that the prisoner be released for doing a service to humanity. He didn't trust artists, con-men or foreigners — he had never trusted them and he never would do so. The more exterminated the better. Art is decadent! It took little logic to realise that artists laughed at the "utterly bewildered", who bought their slapped-on, walked-over canvasses with long names! Never had he been fooled by their vague terms which reeked of "dives" and coffee shops; the symbols of immorality.

The next juror was different. He couldn't believe that these creatures, once people, could be swayed to turn against a young artist who had worked as none of them had ever worked — who pursued something elusive with a persistence which promised no reward at the end; who searched for that refinement in man which gives life a purpose. Without art, man is merely a beast for propagation of the species. Will they destroy art? Of course they will. They are callous in their blundering. He leant back against his seat, disillusioned and sick at the thought of humanity, personified in that prosecutor.

The rest of the jury is the rest of the world. The jury retires to consider its verdict. With the acquittal of the murderer, art is condemned. With his conviction, art is free to move in the direction of integration with the other arts and sciences until all are one and all prejudice and ignorance between them are removed.

"Is the Jury agreed upon a verdict?"

— Gabrielle Edmonds, (4A).

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THE SLOUCH HAT

*Whenever you pass a work gang,
And in the group is spied
A digger wearing a slouch hat,
Your heart must thump with pride
To think of all the stories
Of valour and men who fought,
That old hat could tell you,
If only it could talk.
But we, who are left, must remember,
Now that those times are no more;
So honour the ageing digger
And the slouch hat that he wore.*

—Neil Urwin (2A).

SPACE TRAVEL

For thousands of years Man has regarded the intangible heavens with awe and puzzlement, calling them "the home of the gods". Now Man, the all-powerful, the godlike, is ascending into this awaiting home, to oust the gods and become ruler himself.

Why does Man wish to travel into Space, to the stars, and on into the Unknown? Why does he have the irrepressible urge to hurtle up and out into infinity? You may just as well ask: "Why did Man conquer Everest, travel to the Poles, dive to fantastic depths and endure incredible hardships?" For no apparent purpose other than to conquer, to be victorious.

If a challenge is set, Man will always accept and meet it. This is an inherent, indestructible aspect of Man's nature. He must conquer, he must be master. Many reasons may be given for Space Travel: scientific interest; national prestige; economic possibilities; the solution to the population explosion; but there is always the one ulterior motive: Man's desire to be victorious over all.

Many nations are devoting a large part of their resources to Space Travel, notably Russia and America. These two terrestrial giants are participating in a titanic struggle to be first on the moon, first to the stars, first to nowhere. Originally they experimented with machines alone, then machines and dogs, machines and monkeys, now machines and men. Huge sums of money have been and are being splurged on catapulting a vast array of satellites and space-stations, Titans and Telstars, Mariners and monkeys out into the illimitable void: the "Cosmic Junkyard."

Man has many plans for the future in this regard, but his ultimate goal is to be master, to hold the dominions and empires of Space under his sway, to be **absolute ruler**.

Whatever the methods used to achieve it, the end result will inevitably be that Man will endeavour to apply his "civilisation" and "culture" to wherever he may travel and conquer in Space. This is the only flaw in Man's great plan. Is the mad materialism of Man sending him into the Heavens merely to create another Hell?

—Rod Tier, (5A).

A COUNTRY GIRL'S DAY IN THE CITY

June grasped her uncle's hand as she stepped on to the silently moving rubber strip of Sydney's "moving footway." Having read many newspaper accounts of people's clothing being caught in the footway, she was naturally nervous. The fear soon vanished and she gazed with interest at the long tunnel, giggling now and then at the sight of a man or woman reading a newspaper whilst being carried in the opposite direction.

When at last she came out of the sub-way, she was startled to find herself standing on the green lawns of Hyde Park. Her uncle guided her through the colourful gardens and around the sparkling fountains to the St. James' Station. As they waited for the train, June gazed fearfully into the stygian blackness of the tunnel on either side.

Suddenly, with a muffled roar which grew rapidly louder, the train burst from the tunnel and screamed to a halt. June sheepishly let go of her uncle's arm, which she had clutched in sudden panic, and followed him into the brilliantly lit carriage of the train. The girl held on to her seat as the train lurched off again, swiftly picking up speed until it was jolting along at a pace which put to shame the country trains that she knew so well.

After a brief ride, they burst out on to the crowded platform of Circular Quay Station. A short while later she found herself pushing her way onto a battered ferry. As she walked across the deck of the boat, the rhythmic throbbing of the boards filled her with a strange, pulsating excitement. There was a sudden clatter as the gang-plank was pulled off the deck and the ferry sidled gently away from the wharf. With a gentle kick, the ferry moved off and June looked in wonder at a small yacht skimming over the water.

A huge liner loomed up and then receded from view. She surveyed the arch of the Sydney Harbour Bridge towering above her and gasped as a small VJ overturned, to be righted again by a cheery crew.

Soon she found herself in a queue outside Taronga Park Zoo. What an exciting start she had made to her first visit to Sydney!

—Louise Lenehan, (1A).

THE ESCAPE

*We lay in the grass and experienced defeat,
Our only chance now was to make a retreat
To a lonely beach where two ships lay in wait —
They could take us to safety away from the Strait.*

*We stealthily wriggled away on the ground,
Making sure that we made not a sound,
As we knew that our plan would surely fail,
If the pursuers should follow our secret trail.*

*As we had been through a perilous night,
To see those ships was a heavenly sight;
After much trudging through dense vegetation,
We at last felt safe from further invasion.*

—Alan Ogg (2A).

TEMPEST AND TRANQUILITY

The marble green surface of the waves lay open to the sunlight's penetrating warmth. What a splendour to see, this water sheet, so pure and calm. It appeared as a picture of entrancing beauty, having the power to capture one's imagination and soothe it and let it slip gently into the unknown depths of make-believe.

Yet today as I viewed these tranquil waters, where waves trickled on to the pebble-beaten shore, and where the air was crisp and clean, my thoughts were turned back to a previous Sunday afternoon when I had stood at this very point. At that time the master of the sea had presented me with a much more vivid and forceful scene than the one lying outstretched before me.

The wind had taken command and, like a dominating hand, had stripped the thinly drawn veil of blue from the surface and had transformed it into bubbling pinnacles of foam. Like lava spurring from a crater, the water spouts gurgled from an everlasting restlessness. Here and there rivers of seaweed wrestled with one another, while a fainting "squawk, squawk" of a deserted seagull could be heard above the eternal thunder of the white chaos below.

To where had this vigour, so powerful and overwhelming, escaped? It had gradually exhausted its energy and had passed down to the depths below, where it was suppressed and replaced by a contrasting beauty. The picture of rioting waters spurred the torment of one's imagination, whereas the peaceful serenity allowed one's thoughts to become subdued as they radiated out across the ebbing tide and beyond the transforming shades of the evening haze.

— Pauline Day, (4A).

THE GHOST TOWN

*The Ghost Town's where the spooks all hide,
Their screaming is heard on every side;
There's the ghost of Ol' Jonesy and Whitey as well,
But none so troublesome as William Tell.
He floats through the castle with crossbow and chain,
And would cause blood to freeze in every vein.
He zooms up the rickety staircase and there
Is the fat governor asleep in his chair;
Tell wakes him up with a blow on the ear,
So the governor throws at Tell a spear.
The spear sails through him and sticks in the wall,
Tell issues a blow and the governor falls;
He comes up again with a curdling scream,
The scream makes a pole fall, which held up a beam;
The roof crashes down and meets the floor
And our friends are squashed and dead once more.*

—Terry Higgs (1A).

THE OLD TREE HOUSE

*There's an old battered rug that's a dirty black,
And it shares the floor with my father's "mac";
There's a sticky old jar that once held honey,
And now it's the store-place for Timmy's money;
There's a small broken chair that Peter found,
And we hauled it up with a rope from the ground;
There's a cardboard box, all crumpled and worn,
With red-painted lids that are awfully torn.
They're all there together, along with a mouse,
And accepted as part of our old Tree House.*

—David Collett (3A).

"THE CONQUEST OF SPACE"

The story of man's conquest of the air, accomplished since the turn of this century, is familiar to most of us now. Airliners and jet planes are, somehow, not quite as exciting as they were a few years ago.

It is when we turn our thoughts to the regions above the Earth's atmosphere, to astronautics rather than aeronautics, that our excitement rises.

Few people know that this "space age", leading us beyond the Earth's atmosphere, did not really start until an American, the late Robert H. Goddard, fired the world's first liquid fuel rocket from his Aunt Effie's farm in Massachusetts in 1926. Robert Goddard's story, however, makes the link between the rocket and the space age. He was the pioneer scientist and engineer who laid out the real technical foundations for most of today's prodigious developments in long-range rockets, missiles, earth satellites and space flights.

During the International Geophysical Year in 1957, Russia launched Sputnik I, the world's first artificial satellite. Many subsequent satellites have been successfully launched by both the mighty nations, America and Russia, gathering valuable data beyond the effective pull of the earth's gravitational field.

The world now awaited the first manned space flight. This was successfully achieved by the Russian, Major Yuri Gagarin, on April 12, 1961, when he orbited the earth at 18,000 miles per hour. Man had progressed beyond the realm of imagination since 1903 when Wilbur and Orville Wright made their historic flight at 31 miles per hour.

In recent years it has been tremendously exciting to hear about the numerous successful trips to outer space by men who are helping to solve the mysteries and unknown elements of space. On June 19, 1963, the first space-woman, Valentina Tereshkova, completed her historic flight. She was suspended in her space-capsule for three days.

And what of the future? Flights to the Moon, Mars, Venus and other planets are now no longer fantastic dreams in "The Conquest of Space".

— Hilton King (1A).

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ON HAVING A COLD

Oh, the joy of having a cold! Hot water bottles, lovely medicines (at least until your sense of taste returns), tea in bed, lovely hot drinks, no schoolwork, in short, living in luxury with everyone waiting on you hand and foot (or maybe head and nose).

Autumn! and with the first nip in the air comes a cold. First, a tiny snuffle, using only two handkerchiefs per day, but later comes a cough and a tremendous sneeze and your nose is literally "running away." About this time, when the average usage of handkerchiefs (or tissues, if you can afford enough) per day is five or six and you are beginning to feel a bit "under the weather," it is time to visit the doctor.

The most important thing to remember when visiting the doctor is to make sure your cold is really bad enough to miss three or four days of monthly tests and that you make yourself look utterly miserable. The long wait in the draughty waiting room must not dampen your glee at the thought of the next few days. The bell rings just as you have finished reading through the magazines for the fifth time, so you take a deep breath and enter.

You must explain, as patiently as you can, what is ailing you and, after a lengthy examination, the doctor states that you are unwell. Here you must "cross your fingers" and hope for the best. If you are successful, as you nearly always are, the doctor prescribes a bottle or two of "delicacies" and a few days in bed.

So far, so good. On arriving home you announce to your parents that you must stay in bed for three days and you order your tea and water bottle and make sure that the whole family is aware of your condition. Careful planning at this stage reaps a good harvest later when your younger, and, maybe even older, brothers and sisters, meekly submit to your will.

Bed at last, and was all that planning really necessary? Don't let that cold get you down: relax and think of your poor friends sweating for their tests while you are lying in luxury. Here comes dinner at last and how good it looks and probably smells.

After the second day things really begin to hum. You are able to make the most of your stay in bed and can catch up on some reading which has been awaiting such an opportunity. Remember you must **not** be bored or even give your family the impression that you are, because they will immediately feel that their efforts have not been appreciated and you will find yourself out on a limb and even anxious to get back to school.

Satisfied? You can't fail to be, if you follow these simple rules for fostering and nourishing a cold and for making the most of the holiday gained as a result of your very careful planning.

— Margaret Morris, (3GL).

THE MIDNIGHT PROWL

*When I awoke late one night,
I crept from my room, quiet as quiet;
Into the kitchen I stealthily stepped,
While everyone else peacefully slept.*

*The draught from the fridge was bitterly cold,
The hamburger mince was tasteless and old;
Nothing looked tempting enough to eat,
So that was the end of the midnight treat.*

—Jill Houghton (1A).

AN EPITAPH TO THE "DAUNTLESS"

*She fought, she was shot, she died,
Never to be forgotten.
In the limpid sea off Italy's coast
The "Dauntless" sank to the bottom.*

*She'd done her job for the Navy,
And the last message on her phones
Was "Long Live His Majesty",
As she sank to "Davy Jones".*

*The Captain, highly regarded,
Was awarded the Navy Cross,
But this will not make up for
That great British loss.*

—Peter Ralston (3A).

ASTRONAUT

*I grit my teeth against the shudder,
As I lift up so high;
I push so hard against the rudder,
To set an orbit in the sky;
Then I circle round and round,
Until my beep, beep sound is found.
Then I come down at a slower pace,
Which means the end of that space race.*

—Jeffrey Cubis (1A).

THE OLD GHOST GUM

*Silhouetted against the setting sun,
There rises a shaggy old ghost gum;
Strips of peeling, fibrous bark
Look very frightening in the dark.*

*Splashed with grey as though it were paint,
The old ghost gum is now very faint;
Its stark, dark limbs stretch forth to the night,
And its haughtiness presents a wonderful sight.*

—Douglas Pope (3A).

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AND THIS MAN CRIED

*Alone he came, fear held his face,
Tears streamed from his eyes
As he took his place.
Alone he knelt, head bent low,
A heavy heart, a need to know.*

*He forced his words, sobs shook his frame,
Voice would not come, he knelt in shame.
But then he cried, shouted aloud . . .
Dear God, help me,
I'm lost in this crowd . . .*

*He rose to his feet, alone no more,
A sinner no longer, he opened the door . . .
The door to his heart, which held faith and love,
A gift which is given
From the Lord above.*

*He thanked the Lord and dried his tears,
His wounds and pains would heal with the years.
The seed had been sown, the seed of trust,
And not by the wayside,
But on good ground . . . a must.*

*No longer he walked alone and dejected,
A poor man, a beggar, old and rejected,
For faith was restored, in God and mankind,
A simple man's faith, one all can find.*

*This man cried,
God heard and forgave,
For was this not the reason
The Lord died . . . to save?*

—Denise Peters (4B).

MY OLD BIKE

*My old bike is a size twenty-eight,
For the scrap heap, I'm sure, it's a few years too late;
When down a steep hill I chance to ride,
I apply the brakes hard, but on I glide.*

*It's a squeaky old bike, full of rattles and bangs,
Just like an old tram, it clatters and clangs;
It jolts you, it shakes you, o'er rough roads and
smooth,
And when it gets cranky, it's quite hard to soothe.*

*My old bike can go almost anywhere,
Through mud, sand and water, on foul days and
fair;
But when the time comes to part with my bike,
The person it leaves with, I'll always dislike.*

—Robert Arthurson (1A).

THE HIROSHIMA BLAST

On the beautiful sunny morning of 6th August, 1945, in the big city of Hiroshima, Japan, an air attack siren was sounded at about 8 a.m.

People scurried to the shelters as three American Super Fortresses droned in high above the city; then they moved away again and the "all clear" siren sounded, as it appeared that they were going to another town. Suddenly, one of the planes broke away from the group, cut its engines and came gliding in over the city, giving no warning at all. Observers from the ground saw a big coloured parachute, with a long dark object underneath it, float down while the plane went away at full speed; then, at 8.10 a.m., the floating bomb 1,000 feet from the ground exploded in a blinding, white flash.

People looking at the flash were blinded instantly and then came an enormous, roaring, sucking wind, which completely flattened a large part of the seven square miles of thickly populated districts. This was followed by a huge fireball which devastated many of the houses, buildings and structures over a large area.

Thousands of victims were either crushed, burnt or blown to pieces as the whole city darkened, because of the huge black cloud that blotted out the sun. In the four square miles, which were completely obliterated, few people remained alive and of those who did, most were too dazed and shocked to help others. Of those who remained, many died later from radio-activity, which spread a long way; the total affected area covered a considerable distance from the point of impact.

One of the survivors told how he saw groups of schoolgirls lying bleeding and burnt in a big park; those who were able were singing patriotic songs of the Japanese Forces and of their country, while they were hours or possibly minutes from death.

Of the population of 257,000, the casualties totalled 130,000, of whom 78,150 were killed. Today Hiroshima is a lovely town, incomparably different from the town of 18 years ago, and the place where the bomb made its central impact is now a beautiful, big park, which spreads for some acres and is full of trees, gardens and fountains. In the centre of the park stands the Hiroshima peace memorial, to keep alive in people's memories the lesson to be derived from that dreadful slaughter.

— Douglas Evans, (2A).

PETS

*A little tiger, sleek and bland,
A miracle of strength and grace
Who rubs herself against my hand
And looks up, purring in my face.*

*A baby bear, growling and grim,
Shaggy and brown, clumsy and fat;
These are my pets — the puppy Jim
And Sheena, the Persian cat.*

—Ann Best (1A).

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THE FREEDOM FROM HUNGER CAMPAIGN

The Freedom from Hunger Campaign is sponsored by two United Nations Organisations:— The Food and Agricultural Organisation and the United Nations Children's Fund. The Campaign was launched on July 1st, 1960, and it will end in 1965. Member nations of the United Nations were invited to join in a world-wide effort over these five years, to conserve and develop the resources of the world to overcome the deficiency in food production, which causes two thirds of the world's population to suffer from malnutrition and hunger.

What does this campaign mean to you? Is it just 60,000 collectors, one of whom came to your door on a rainy evening, Sunday, May 26th, to interrupt your television viewing to ask for a donation. Perhaps I should start with the question: "What does hunger mean to you?" Most Australians have never experienced hunger. The dictionary's definition of hunger is: an exhausted condition caused by want of food. As a second question: "What is freedom?" A suitable definition could be "exemption." Therefore we could assume the aim of this Campaign to be "the exemption from an exhausted condition caused by want of food."

The reason for the Campaign is to help the hungry nations of the world to help themselves. Only one third of the world's population is well-fed, one third is under-fed and suffering from malnutrition, and one third is hardly fed and starving. Many of these under-fed nations are capable of producing food if they can obtain help, and over a period of five years commencing July, 1960, nations have been and will keep on working to raise funds for them.

With starving people dying at the rate of two per second, the problem of hunger is acute. If you were asked what you thought was the greatest problem the world has ever faced, perhaps you would answer "Universal Peace." But if the problem of hunger were solved, the nations of the world would be more contented and this feeling of contentment would add to a much more peaceful world.

The importance of the problem of freedom from hunger could not even be compared with that of disease control, as there is no use in curing diseases to keep people alive if they are to die from hunger.

The problem can be met by (a) stabilization of the population and (b) production of more food. As an example of a country being aided by the campaign, we can examine East Pakistan.

In East Pakistan, irrigation draining is needed as flooding rivers and salt water from ocean tides devastate the farms. This problem is being solved by an immense irrigation and flood control project by the Pakistani Government to protect about 3,000,000 acres of farmland from flood. As this irrigation project comes into operation, improved types of rice will have to be grown to take advantage of the new system of farming being introduced. This project is aimed at discovering improved types of rice which will boost East Pakistan's production by at least 25% under irrigation processes.

Also in Pakistan, a gigantic effort is being made

FREEDOM FROM HUNGER (Cont.)

to improve the living standard of its 95 million inhabitants. A national milk development scheme has been implemented by the Pakistani Government. A milk plant has already been built in the city of Karachi with the assistance of the U.N. Children's Fund. It is now proposed to build a similar plant in the Lahore, capital of West Pakistan, with a population of more than one million.

Similar investigations and projects are being carried out in North Africa, Asian countries, the Middle East, India, the South Pacific, Ceylon and Burma. The various projects being carried out in these areas are irrigation, promotion of inland fishing, promotion of dry land farming, buffalo research, milk schemes, applied nutrition schemes, poultry production, extension of educational facilities, fertilizer programmes, agricultural extensions, crop and soil research and rice improvement.

I would now like to put one final question to you: "Why should Australia help?" Firstly, Australia's future economic growth is wrapped up in Asia. Secondly, economic failure in Asia will spell dangerous trouble; and failure to feed growing populations will make for misery of the worst and most dangerous kind. I consider the most important to be the third reason, the humanitarian approach. This is really the basis of the campaign. Poverty of the kind now prevalent in Asia is a sheer affront to humanity, especially in the conditions of modern technology and knowledge, when it seems, and is, unnecessary to allow poverty to defeat our efforts for betterment.

— Sally Hopkins, (3GL).

THE PREFECT

(With apologies to Alfred Tennyson)

*He that rules by terror alone,
He doth a grievous wrong;
Deep as the pit I count his sin,
Let him now hear my song:*

*Strict the Prefect was; the students
Made such a lively crew;
"Stupid boys of High School," said he,
"Muck-ups, by no means few."*

*But they hated his detention,
For he was stern they found,
So for every light transgression,
They cleaned the vast playground.*

—Irene Harris (1A).

OUR LAND — AUSTRALIA

*Australia's a land of golden dreams,
Australia's a land of love,
Australia's a beautiful land, it seems,
Made by our Lord above.*

*Sunkissed beaches and grassy plains
Are here in this wonderful land,
And man-made creations, like cars and cranes:
But o'er all is God's mighty hand.*

—Elizabeth Harrigan (3A).

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HOUSE NOTES

This year's unofficial point score proved most exciting, as Flinders and Kembla were extremely close in points before the Cross-Country event. Kembla managed to win this competition but not by sufficient points to prevent Flinders from becoming Champion House of 1963. Congratulations, Flinders!

Flinders last won the championship in 1957; Bass was the champion from 1958 to 1961 and last year's winner was Kembla.

The enthusiasm displayed during this year was of a very high standard — our congratulations to all who participated in events and to the hundreds who cheered them on.

POINT SCORE — 1963

	Bass	Flinders	Keira	Kembla
Market Day	141	150	163	215(1)
SWIMMING:				
Boys	237½	299½(1)	191	69
Girls	158(1)	147	119	102
Total	395½	446½(1)	310	171
ATHLETICS:				
Boys	136	229	190	316(1)
Girls	252½(1)	144	125	241½
Total	388½	373	315	557½(1)
CROSS COUNTRY:				
Boys	160	247	242	264(1)
Totals	1085(3)	1216½(1)	1030(4)	1207½(2)

BASS

HOUSE MASTER: Mr. N. HUNT.

HOUSE MISTRESS: Miss K. WINTON.

BOYS' CAPTAIN: JOHN WEEKES.

GIRLS' CAPTAIN: SACHA POWW.

VICE-CAPTAINS: GREG CHAPMAN, KAY JOHNSON.

Bass has done quite well this year — the girls especially. Next year we feel that we shall topple Kembla in the Athletics and Flinders in the Swimming.

For Market Day our stall was decorated with the theme "The House that Bass Built" and was most attractive with palm leaves and hibiscus. We were second in the stall competition.

BOYS:

At the Swimming Carnival the boys came second in the point score. However, there were outstanding performances by Kent Wilton, who won the 16 years point score, Stephen Stringer, the 15 years winner, and Terry Busch, the 12 years champion.

Although Bass tried hard in the Athletics Carnival, we could not match the Kembla team. However, Robert McNeil won the 14 years point score and John Weeks, our House Captain, ran well in the Senior events. Trevor Stanton also performed well in the sprints. Stephen Stringer was the best of our runners in the Cross-Country event, managing a very fine third place.

GIRLS:

The girls have done well this year, coming out on top in the Swimming and Athletics Carnivals, and we intend to stay in this position for as long as possible. Our best swimmers were Sacha Pouw, our House Captain, who won the Senior point score, Diane Clunas, who came second in the Junior division and Pam Thistleton.

In the Athletics Carnival we once again excelled, winning by a narrow margin from Kembla. Our Best performers were Robyn Holland, who won the Sub-Junior point score, Robyn Banks, Pam Thistleton, Sharyn Byrne and Eileen Moyes.

FLINDERS

HOUSE MASTER: Mr. I. McLEOD.

HOUSE MISTRESS: Miss M. BYRNE.

BOYS' CAPTAIN: GRAHAM GODDEN.

GIRLS' CAPTAIN: VIVIEN REED.

VICE-CAPTAINS: KIP McGRATH, BEVERLEY SEDGWICK.

Flinders have had satisfying results in all aspects this year. Although only third in the Market Day competition, we were proud to have raised £150 for the school. In Swimming we won for the second year in succession and were just defeated by Bass for second place in Athletics. In the grand total, however, we emerged as Champion House of 1963 and we intend to stay there.

BOYS:

Once again Flinders' boys overwhelmed the opposition at the Swimming Carnival to emerge clear winners. Fine efforts by Bill Eddy, Graham Godden, Jim Norton, Gary Bestel, Michael Condon and Clarence Bouma made this possible. In Athletics we finished second with excellent performances by Ian McPhee, Barry Harper, Kip McGrath, Peter Hogben and Peter Bottele.

The last two boys were the first two place-getters in the annual Cross-Country. Other top positions went to Barry Harper (8th) and Michael Condon (10th). Congratulations to these boys and all those who have made our year so successful.

GIRLS:

In the Swimming Carnival we were second to Bass, the best performances being provided by Roslyn Prior, who won the Sub-Junior point score. On the Athletic field we were not so successful, finishing only third. Those to show out were Jill Bunning, Linda Rhodes and Vivien Reed, the House Captain, who always gives of her best.

KEIRA

HOUSE MASTER: Mr. R. GRAY.

HOUSE MISTRESS: Miss N. EMMETT.

BOYS' CAPTAIN: GREG URWIN.

GIRLS' CAPTAIN: JENNIFER SPEARING.

VICE-CAPTAINS: ROGER BOWDEN, ANNE DAVIES.

We were very pleased with our improvement in most aspects of the competition and, although we have not been outstanding in any one section, we have been "solid" in all. This was particularly so on Market Day in which we gained second place. Our swimmers and athletes all tried hard and the enthusiastic cheer squads we provided were often commended. In Public Speaking we cannot help but shine as we have Greg Urwin and Rod Tier in our ranks.

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KEIRA (Cont.)

BOYS:

Keira boys to show out in swimming were Phil Buckley, Lindsay May, Paul Hopkins and John Stafford. Our best athletes were John Knyvett, Richard Tubman, Roger Dainton, Denis Ahlborg and Trevor Smith. Some of our juniors are showing promise and Keira intend to win their first House Championship within the next two years.

In the Cross-Country event, Denis Ahlborg came in 4th, while Richard Tubman, David Whitelaw and Ray Vaughan were in the first fifteen.

GIRLS:

The outstanding girls for this house have been Barbara Downes who did so well in the Swimming Carnival, and our other swimming "hope" Sue Devlin, the Junior Champion; Alyson Jones, whose running in the Athletics Carnival was so remarkable and Vivienne Muir, the capable leader of the Open "A" Softball Team.

KEMBLA

HOUSE MASTER: Mr. W. KENNEDY.

HOUSE MISTRESS: Miss B. HALLIDAY.

BOYS' CAPTAIN: ROGER HOUGHTON.

GIRL'S CAPTAIN: JENNIFER SMITH.

VICE-CAPTAINS: IAN GRIERSON, JUDY PAUL.

Our proudest achievement this year was our record-breaking 215 points win in the Market-Day Competition, thus notching up yet another "star" on our flag. A "runaway" victory was also ours in Athletics, with a closer result (but a win) in the Cross-Country; but to keep us humble we are reminded that our Swimming has hit an all-time low. So let's get training if we intend to emulate Bass' 1960 effort in winning all competitions!

BOYS:

Wanted: any boys who can swim, to help our lone champions, Gary Leonard (Backstroke expert), Giles van der Werf, Jeff Aitcheson and Jim Downes. Perhaps some of our really fine athletes (Michael Dickinson, Ian Young, Rex Robinson, Dennis Edwards, Roger Houghton (House Captain), John Denley, David Jollie, Peter Gellatly, Alistair Knibb, Gary Houghton, Tony Rees or David Leske) could oblige? Besides those mentioned, we must congratulate Alan Thommeny on his equalling the High Jump record. We were able to stave off a strong challenge from Flinders in the Cross-Country to take out the points score. Gary Houghton and Ian Young were 5th and 6th in this event.

GIRLS:

Swimming is not our strong point but we hope some of the Kembra first form girls of next year prove to be fast in the water. However, we have done well in other sports and on Market Day our girls were the force behind a record win. Congratulations to House and School Captain, Jenny Smith, whose all-round abilities have helped us so much this year.

Others to shine were Lily Ignjatovic, Glenda Kirk and Rosemary Marshman.

HAPPINESS DOESNT COME IN PILLS

About five years ago a magazine reported that America had spent over one hundred million dollars on "happiness" pills (tranquilizers). Why? The reason is that many believe, by gobbling down this "synthetic bliss," all their troubles and worries will disappear.

What joy for the manufacturers of these little packages of happiness! Before a wedding, after a funeral or during an argument, people grab for their pills. They must be very happy. No more worry or trouble; absolute bliss.

An incident has been related of a businessman, fighting for a monopoly in his particular trade. For days the fight went on and each night he would return home, nervous and tense. His antidote was a pill. A pill before tea, a pill before bed, a pill in the morning, a pill for lunch. He must have been bubbling over with happiness. The manufacturers of the pills would say so but his wife definitely would not.

Happiness comes by learning to face our problems, not by trying to avoid them at all costs. Happiness has to be earned. It doesn't come in pills.

— Vivienne Muir, (4A).

THE IDEAL CLASSROOM OF A TEACHER WHO SHALL BE ANONYMOUS

The first and most essential factor of this revolutionary classroom is a full set of multi-decker fixed desks, reached by high speed elevators, so as to leave no time for those interesting conversational stoppages on the journey up.

The second important feature is the teacher's desk, which has an easily adjustable height range from the floor to the top desk. This is operated by a button on a switchboard behind the teacher's desk. Also on the desk is a blackboard with innumerable "subject dusters"; as the teacher writes, the script, accompanied by a loud buzzing to wake sleepers, is televised onto a receiver beside each pupil. The advantage of this is that the teacher no longer has to turn his/her back on the class, as a cowardly soldier on his enemy.

There is also a television receiver on the teacher's desk. The material shown on this receiver is collected by an X-ray camera which automatically televises any dropping of rulers, passing of notes, illegal reading, romantic dreaming, even extraneous thinking. It also has the unique advantage over inferior cameras by being X-ray; therefore, pupils who pass notes under desks, read behind their exercise books, talk behind their hands, are no longer secure. The sound receiver attached to this set picks up and magnifies even the most minute whisper.

The afore-mentioned switchboard controls such cunning devices as a long hand to grab notes, a large fist to cuff dawdlers and a big stick to poke dreamers.

Why this party has need to consider these innovations is a mystery, for he/she copes with these situations before they even arise.

— Robyn Williams, (2A).

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BOYS' SPORT



BOYS' SWIMMING TEAM

BACK ROW: S. Stringer, R. MacMaster, P. Hobden, G. van der Werf, R. McNeil, T. Chatterton, K. Wilton, G. Fisher, G. Mitchell, M. Condon, K. Eldridge.
CENTRE ROW: G. Chapman, C. Owens, G. Godden, J. Weekes, B. Eddy, P. Buckley, G. Leonard, P. Hopkins, L. May.
FRONT ROW (SQUATTING): J. Rickard, J. Downes, M. McKenzie, T. Busch, G. Bestel, P. Davies, C. Bouma, J. Aitcheson.

ANNUAL SWIMMING CARNIVAL

A very fine, warm day was our good fortune for the Annual Carnival held on February 20th at the Continental Baths. The day was also a successful one, as eight boys' records were broken.

Outstanding swimmer of the day was undoubtedly Kent Wilton, who broke records in the 16 years 110 butterfly, 110 freestyle and 220 and 440 freestyle events (see records' page). Others to break records were Gary Leonard (16 years 110 backstroke), Jim Norton (16 years 110 breaststroke), Bill Eddy (Senior 440 freestyle) and Lindsay May (14 years 55 butterfly).

Age champions were Bill Eddy (Senior), Kent Wilton (16 years), Stephen Stringer (15 years), Lindsay May (14 years), Gary Bestel (13 years) and Terry Busch (12 years).

The House competition resulted in a win to Flinders (299½), with Bass second (237½), Keira third (191) and Kembla fourth (69 points). Keira won two relays, as did Bass. Flinders took out the Senior event.

ILLAWARRA C.H.S. CARNIVAL

As defending champions, we were more than a little apprehensive regarding the outcome of this year's series, as all our strength seemed to be in

the 16 years and Senior divisions. The presence of Alex Alexander of Bulli and John Dunn of Berkeley in the Senior division did not augur well for our chances in this section. Such was the depth of talent among our seniors, however, that we were able to win this division by 30 points.

Our 16 years divisions was the most powerful group ever to represent this school. We were placed first and second in the six individual swimming events and first by half a lap in the relay, scoring 94 points in the division.

Our 15 years representatives were overwhelmed to the extent of 57 points to 4. The 14 years group managed, mainly through the efforts of Lindsay May, to score 27 points to Kiama's 53, the 13 year group 13 to Keira's 47 and 12 years group were swamped by Bulli 74 points to 9.

Bill Eddy, John Weekes and Graham Godden were our strength in the Senior events, but they received considerable assistance from Kent Wilton, Gary Leonard and Jim Norton. The 16 years group of Wilton, Leonard, Norton and Phil Buckley was magnificent. Norton won the 110 yards breaststroke in record time and swam second to Phil Buckley in the 110 yards freestyle. Kent Wilton's second in the Senior 880 final was followed by first placings in the 16 years 220, 440 and butterfly

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ILLAWARRA SWIM CARNIVAL (Cont.)

events. He became 16 years champion. Gary Leonard's record time of 1m. 10.8 secs. in the backstroke was a splendid effort and should stand for many years. Phil Buckley, in addition to his 110 yards freestyle win, swam second in the 220 yards freestyle, the 440 yards freestyle and the 110 yards breaststroke.

Others to do well were Lindsay May with three seconds in the 14 years division and Gary Bestel in the 13 years butterfly.

Unless we can develop strength among our juniors, our chances of victory during the next three or four years look rather slender. It is up to the younger lads: don't let us down.

Final points were: Wollongong 228, Bulli 194, Keira 153, Nowra 110, Kiama 88.

CROSS COUNTRY EVENTS

(Illawarra Zone)

This championship series was held once again at Kembla Grange. Our runners gained first placings in four of the six teams championships and were second in the other two. Performances in individual events were as follows:—

12 Years (1 Mile): P. Bottele 1st, G. Errington 2nd, R. Dobinson 4th, J. Armstrong 5th.

13 Years (1 Mile): D. Ahlburg 1st, D. Edwards 7th, I. Hunt 8th.

14 Years (1½ Miles): G. Houghton 1st, M. Condon 2nd, K. Hunt 9th.

15 Years (2 Miles): S. Stringer 2nd, P. Hogben 3rd, I. Young 4th, T. Hannam 5th.

16 Years (3 Miles): D. Whitelaw 5th, P. Gellatly 6th, M. Dickinson 7th, R. Tubman 8th.

Senior (3 Miles): B. Harper 2nd, J. Knyvett 3rd, B. Rickard 5th, R. Lord 6th.

STATE SERIES

For the fourth successive year Wollongong High School succeeded in taking out the Schools' Championship. Although our performances were not up to the standard of previous years (because of lack of necessary interest on the part of several of our key runners), we managed to score the narrowest of victories — by one point.

This school has an established tradition in cross-country running and it is up to the present members of the school to guard jealously the superiority gained by hard working runners of the past.

Each aspirant for representative honours must have a fixed aim, willingness to train regularly and hard, and be prepared to encourage the interest of his fellows.

Results were as follows:

Under 13 (¾ Mile): P. Bottele 5th, D. Ahlburg 7th, G. Errington 8th. Wollongong won the teams event.

Under 14 (¾ Mile): Wollongong 4th.

Under 15 (1 Mile): Wollongong 2nd.

Under 16 (1½ Miles): I. Young 10th, P. Hogben 11th, R. Tubman 18th. Wollongong 1st.

Senior (2 Miles): B. Harper 15th, P. Gellatly 17th, J. Weekes 22nd, N. Preston 23rd. Wollongong 3rd.

C.H.S. CHAMPIONSHIPS

Illawarra Zone was defeated for the first time since the introduction of this series. The main reason was lack of interest and the fact that the small number of boys from this area now have to compete with the powerful Metropolitan Zones.

Outstanding performers were Graham Errington and Peter Bottele who finished 2nd and 3rd in the 12 Years Mile event, Michael Condon whose 7th place in the 14 Years 1½ Miles was pleasantly surprising, Stephen Davies of Bulli and Peter Hogben, whose 1st and 3rd in the 15 Years 2 Miles were the deciding factor in our team's victory, David Whitelaw, whose plucky 10th in the 16 Years 3 Miles helped us to 2nd place in the teams event, and Barry Harper, who came 10th in the Senior 3 Miles. Teams results were: 12 Years (1st), 14 Years (3rd), 15 Years (1st), 16 Years (2nd) and Senior (3rd).

The Illawarra Zone filled second place to Sydney Western Metropolitan and our losing margin was 47 points.

ANNUAL CROSS COUNTRY

The Cadets from the Royal Naval College once again graced our annual cross-country event and, although they gave us stiff competition, we ran out winners in both senior and junior events.

Junior Teams Result: W.H.S., 167; R.A.N.C., 365.

Senior Teams Result: W.H.S., 275; R.A.N.C., 329.

The important result, as it affected our school, was a slashing win for Peter Hogben of third year. Peter won comfortably and in doing so revealed distance running talent of a high order. Provided he is prepared to work assiduously, a successful future for him is certain.

Tiny Peter Bottele of first year ran a splendid second. He, too, possesses the necessary characteristics for endurance running, and it is to be hoped that he retains his first year enthusiasm.

Steven Stringer, the third place-getter, who has been one of our mainstays since first year, will, unfortunately, be leaving us this year and his loss will be keenly felt. Others to run well were Denis Ahlburg, 1st year, Gary Houghton of 2nd year and Ian Young of 3rd year.

Championship: Peter Hogben 1; Peter Bottele 2; Steven Stringer 3; Denis Ahlburg 4; Gary Houghton 5; Ian Young 6.

House Champions: Bass, Steven Stringer; Flinders, Peter Hogben; Keira, Denis Ahlburg; Kembla, Gary Houghton.

Inter-House Result: Kembla 264, 1; Flinders 247, 2; Keira 242, 3; Bass 160, 4.

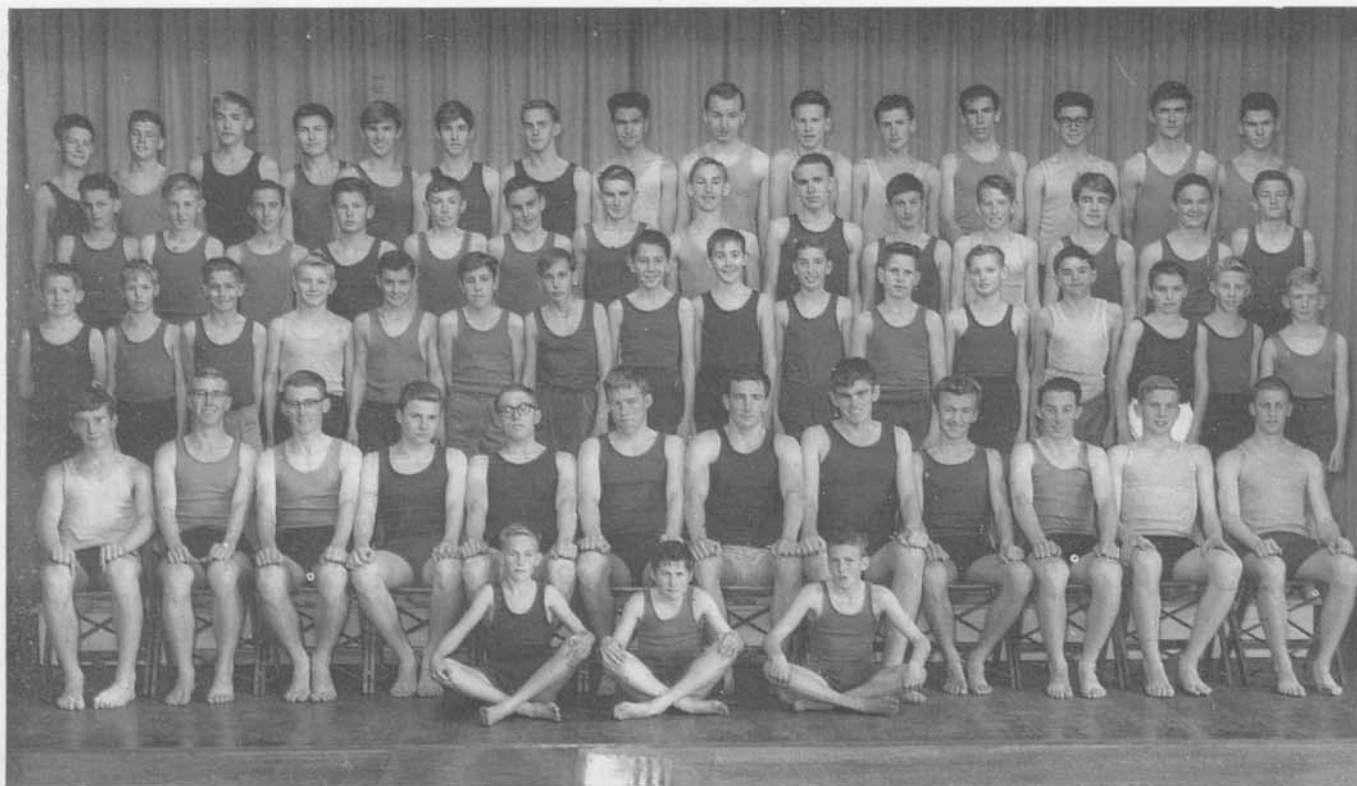
VAIN VIGIL

*The old man sits before his hut,
Looking out over the bay.
With eyes that never seem to shut
But always seem to pray
To God, to send him back his only son,
(Though he knows it cannot be)
To take his place when he is gone,
For he was lost at sea.*

—Bronwyn Gadsden (3GL).

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BOYS' ATHLETICS AND CROSS COUNTRY TEAMS



BACK ROW: G. Edmonds, D. Jollie, G. Houghton, D. Whitelaw, R. McNeil, P. Smith, R. Robinson, T. Stanton, G. Gray, T. Smith, W. Harrigan, B. Pope, B. Rickard, R. Tubman, P. Gellatly. SECOND BACK ROW: A. Stoddart, D. Ahlburg, R. Vaughan, J. Kirby, N. Findlay, I. Young, S. Stringer, A. Rees, P. Betts, P. Hodben, J. Denley, W. Findlay, M. Tapper, M. Condon. FIRST ROW (STANDING): R. Dobinson, G. Errington, I. Hunt, P. Pinazza, I. Fulford, J. Shumack, B. Politis, A. Chesher, D. Cubis, P. Davies, C. Bouma, W. Thompson, T. Hannam, G. Smith, D. Leske, G. Drennan. SEATED: G. Cooke, J. Knyvett, I. McPhee, R. Duncan, A. Knibb, R. Houghton, I. Grierson, K. McGrath, B. Harper, A. Thommeny, G. Akhurst, N. Preston. SQUATTING: J. Armstrong, J. Sweet, P. Bottele.

ANNUAL ATHLETICS CARNIVAL

This fixture, held for the first time on our own track, was an outstanding success. Although two breaks in the programme were necessary because of rain squalls, all events except relays were held.

Enthusiasm waxed high throughout the day and House cheer groups were vociferous to the final rain shower.

The breaking of only two records is indicative of the high athletic standards we have achieved. The new track, although excellent in parts, still needs a great deal of work done to it and this in some small way militated against fast times in the middle-distance events.

Outstanding results were:

15 Years Shot Put: R. McNeil, 52'6". This broke the old record by 10'9".

16 Years High Jump: A. Thommeny, 5'3". This equalled the existing record.

The Inter-House Competition resulted in a comfortable win for Kembla. Points were:

Kembla, 316; Flinders, 229; Keira, 190; Bass 135½.

Noteworthy performances were turned in by the following lads:

Peter Bottele: 1st in 100 yds., Broad Jump, High Jump, 880 yds., and second in the Shot Put.

Malcolm Tapper, Dennis Ahlburg and Denis Edwards in the 13 Years division.

Gary Houghton: Won the Mile, 880 yds., and was first in the 220 yds.

Peter Hogben: A natural distance runner, won the 880 yds. and Mile in fairly easy fashion.

Rex Robinson and Trevor Stanton took out the sprints in this division.

Ian Young and Steven Stringer ran well, although out of condition.

Michael Dickinson, Roger Dainton, Ian McPhee and Alan Thommeny were the best of the 16 Years competitors.

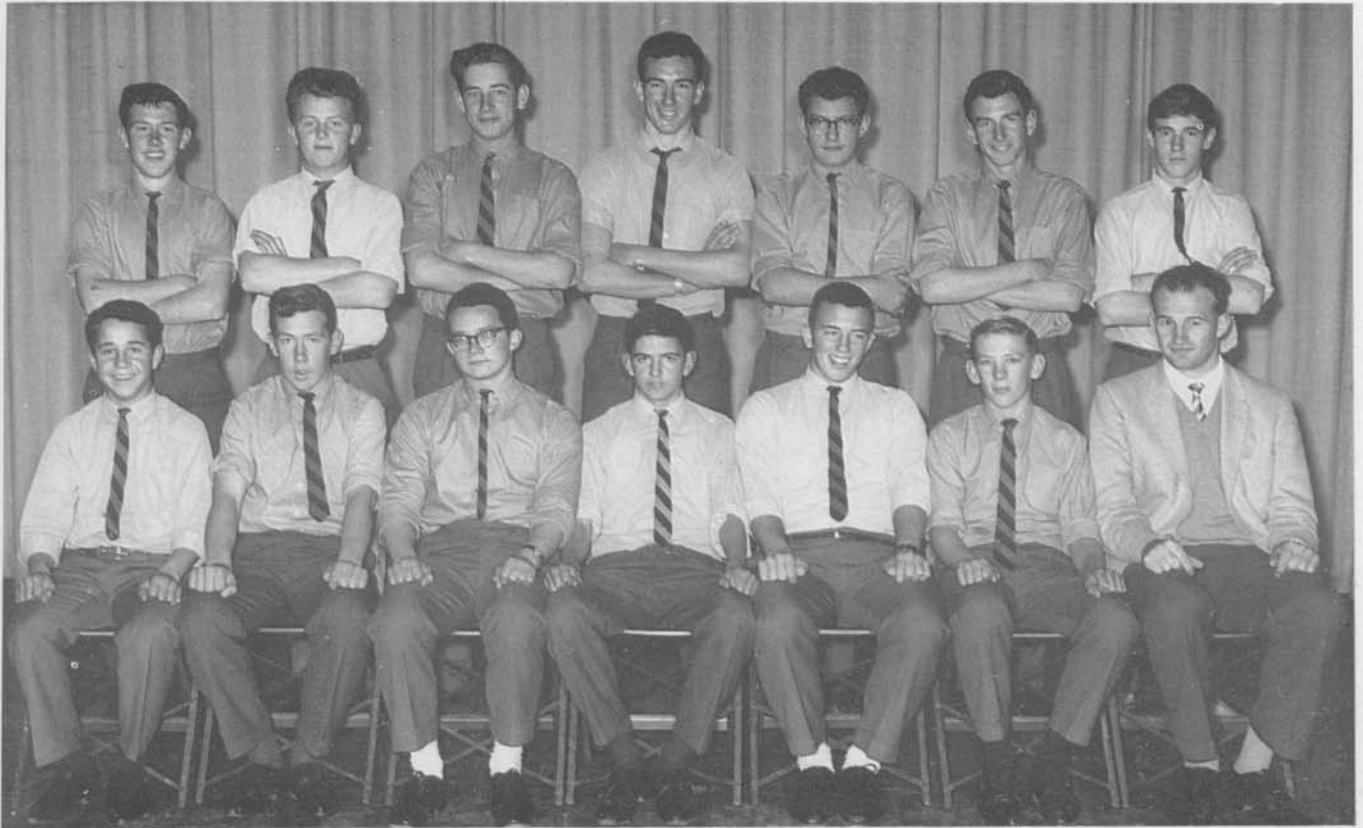
John Knyvett, Barry Harper, Alistair Knibb and Kip McGrath were the best of the Seniors.

Individual champions for 1963 were:

12 Years — Peter Bottele; 13 Years — Denis Edwards; 14 Years — Robert McNeil; 15 Years — Ian Young and Rex Robinson (eq.); 16 years — Michael Dickinson; Senior — Kip McGrath.

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SENIOR BASKETBALL



FRONT ROW: Peter Sydlarczuk, Doug Meredith, Graham Godden, Brian McCammon, Chuck Owens, Terry Strachan, Mr. R. Gray (Coach).
BACK ROW: Dennis Meredith, Jeff Wedlock, Stephen Sainsbury, Ian Grierson, Chris Fisher, Ian Watson, Phillip King.

ILLAWARRA C.H.S.A.A. ATHLETIC CHAMPIONSHIPS

Although we scored our 14th successive victory at this meeting, our winning margin was only 66 points, and we congratulate the Keira High boys who issued such a strong challenge.

Without taking any credit away from Keira, it must be said that our athletes generally were not up to the standard of previous years. The times of the various events, especially the middle distances in which we have done well for so many years, were uninspiring. The best performances were turned in by the sprinters, and both Roger Dainton and Alistair Knibb ran well. Peter Hogben was by far the best of our distance athletes. His win in the 15 Years Mile was a courageous effort and the fact that he was cheered to the echo reflected the appreciation of all who saw the event.

The field games results — which ultimately turned the result our way — were satisfactory, but there is still room for improvement.

Speaking generally, the result this year was a reflection of attitude. Some boys seem to think that we just can't lose an athletics carnival and as a result there is a falling off in training intensity. Next year this attitude must be corrected or a wonderful succession of victories will be interrupted. So lads, it's up to yourselves.

Final points were (first four places): Wollongong, 266½; Keira, 206; Nowra, 178½; Bulli, 165.

C.H.S. ATHLETICS CHAMPIONSHIPS

Perhaps the less said about our Sydney efforts, the better. For the first time in memory we returned without at least one major placing. Some of our greats of the past who were with me on the Saturday were bitterly disappointed when, one after another, finals were contested without W.H.S. representation.

One lad gave us a big thrill when he ran his best ever effort to finish sixth in the 15 Years Mile. It was Peter Hogben and his time was 4m. 49.6 secs. Had Peter not missed a month of hard training because of a badly cut foot, he would have undoubtedly given us a bigger thrill by winning the event. Peter is my selection for State and C.H.S. honours in next season's big cross-country events.

Mike Dickinson, Gary Houghton, Peter Gellatly and the others tried hard, but were just not good enough. However, although a little disappointed, we are really determined to redeem ourselves next year.

BASKETBALL

(Open "A" and "B")

(Coach: Mr. R. Gray)

Rain marred the first round and only four games were played. The teams had rather mixed fortunes in their games, with the open "B" team faring a little better than the "A". We look forward to the time when increased facilities will enable us to practice under all weather conditions.

FIRST GRADE CRICKET TEAM



SEATED: Rex Leighton, Kip McGrath, Ian McPhee, Paul Jackson, Alan Thommeny, Mr. C. R. Randall (Coach). STANDING: Ric Drummond, Roger Bowden, Graham Applegate, Alan Smith, Richard Tubman, Richard Dowse.

1st Grade

(Coach: Mr. C. R. Randall)

Owing to a number of rainy Wednesdays, only one game was completed in the 1st Grade competition during the first round. This game, played against Bulli, saw us win on the first innings. The remaining games, against Corrimal and Keira Boys' High, ended in draws. With the work on our new ground and practice wickets nearing completion, the team is very optimistic about the coming rounds. In addition, the whole team would like to express its appreciation to Mr. Randall for his coaching and encouragement.

Ian McPhee, (5A).

15 "A"

(Coach: Mr. P. J. Noble)

In the little Cricket possible in the first half of the competition we have had one win and two draws. The team, runners-up in 1962, has a good chance of winning the Northern Zone this year. Best performers to date have been Brett McGrath (captain) and Rex Robinson.

15 "B"

(Coach: Mr. W. Freame)

Although not a strong team, we have enjoyed our few matches so far this year. Greg Landy's batting has been of a good standard.

14 Years

(Coach: Mr. N. Neal)

Owing to a succession of wet sports days, only two matches were completed during the first half of the competition. We won both these — against Keira and Bulli. Captain Bill Robson was outstanding in all departments and in directing his team, while Jeff Marks, Ralph Stevenson and Bob Went put up some good batting performances; Ralph and Bob were also reliable bowlers.

13 "A"

(Coach: Mr. D. Bayly)

With wet weather, little cricket was played. Peter Bottele, as captain, bowled well, as did Jeffrey Sweet. Peter Malone's all-round ability was impressive. Keenness in fielding especially should lead this team to considerable success. The last match of the round saw us defeat Corrimal by one run.

13 "B"

(Coach: Mr. I. McLeod)

This team, after a rather patchy start, settled down to perform very creditably under the leadership of captain Ray Vaughan. Wicketkeeper Tony Stoddart did an excellent job, as well as proving a very useful opening batsman. Vaughan and Don Cooper also batted well. The best bowlers were Vaughan, Cooper, Bruce Williams and Bruce Dyer.

WINNERS OF ILLAWARRA ZONE PREMIERSHIP



OPEN "A" RUGBY LEAGUE

SEATED: Mr. J. Huxley (Coach), Kevin Fagg, Wayne Felton, Greg Chapman, John Weekes (Captain), Bernie Dean, Roger Bowden, Mr. J. E. Lenehan.
STANDING: John Currie, Ric Main, Stephen Sainsbury, Phillip Buckley, Bill Eddy, Doug Mackreth, Paul Jackson, Chuck Owens, John Bowman.

RUGBY LEAGUE

Open "A" Team

(Coach: Mr. J. Huxley)

The start of the 1963 season saw much interest in and speculation about the prospects of "our weakest team for some years". Capably led by John Weekes and Bernard Dean, our first grade side came through some very stiff opposition to win the district premiership.

Although defeated by St. Gregory's College at the Wollongong Carnival, our team again proved that you don't have to win to earn the respect of other players.

Congratulations to all and especially to Roger Bowden and Greg Chapman on a wonderful season.

9-7

(Coach: Mr. W. Kennedy)

After the first round of this division it was obvious that the real competition was between Wollongong High and Edmond Rice College. When these teams met the first time, Wollongong led at half-time but lost 25-6 when two players were injured in the second half. This was the pattern of each match between the teams — our rivals exerting their supremacy in the second half.

Considering the number of injuries sustained, the 9-7 team did well to finish second in the competition.

8-7 "A"

(Coach: Mr. B. Roberts)

A very successful season was experienced by this team which became Northern Zone Premiers without having a point recorded against them. We met Dapto in the Inter-Zone final and at full-time the score remained at 3-3; Dapto gained the upper hand during the extra time that was played. The team was ably directed by Peter Sydlarczuk, who was also one of the best players. Others deserving special mention include Darryl Henniker, Kevin Eldridge and Dick Dowse.

This team and the 9-7 team were combined to form our 9-stone carnival team which made a very successful trip to St. Gregory's at Campbelltown. In the Wollongong Carnival the 9-0 team shared the premiership with Dapto.

8-7 "B"

(Coach: Mr. R. Gray)

This team was "blessed" with some twenty boys. Despite this large number, the team managed to provide some stiff opposition to the other teams in the division. Although it did not win a match, it was never disgraced. Much credit for this goes to the enthusiasm of the team, helped along by its captain, Graeme Fisher.

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9.7 "A" RUGBY LEAGUE



SEATED: Graham Applegate, Neil Preston, Graeme Smith, Gary Leonard (Vice-Captain), Ric Drummond, Rodney Moore, Mr. W. Kennedy (Coach).
STANDING: Bruce Rickard, Wayne Collard, Phillip King, Graeme Akhurst, Ian Watson, Andrew Cristofides, Paul Hopkins, David Whitelaw, Geoff Young.
ABSENT: Graham Chaffey (Captain).

7-7 "A"

(Coach: Mr. N. Hunt)

Although frequently defeated, this team was developing well in the latter stages of the season in several departments of the game, for positional play and tackling showed a marked improvement. Recognition must be given in this respect to several of the less experienced players of the team.

More experience, coupled with the boys' increased maturity, will enable them, as they progress to subsequent grades, to strengthen their determination and penetration, which were often lacking, even after they had "warmed up" in the second half.

6-7

(Coach: Mr. I. McLeod)

Although only two wins and one draw were recorded, this team suffered no overwhelming defeats and played some very close and exciting games. Teamwork was lacking badly early in the season, but after some positional changes team performances improved.

Amongst the forwards, Justin McCarthy, Don Cooper and Peter Ralston were outstanding; the backs were capably led by captain Keith Clarke, whom we congratulate on representing Illawarra in the State competition.

6-0

(Coach: Mr. N. Neal)

This was certainly a lightweight team but was none the less keen in both training and play and had a very enjoyable season.

It was pleasing to see the excellent improvement made by the individual players, and to see also the development of a good team spirit (and of a capacity for ice-cream!).

The team was capably led by State Representative captain, Graham Lawson, while most improved players were Bruce Dyer, Peter Minns, John Simes, and Warwick Martin in the forwards, and Bill Robson, Garth Jones, Jeff Sweet and Greg Smith in the backs.

MUSCLES

*These tiny fibres give us strength
To do our tasks at length;
We need them constantly each day
To help us in our work and play;
And though we think we're very smart,
Our muscles are the working part.*

—David Leske (1C).

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8.7 "A" RUGBY LEAGUE



SEATED: Ray Smith, Dick Dowse, Don Forster, Peter Sydlarczuk (Captain), Darryl Henniker, Kevin Bowman, Mr. B. Roberts (Coach).
STANDING: Brian Leo, Michael Simes, Rod Oxley, Graham Wilson, Graham Lawless, Brian Stephenson, Garry Hicks, Roger Dainton, Kevin Eldridge.

6.0 RUGBY LEAGUE



SEATED: Mr. N. Neal (Coach), John Hitchenson, Garth Jones, Bruce Dyer, Greg Smith, Bill Robson, Peter Minns. STANDING: Mervyn Epps, Alan Wilson, John Simes, Graeme Wood, Ray Vaughan, Gordon Jervis, Bill Pederson, Peter Bottele, Jeff Sweet. ABSENT: Graham Lawson (Captain).

FIRST GRADE SOCCER TEAM



FRONT: Geoff Hine, Alan Smith, John Gray, Rex Leighton (Captain), Alan Thommeny, Greg Urwin, Mr. C. R. Randall (Coach).
BACK: Gwynne Johnston, Ian MacMaster, Colin Hocking, Kip McGrath, Ian McPhee, Denis Meredith, Stephen Collins.

SOCCER NOTES

"Open" Team

(Coach: Mr. C. R. Randall)

The team showed a marked improvement this year by reaching the Final of the Northern Zone. Although defeated 2-0 in this match, we were far from disgraced and could have won. Out of nine matches played, four were won, three were lost and two drawn.

The R.A.N.C. provided much stronger opposition than anticipated and defeated us 5-2 at Jervis Bay. The return match was eagerly awaited and we were able to reverse the result, winning 2-0.

It would not be fair to single out individuals for praise, except to say that the team was always capably led by Rex Leighton.

15 "A"

(Coach: Mr. R. Haines)

Despite consistently good play from such members as Paul Pinazza and Terry Waterman, the team was not able to record one win. More earnest practice is essential.

14 "A"

(Coach: Mr. D. Bayly)

This team met with little success, scoring only four goals in the season. Peter Paterson was an able and enthusiastic captain and Greg Simpson was outstanding as goalkeeper. Doug. Evans and Ray Slee always tried hard as full-backs.

14 "B"

This team's enthusiasm far exceeded its successes, but led to some good combination work in the last two games. Brian Gibson as goalkeeper made many good saves.

13 "A" and "B"

(Coach: Mr. N. Tanner)

The gradual improvement of both the 13 "A" and "B" teams during the season points out the need for a pre-competition period of intensive training. In early matches we were outclassed, but some closer results were gained towards the end of the season. It was, however, heartening to note the continuation of enthusiasm, despite the lack of success.

For the "A" team, Stoddart, Tapper, Purdie, Pinazza and Boyd performed well, while Kelly, Armstrong and Atkinson in the forwards were handicapped by their small size. For the "B" team, Kirby scored three goals and set an example to his team by his keenness.

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A PAGE OF RECORDS

SWIMMING RECORDS, 1963

SENIOR

55 yds. Freestyle, 27.2 secs., J. Rowley	1956
110 yds. Freestyle, 1.2.8, J. Rowley	1956
220 yds. Freestyle, 2.20.0, J. Rowley	1956
440 yds. Freestyle, 5.6.7, W. Eddy	1963
880 yds. Freestyle, 11.5.2, M. Holt	1958
110 yds. Butterfly, 1.22.0, R. Lane	1962
110 yds. Backstroke, 1.21.0, A. Downes	1962
110 yds. Breaststroke, 1.31.7, R. Fyfe	1957
Relay, 2.1.8, Keira	1958

16 YEARS

55 yds. Freestyle, 28.2 secs., J. Rowley	1955
110 yds. Freestyle, 1.4.4, K. Wilton	1963
220 yds. Freestyle, 2.23.0, K. Wilton	1963
440 yds. Freestyle, 5.4.8, K. Wilton	1963
110 yds. Butterfly, 1.23.4, K. Wilton	1963
110 yds. Backstroke, 1.11.7, G. Leonard	1963
110 yds. Breaststroke, 1.31.4, J. Norton	1963
Relay, 2.4.5, Flinders	1962

15 YEARS

55 yds. Freestyle, 29.0 secs., J. Norton	1962
110 yds. Freestyle, 1.5.4, K. Wilton	1962
220 yds. Freestyle, 2.29.1, K. Wilton	1962
440 yds. Freestyle, 5.14.0, K. Wilton	1962
55 yds. Butterfly, 37.0, K. Wilton	1962
55 yds. Breaststroke, 40.4, R. Fyfe	1958
55 yds. Backstroke, 34.8, G. Leonard	1962
Relay, 2.19.2, Keira	1962

14 YEARS

55 yds. Freestyle, 30.1 secs., J. Brown	1959
110 yds. Freestyle, 1.8.5, J. Brown	1959
220 yds. Freestyle, 2.34.7, J. Norton	1961
55 yds. Butterfly, 37.8, L. May	1963
55 yds. Breaststroke, 43.2, R. Fyfe	1957
55 yds. Backstroke, 36.5, G. Leonard	1961
Relay, 2.29.2, Bass	1957

13 YEARS

55 yds. Freestyle, 33.5 secs., B. Pouw	1956
110 yds. Freestyle, 1.15.8, J. Brown	1958
220 yds. Freestyle, 2.55.0, L. May	1962
55 yds. Butterfly, 41.2, L. May	1962
55 yds. Breaststroke, 46.5, R. Fyfe	1956
55 yds. Backstroke, 39.0, G. Leonard	1960

12 YEARS

55 yds. Freestyle, 37.2 secs., P. Buckley	1959
110 yds. Freestyle, 1.57.0, T. Bush	1963
55 yds. Butterfly, 48.1, P. Buckley	1959
55 yds. Breaststroke, 59.8, G. Chapman	1958
55 yds. Backstroke, 49.0, P. Buckley	1959

ATHLETICS RECORDS, 1963

SENIOR

100 yds., 10.5 secs., M. Mathew	1947
220 yds., 22.4, D. Johnston	1948
440 yds., 53.9, J. Cassidy	1961
880 yds., 2.3.5, J. Boetje	1962
Mile, 4.36.7, J. Boetje	1962
High Jump, 5' 6", D. Johnston	1949
Long Jump, 20' 10", W. Scarlett	1958
Hop. Step, Jump, 40' 1", R. Olson	1961
Shot Put, 40' 7 1/2", J. Bloomfield	1950
Javelin, 139' 3", M. Waugh	1962
Discus, 86' 4", R. Houghton	1963
Relay, 49.0, Flinders	1959

16 YEARS

100 yds., 10.7 secs., D. Johnston	1947
H. Brown	1954
220 yds., 23.7, D. Johnston	1947
440 yds., 53.5, J. Brown	1961
880 yds., 2.5.1, L. King	1958
Mile, 4.42.0, J. Boetje	1961

High Jump, 5' 3", W. Scarlett	1958
K. Mathieson	1959
A. Thommeny	1963
Long Jump, 20' 10", W. Scarlett	1958
Hop. Step, Jump, 42' 4", D. Cooper	1962
Shot Put, 46' 0", C. Shaw	1962
Javelin, 133' 7", J. Armstrong	1961
Discus, 102' 7", J. Armstrong	1961
Relay, 49.0, Flinders	1959

15 YEARS

100 yds., 10.5 secs., H. Brown	1953
220 yds., 25.5, L. Laird	1958
440 yds., 56.5, J. Brown	1960
880 yds., 2.8.0, M. Dickinson	1962
Mile, 4.56.8, J. Boetje	1960
High Jump, 5' 3", J. Brown	1960
Long Jump, 19' 11 1/2", R. Dainton	1962
Shot Put, 42' 6", C. Shaw	1961
Relay, 51.5, Kembla	1959

14 YEARS

100 yds., 10.7 secs., L. Laird	1957
220 yds., 25.5, J. Brown	1959
880 yds., 2.9.4, J. Brown	1959
Mile, 5.3.5, M. Dickinson	1961
High Jump, 5' 4", J. Brown	1959
Long Jump, 18' 10", M. Stewart	1950
Shot Put, 52' 6", R. McNeil	1963
Relay, 52.5, Kembla	1961

13 YEARS

75 yds., 8.8 secs., J. Brown	1958
100 yds., 12.3, R. Dainton	1960
G. Edmonds	1962
220 yds., 26.7, J. Brown	1958
880 yds., 2.22.3, I. McPhee	1960
High Jump, 5' 1", J. Brown	1958
Long Jump, 17' 9", J. Brown	1958
Shot Put, 38' 6", R. McNeil	1962
Relay, 56.0, Kembla	1959

TASMANIAN RAILWAY

On the rugged west coast of Tasmania is situated the ABT Railway which runs from Queens-town to Strahan.

This privately owned railway is unique in Australia, because it is the only railway to use the ABT system, in which a toothed driving pinion is engaged in a rack between the lines to enable it to climb the slopes encountered.

This small gauge railway is not unlike a typical early American passenger train. It consists of three carriages (with single seats) and a small engine. The bridges crossed are usually trestle and wooden and look as though they will cave in at any minute! On the steep grades the train is assisted by a second engine, which comes up from the rear.

The train weaves through the beautiful King River Gorge and passes nearby marshy swamps, which open on to Macquarie Harbour. The engine turns around at Regatta Point for the afternoon journey back to the mining town of Queenstown.

The small fishing town of Strahan, situated on Macquarie Harbour's shores, is a distance of about half a mile from Regatta Point.

The one-way trip is most enjoyable, being a distance of twenty-one miles, and taking about two hours to accomplish. — Peter Rose, (4C).

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GIRLS' SPORT



SENIOR TENNIS TEAMS

STANDING: Christine Howell, Cheryl Aldis, Desley Dunn, Rhondra Smiles, Jill Roberts, Anne Perrot, Linda Rhodes, Barbara McLeod.
SEATED: Margaret Syer, Beth Ward, Kay Hummerston, Diane Harrigan, Julie Warnecke, Meryl Clout.

SWIMMING

ANNUAL SWIMMING CARNIVAL

This year's Carnival was held at the renovated Continental Baths, which proved very suitable. The House Point Score ended as follows: Bass 158; Flinders 147; Keira 119 and Kembla 102.

Sacha Pouw of Fifth Year won the Senior Point Score and we extend our congratulations to her on her outstanding performances over the years. Susan Devlin narrowly won the Junior Trophy from Diane Clunas, while Roslyn Prior of 1B won the Sub-Junior Division.

P.S.A.A.A. and C.H.S. CARNIVALS

Sacha managed to win the 17 years division and Jill Hilton came second in the Open Diving. We desperately need a few champions to appear in our school. Jill was the only girl to travel to Sydney for the Combined High Schools' Carnival.

LIFESAVING

This year we passed 12 Elementary, 19 Proficiency, 5 Intermediate Star, 10 Bronze, 1 Bronze Cross and 8 Instructors, being 66 awards in all. We congratulate the girls who have done so well in this important activity.

TENNIS

Competition tennis was conducted this year at Stuart Park under the supervision of Mrs. Cunningham. In spite of adverse weather conditions, the competition has been concluded. The four teams competed against Corrimal and Bulli in some very close matches. Although these teams were not always successful, games were played in a good, competitive spirit.

All girls who, in the charge of Mrs. Pardoe, played social tennis at the Methodist Courts enjoyed themselves immensely and profited from the experience gained.

Our thanks go to Mrs. Cunningham and Mrs. Pardoe for taking such an interest in the girls.

Anne Perrot, (4A).

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GIRLS' ATHLETICS TEAM



FRONT ROW: R. Banks, D. Giles, A. Manning, M. McLeod, K. Jaffrey, L. Bell, C. Tomlin, J. Devir, L. Rhodes, E. Moyes. SECOND ROW: P. Richardson, A. Jones, L. Ignjatovic, R. Marshman, J. Houghton, D. Middenway, S. Byrne, S. Ziberts, C. Ferguson, G. Taylor. THIRD ROW: C. Reynolds, B. Green, S. Watson, M. Webb, J. Smith, B. Barton, B. Downes, D. Peters, L. Brindle. BACK ROW: Miss N. Kilminster (Coach), B. Dixon, J. Spence, J. Llewelyn, G. Kirk, P. Scoble, S. Turnbull, P. Thistleton, E. Barbee, V. Reed.

ATHLETICS

ANNUAL ATHLETICS CARNIVAL

The girls really re-wrote our record books this year, breaking twelve and equalling two records and this was a fitting result for the enthusiasm and training that the girls had put into their Athletics. House Point Scores were as follows: Bass 252½, Kembla 241½, Flinders 144, Keira 125.

The divisional winners and placegetters fully deserve our congratulations.

Senior: 1, Jenny Smith, 29; 2, Jill Bunning, 21;

Junior: 1, Alyson Jones, 37; 2, Lilli Ignjatovic 33.

Sub-Junior: 1, Robyn Holland, 34; 2, Glenda Kirk/Mary MacLeod, 20.

COMBINED ILLAWARRA CARNIVAL

In last year's issue of "The Gleam" we stated our aim for this year and we have kept to it, in fact we have excelled it by winning convincingly (by 95 points) from Smith's Hill and Nowra. But the most pleasing factor was that we were placed in all but two events, so the win was an overall effort by every girl. The girls succeeded in winning all three divisions, with Jenny Smith sharing the Senior Division and Glenda Kirk the Sub-Junior Point Score. In winning the Senior Point Score, Jenny won

the Shot Put, Javelin and Discus and came third in the High Jump — she broke a record with her throw of 100'4" in the Discus. Glenda won the 13 years and came second to Robyn Holland in the Sub-Junior Championship.

Our Captain Ball team must be mentioned here as they were the most machine-like team of the day. They were completely untroubled to win this event.

C.H.S.A.A.A.

Twenty of our girls were successful in gaining a trip to Sydney for the C.H.S. Carnival. Not one girl was disgraced; many competed in semi-finals and a few in finals.

The girls who earned our highest esteem were the members of the Captain Ball team who won the Ball Games Shield, winning the final in the record time of 50.1 secs. The members of this wonderful team are Silviya Ziberts (Captain), Denise Peters, Lyn Bell, Pam Scoble, Sylvia Watson, Lorraine Brindle, Jan Llewelyn and our wizard "Captain Baller", Kay Jaffrey.

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SENIOR "A" HOCKEY



STANDING: Miss K. Winton (Coach), Pam Waldrom, Jennifer Spearing, Jennifer Thomson, Judy Eagles, Frances Horsfall. SEATED: Eileen Moyes, Barbara Downes, Jill Bunning, Anne Davies (Captain), Sue Turnbull, Pam Wadey.

HOCKEY

"Open" Team

(Coach: Miss K. Winton)

This year the Open "A" Hockey team was successful in becoming the Zone Premiers by beating Corrimal High by 1-0 in a hard, fast match. The team had been undefeated during the season, drawing one match with Bulli High.

In the Inter-Zone Final against Dapto High the team was beaten 2-0. At half-time the score was nil-all and throughout, the game was very even.

The Open "B" team won all its matches against the other "B" teams and was defeated only by the "A" teams.

The best players for the whole season were Jennifer Spearing, Jill Bunning and Frances Horsfall.

The girls are grateful to Miss Winton for her continued interest.

JUNIOR HOCKEY

(Coach: Miss J. Cooke)

The Junior Hockey team has had a very successful year. Throughout the season the team did not lose one match; in fact, only one goal was scored against them.

The team became Zone Premiers and so won the right to meet Oak Flats High in the Inter-Zone Final.

After a score of nil-all at half-time, Oak Flats scored twice in the second half to win the Inter-Zone Final in a match that was close and exciting.

Mention must be made of the capable leadership given to the team by Captain and Vice-Captain, Gwen Matchett and Evelyn Oakley.

The team is grateful to Miss Cooke for her interest and advice.

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GIRLS' SENIOR "A" AND "B" BASKETBALL TEAMS



FRONT: Vivien Reed, Annette Smith, Bev Lewis, Jenny Smith, Kay Jaffrey, Pauline Day, Lynne Bell. BACK: Miss N. Emmett (Coach), Jillian Kennedy, Jeanette Wingrave, Roslyn McEvoy, Lorraine Brindle, Rosemary Marshman, Bronwyn Dyer.

BASKETBALL

This year many girls chose Basketball as their winter sport and so we were able to enter twelve teams in the local competition.

In the Open division our four senior teams were of a high standard and were successful in winning both the "A" and "B" divisions. Congratulations must go to the "A(1)" and "B(1)" teams, not only for winning their respective zones but also for remaining undefeated throughout the season.

Our "A(1)" proved it was one of the best teams ever to play for this School, by becoming inter-zone premiers. In an exciting match they defeated Dapto 24-4.

Unfortunately, our second year teams did not gain places in their divisions but nevertheless were enthusiastic and showed improvement.

Our first year teams showed great promise at the beginning of the season and we had high hopes of winning both "A" and "B" divisions. However, we lost too many matches at the end of the competition and were not placed in our zone.

All Basketball teams would like to thank Miss Emmett, Miss Masterton and Miss Byrne for their interest and for their willingness in organising practices. Our thanks also go to the Wollongong Teachers' College Basketball team who helped the Senior "A(1)" to practice.

Jennifer Smith, (5A).

GIRLS' INTERNATIONAL RULES BASKETBALL

(Coach: Miss B. Halliday)

This year two teams entered the competition for the first time and played very well, considering that many of the girls had never played the game before. In the Zone competition, the "A" team excelled, winning every game comfortably. The "B" team fought hard in their matches and a vast improvement in their play was evident towards the end of the season.

The last and most exciting game of all was the Inter-Zone Final, in which Port Kembla defeated our girls by only three points — after an outstanding display of skill by both teams.

HIKING

*Crashing down the slippery slopes,
Hanging on to greasy ropes,
First a slip and then a fall
On to the hardest rock of all.*

*It's up again, then off and away,
Past the thick, muddy banks of clay
And along by the waterfall running cool,
Soon to rest by a tiny rock pool.*

—Sandra Falconer (1B).

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SENIOR SOFTBALL TEAM



Miss N. Kilminster (Coach), Jan Llewlyn, Leonie Gaul, Pat Dixon, Bev Sedgwick, Barbara Dixon, Elizabeth Harrigan, Jeanette Montgomery, Chris Tomlin, Sandra Kesby. ABSENT: Vivienne Muir (Captain).

SOFTBALL

(Coach: Miss N. Kilminster)

There were two senior teams competing in the softball matches this year, our Open "A" becoming Inter-Zone premiers. This team played very well during the season and remained undefeated. The final was played against Berkeley and our team won 21-13, showing a better knowledge of the game.

The fielding, as in past years, was extremely strong, although the batting could be improved. This is the fourth year in succession that our team has emerged the victors.

The team would like to thank Miss Kilminster for her encouragement and assistance in many ways.

Vivienne Muir, (4A).
(Captain, "A" Team).

Second Year

This year's team was more successful than last year's because we reached a "play-off" with Corri-mal to determine the team to play Bulli in the Zone Final. The team spirit this year was excellent.

To reach this stage took many Monday afternoons of practice; we all are grateful to the Open Team for giving up their time to coach us.

On behalf of the team, I would also like to thank Mrs. Tattam for being our umpire in some of the matches.

Lynn Ward, (2C).

THE RIME OF THE ANGRY SCHOOL TEACHER

*It is an angry school teacher,
And he stoppeth one of three;
"By thy long, straight nose and beady eye,
Now wherefore stopp'st thou me?"*

*"The classroom doors are opened wide,
And I must soon go in;
The pupils are met, the test is set,
May'st hear the merry din."*

*He holds him with his steady hand,
"Fatigue for a week," saith he.
"Hold off! and tell me what I've done!"
Ere long his hand drops he.*

*And now the storm-blast comes, and he
Is tyrannous and strong:
He booms out with his thundering voice,
And drives me south along.*

*And now there comes both still and quiet
When he strideth in the room,
And with wistful sighs and startled cries,
Each sad child meets its doom.*

—Linda Rhodes (3GL).

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JUNIOR HOCKEY TEAM



SEATED: Pam Green, Beris Grant, Judy Pollock, Gwen Matchett, Evelyn Oakley, Ann Haebich. STANDING: Miss J. Cooke (Coach), Lily Ignjatovic, Alyson Jones, Megan Durie, Pam Thistleton, Barbara Kidd, Carol Malmborg.

WHAT! GONE?

*Oh, Homework Book, where hast thou gone?
Why hast thou departed from me, oh why?
My departed lover, thou hast left me forlorn;
Thou art too young, too young to die.
I can recall my tender memories of old haunts:
The places where we had our happy jaunts —
Namely, the long, dark, romantic corridors,
(It was dark for thee, my dear; thou wast in my
case),
And the times thou wast spilt on floors.
Oft have I gazed into thy adorable face,
Looking for the day before's homework,
And behind thy inky pages did lurk
Tender passages of love's declaration,
Of which I have oft dreamt at night —
Oh, no! Sorry! — that's my Latin preparation,
And they weren't dreams — real plight.
Oh! happy lover, return to me,
Hear my unhappy, lonesome plea.*

—Glenice Taylor (3GL).

SCHOOL DISCIPLINE

"Thwack!!!" Ensuing screams and yells. That is what the words "School Discipline" meant fifty years ago. Today, however, they have an entirely different meaning. Admittedly, the old form may occasionally be reverted to in major cases, but today the accent is on the head, not the posterior region.

Now this is not to say that the hapless wrongdoers are now smitten lustily on the cranium, but that modern discipline is based to a great extent on psychology. The modern belief is that, if a misbehaving student is embarrassed or belittled in front of his fellows, the mental effect of this ensures that the student will not forget his misbehaviour (and its consequences) for a long, long time afterwards. It has a much more lasting effect than the short-lived physical pain. An impression on the behind may be forgotten but an impression on the mind will not.

— Rod Tier, (5A).

[A rather cynical view of psychology — Ed.]

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"INTERNATIONAL" BASKETBALL TEAM



FRONT: Miss J. Halliday (Coach), Barbara Fielding, Ella De Rooy, Fiona McLeod. BACK: Janet McCullagh, Diana Mackie, Betty Jones, Jan Spence, Judy Telford.

GIRLS' SWIMMING RECORDS

17 YEARS CHAMPIONSHIP	S. HILTON	35.8	1962
16 YEARS CHAMPIONSHIP	G. HINGLEY	34.1	1958
15 YEARS CHAMPIONSHIP	M. FOYE	32.1	1960
14 YEARS CHAMPIONSHIP	M. FOYE	31.4	1959
13 YEARS CHAMPIONSHIP	M. FOYE	31.4	1958
OPEN 110 YARDS CHAMPIONSHIP	M. FOYE	74.5	1958
OPEN 220 YARDS CHAMPIONSHIP	M. FOYE	2.45.1	1959
JUNIOR 55 YARDS CHAMPIONSHIP	I. THISTLETON	38.7	1963
SUB-JUNIOR BACKSTROKE	M. FOYE	33.1	1959
JUNIOR BACKSTROKE	M. FOYE	34.1	1960
SENIOR BUTTERFLY	S. POW	44.5	1963
SENIOR BACKSTROKE	I. KORGITTA	45.5	1958
JUNIOR BREASTSTROKE	I. KORGITTA	45.1	1959
SENIOR BREASTSTROKE	C. CRACKNELL	51.6	1959
SUB-JUNIOR BUTTERFLY	M. FOYE	33.1	1959
JUNIOR BUTTERFLY	M. FOYE	34.1	1950
SENIOR BUTTERFLY	S. POW	44.9	1959
SENIOR RELAY	BASS	2.31.0	1961
JUNIOR RELAY	BASS	2.33.3	1959
SUB-JUNIOR RELAY	KEMBLA	2.31.9	1957

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GIRLS' ATHLETIC RECORDS

17 YEARS CHAMPIONSHIP	E. MOYES, J. BUNNING	12.8	1963
16 YEARS CHAMPIONSHIP	T. KING	11.8	1954
15 YEARS CHAMPIONSHIP	E. HARGREAVES	12.3	1962
14 YEARS CHAMPIONSHIP	A. JONES	12.2	1963
13 YEARS CHAMPIONSHIP	R. HOLLAND	9.4	1963
12 YEARS CHAMPIONSHIP	M. SHEGOG	10.3	1960
SUB-JUNIOR 75 YARDS CHAMPIONSHIP	R. HOLLAND	9.4	1963
JUNIOR 100 YARDS CHAMPIONSHIP	E. HARGREAVES	11.9	1962
OPEN 100 YARDS CHAMPIONSHIP	E. HARGREAVES	12.0	1962
OPEN 220 YARDS CHAMPIONSHIP	I. KORGITTA	28.3	1959
SUB-JUNIOR SHOT PUT	P. THISTLETON	26' 0"	1962
JUNIOR SHOT PUT	C. CRACKNELL	33' 6"	1960
SENIOR SHOT PUT	J. SMITH	32' 4½"	1963
SUB-JUNIOR DISCUS	D. GILES	72' 7"	1963
JUNIOR DISCUS	P. THISTLETON	84' 11"	1963
SENIOR DISCUS	J. SMITH	96' 5"	1963
SUB-JUNIOR JAVELIN	L. IGNJATOVIC	63' 0½"	1962
JUNIOR JAVELIN	E. DIXON	84' 10½"	1962
SENIOR JAVELIN	J. SMITH	85' 7"	1962
SUB-JUNIOR HIGH JUMP	R. HOLLAND	4' 4½"	1963
JUNIOR HIGH JUMP	J. BUNNING	4' 5"	1961
SENIOR HIGH JUMP	K. OMMER	4' 6"	1961
	J. BUNNING	4' 6"	1962
SUB-JUNIOR RELAY	BASS	63.3	1963
JUNIOR RELAY	KEMBLA	56.9	1962
OPEN RELAY	KEIRA	57.0	1958
JUNIOR CAPTAIN BALL	BASS	68.9	1962
SENIOR CAPTAIN BALL	KEMBLA	58.2	1963

FRIENDS OF WOLLONGONG HIGH

A student leaving this School after five years normally has in his possession five copies of "The Gleam," which serve him as a "memory aid" when he wants to think over the many and varied activities shared with his fellows.

But "The Gleam" is a costly undertaking, and, without the help of the individuals and firms named at the foot of each page and listed below on this page, the publication of such a magazine would not be economical.

So let us all be practical in saying THANK YOU to our friends who make this record possible.

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Dainton, Roger
Duncan, Robert
Frame, William
Gardiner, Terry
Gray, John
Grierson, Ian
Hayton Geoffrey
Houghton, Roger
Johnston, Gwynne
McPhee, Ian
Preston, Neil
Reeks, David
Tier, Rod.
Urwin, Greg (C.)

5A GIRLS

Bannister, Sue
Cahill, Marilyn
Clarke, Beverley
Davidson, Janette
Davies, Anne
Downes, Barbara
Findlay, Leonie
Fulford, Judith
Lahey, Monica
Lightfoot, Robyn
Moyes, Eileen
Pascall, Marina
Paul, Judy
Reed, Vivien
Rolls, Jeanette
Scheul, Leonie
Scoble, Pamela
Smith, Jennifer (C.)

5B BOYS

Akhurst, Graeme
Applegate, Graham
Atkinson, Colin
Collard, Wayne
Evans, Graeme
Fisher, Christopher
Godden, Graham (C.)
Knibb, Alistair
Knyvett, John
Lord, Richard
MacMaster, Ian
Montgomery, Neil
Rudzats, Richard
Simpson, Douglas
Thistleton, Robert
Weir, Murray
Willey, Paul

5B GIRLS

Buckland, Elizabeth
Buckle, Jan
Gaul, Leonie
Hoebich, Joan
Irvine, Sandra
Johnson, Margaret
Johnson, Marilyn
McCullagh, Janet
Melton, Robyn
Pearl, Faye
Pepper, Jeanette
Sedgwick, Beverley
Spearing, Jennifer (C.)
Telford, Judith
Thompson, Jennifer
Towns, Sheryll

5C BOYS

Buckland, Richard
Cardew, Hal
Child, Ken
Emmett, Robert
Fagg, Kevin
Jackson, Paul
Leighton, Rex
MacKenzie, Alan
Main, Richard (C.)
Meredith, Douglas
Newman, Peter
Scott, Adrian
Stuart, Eric
Thommeny, Allan
Thompson, David
Waters, Geoffrey
Young, Geoffrey

5C GIRLS

Beattie, Margaret
Bunning, Jill
Curtis, Anna
De Rooy, Ella
Gole, Linden
Green, Lynette
Harrigan, Diane
Hives, Carol
Lancaster, Sharon
Manning, Gwenda
Mews, Rosemary
Nevison, Valda
Smiles, Rhondda (C.)
Smith, Annette
Wadey, Pamela

5D BOYS

Buckley, Phillip
Chapman, Greg
Christofides, Andrew
Cooke, Gairden
Darlington, Douglas
Drummond, Richard
Esterbauer, Wolfgang
Felton, Wayne
Gaskell, Peter
Harper, Barry
King, Philip
McCray, Garry
McGrath, Kip
Pollock, Russell
Smith, Graeme
Weekes, John (C.)
Whitelaw, David
Whitelaw, David "C"

5D GIRLS

Bissell, Jeanette
Cubis, Janis
Eagles, Judith
Horsfall, Frances
Mortimer, Andrea
Piggott, Sandra
Poel, Pamela
Pouw, Sacha (C.)
Rohan, Roslyn
Surtees, Janelle
Thacker, Yvonne
Waldrom, Pamela

4A BOYS

Affleck, John
Best, Brian
Bowman, Kevin
Currie, John (C.)
Davis, Roger

4A BOYS (Cont.)

Dickinson, Michael
Gellatly, Peter
Leonard, Gary
McCammon, Brian
Mebberson, Andrew
Roberts, Darryl
Szwarc, George

4A GIRLS

Bell, Lynette
Christopher, Sandra
Clout, Meryl
Cooksley, Elizabeth
Day, Pauline
Edmonds, Gabrielle
Green, Brenda
Kennedy, Jillian
Mackie, Diana
Melvin, Margaret
Muir, Vivienne (C.)
Perrot, Anne
Ready, Joanna
Shegog, Margaret
Tomlin, Christine
Turnbull, Susan
Ward, Elizabeth
Watson, Sylvia

4B BOYS

Betts, Peter
Caisley, Ronald
Crowe, Alan
Dowse, Richard (C.)
Hicks, Garry
Hill, Jeffrey
Hoepper, Douglas
Jones, Neil
Kemeny, Peter
Lawless, Graham
MacMaster, Ronald
McRoberts, John
Meredith, Denis
Quinn, Robert
Simes, Michael
Sydlarczuk, Peter
Tucker, Brian
Watson, Ian
Willems, Gerard
Wilson, Graham

4B GIRLS

Bray, Veronica
Dixon, Barbara (C.)
Dunn, Desley
Fowler, Alison
Galloway, Sandra
Gulyas, Kathleen
Hilton, Jill
Jessop, Margaret
Kaffa, Kitty
Kesby, Sandra
Peters, Denise

4C BOYS

Delaney, Keith
Doonan, Jeffrey
Draudins, Ilmars
Eddy, William
Findlay, Robert
Gibson, Gary
Hopkins, Paul
Mackreth, Douglas
Paul, John
Pope, Barry
Preston, Peter

4C BOYS (Cont.)

Rickard, Bruce
Rose, Peter (C.)
Smith, Alan
Smith, Raymond
Spence, Lyndon
Willson, Ross

4C GIRLS

Barton, Beth
Boyle, Elaine
Brindle, Lorraine
Evans, Julie
Fielding, Barbara
Grant, Janis
Jaffrey, Kay
Jones, Betty
Lewis, Beverley
Marshman, Rosemary
Mulhare, Robyn
Richardson, Patricia (C.)
Spence, Janette
Trevor, Lynette

4D BOYS

Bowman, John (C.)
Chinnock, Stephen
Forster, Donald
Hine, Geoffrey
Hocking, Colin
Hunt, Neil
Leo, Brian
Love, Peter
Norton, James
Rich, Robert
South, David
Stewart, John
Venables, Geoffrey
Yates, Ross

4D GIRLS

Armstrong, Colleen
Crump, Marilyn
Dixon, Patricia (C.)
Finn, Lorraine
Houghton, Joy
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Roberts, Jill
Sinclair, Lorraine
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Landy, Greg
Moore, Rodney
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Seelis, Valke
Stanton, Trevor
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Bartrop, Christine
Bubb, Carolyn
Eagleton, Susan
Ferguson, Cheryl
Gadsden, Bronwyn
Gibson, Gail
Grust, Hella
Hopkins, Sally
James, Susan
Johnston, Kay
MacLeod, Barbara
Morris, Margaret
Proctor, Sandra (C.)
Rhodes, Linda
Taylor, Glenice
Wheway, Judith
Williams, Carol

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Black, Stephen
Carter, Robert
Chatterton, Terrence
Collett, David
Cowan, John
Donnelly, Richard
Fisher, Graeme
Glaser, Dieter
Gole, Glen (C.)
Jones, Stephen
McHardie, Neville
McLean, Graham
McNiven, Ross
Matchett, Graeme
Norrie, David
Opie, Graham
Pope, Douglas
Purdon, Robert
Ralston, Peter
Stephenson, Brian
Thexton, Anthony
Young, Ian

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Aldis, Cheryl
Byrne, Sharyn
Errington, Alison
Harrigan, Elizabeth (C.)
Howell, Christine
Hummerston, Kay
Kirkwood, Jeanette
Sarok, Margaret
Swinson, Kim
Syer, Margaret

3B BOYS

Berenyi, Steven
Boyd, Chris
Brandon, Ian

3B BOYS (Cont.)

Burling, Geoffrey
Cahill, Graham
Chaffey, Graham
Drain, Michael (C.)
Gregory, Ian
Holland, Gregory
Jackson, Ian
Jovkador, Waheb
Kershaw, Graham
Moon, James
Robson, Barry
Sewell, Paul
Tattam, Robert
Wator, George

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Brodie, Margaret
Chapman, Kay
Clunas, Diane
Craig, Richaleen
Haebich, Lynette
Keys, Lynette
McEwan, Wendy (C.)
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Nunn, Valerie
Webb, Michelle
Webb, Sandra
White, Margaret

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Clarke, Keith
Collins, Stephen
Henniker, Darryl
Hurry, Phillip
Kelly, Peter
McGill, Ross
Martin, Stephen (C.)
May, Lindsay
Merrington, Alan
Mitchell, Gregory
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Owens, John
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Simpson, Gregory
Stringer, Steven
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Clare, Wayne
Drummond, David
Duncombe, David
Egan, John
Gray, Geoffrey
Huntley-Moore, Terence
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Hunt, Ken
Lancaster, Robert
Lewis, Glenn
McGrath, Brett (C.)
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Primmer, Gerald
Radojcin, Nino
Roberts, William
Ryall, Phillip
Smith, Trevor
Thommeny, John
Turner, Howard
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Young, William

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Barrington, Tonia
Bartlett, Carol
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Sonter, Sandra
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Van Den Berg, Lois
Warnecke, Julie (C.)
Wilkins, Pamela

2A BOYS

Boyd, Geoffrey
Condon, Michael
Cooksley, Christopher
Cutler, David
Dale, Eric
Denley, John
Evans, Douglas
Findlay, Wayne
Gavin, Edward
Gough, David
Houghton, Garry
Irving, Christopher
Johnston, James
Keilich, Hans
Lightfoot, Geoffrey
McCarthy, Justin
Marks, Jeffrey
May, Philip
Morris, Ian
Nixon, Robert
Ogg, Alan
Smith, Paul
Urwin, Neil (C.)
Watson, Garry

2A GIRLS

Bissell, Denise
Booker, Judith
Bunnett, Jan
Catford, Julie
Gaveston, Suzanne
Gray, Jeanette
Haebich, Ann (C.)
Lee, Heather
Malmborg, Carol
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2B BOYS

Allison, Robert
Arnold, Gary
Atcheson, Geoff
Atkinson, Phillip
Brown, Geoffrey
Di Leva, Michael
Edmonds, Gerald
Eldridge, Kevin
Evans, David
Gadsden, Christopher (C.)
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Tate, Brian
Van Der Werf, Giles
Waghorn, Allan
Williamson, Ian

2B GIRLS

Black, Pamela
Coombes, Kerry
Duffy, Ruth
Durie, Megan
Ferry, Laurel
Harrigan, Kim
Jones, Alyson
Kette, Elizabeth
Kidd, Barbara
McGuigan, Kaye
Mulligan, Roslyn
Nivala, Anja
Oakley, Evelyn
Pearl, Miriam
Price, Janet (C.)
Reynolds, Jill
Schwermer, Gudrun
Selby, Barbara
Smyth, Margaret
Yeandle, Susan

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ROLL CALL (cont.)

2C BOYS

Byrne, Wayne
Cairns, Michael
Cramp, Peter
Edwards, Denis
Gibson, Brian
Hannah, William
Henderson-Wilson, Graham
Hinks, Roderick
Holden, Paul
Kitchen, Kenneth
Matthews, Philip
Nordstrom, Leonard
Paterson, Peter
Pollard, Joseph
Schreiber, Rolf
Stevenson, Ralph
Stone, Denis
Walkley, Stephen
Went, Robert
Wylie, Alan (C.)
Yates, Julian

2C GIRLS

Chappell, Carol
Cox, Carolyn
Ignjatovic, Lily
Keenan, Diane
McCammon, Penelope
McNeice, Dianne
McNiven, Robyn
Morgan, Carolyn (C.)
Sanderson, Roslyn
Shipp, Bronwyn
Sweeney, Marilyn
Thomas, Colleen
Towns, Narelle
Treanor, Maureen
Ups, Hele-Ly
Ward, Lynne
Wood, Rhonda

2D BOYS

Armstrong, Grant
Badans, Philip
Caines, Barry
Doonan, Ross
Fern, David
Glassenbury, Leon
Griffith, Murray
Hall, Kevin
Irons, Robert
Kelly, John
Koppe, Martin
Lewis, Raymond
Lord, Graeme
Pollard, Robert
Prior, John
Roberts, David
Sadler, Paul
Simpson, Gregory
Stewart, Gordon
Tucker, Melvyn
Van Der Kooi, Dick
Wales, Raymond (C.)

2D GIRLS

Babb, Linda
Baker, Margaret

2D GIRLS (Cont.)

Best, Lynette
Bloomfield, Robyn
Buckton, Susan
Collard, June (C.)
Corderoy, Suzanne
Edgar, Alison
Farmer, Suzanne
Hayton, Margaret
Howe, Leonie
Humphries, Lea
Montgomery, Lynn
Simpson, Fay
Smillie, Jennifer
Wells, Pauline
White, Janine

1A BOYS

Arthurson, Robert
Berry, David
Chalmers, Hugh
Cubis, Jeffrey
Davies, Philip
De Haan, Frits
Douglas, Alan
Fulford, Ian
Higgs, Terence
James, Allen
King, Hilton
May, Gary (C.)
Mildenhall, Michael
Pinozza, Peter
Simes, John
Smith, Gregory
Whitehead, Alan

1A GIRLS

Applegate, Sue
Barbee, Elizabeth
Bentley, Margaret
Best, Anne
Bunning, Anne
Chittock, Jocelyn
Coombs, Carol
Flamank, June
Grant, Beris
Green, Pamela
Harris, Irene
Houghton, Jill
Johnstone, Agnes
Kirk, Glenda
Lenehan, Louise (C.)
Llewellyn, Vicki
MacLeod, Mary
Muir, Helen
Paterson, Helen
Priest, Wendy
Revington, Diana
Rose, Patricia
Scott, Suzanne
Toulmin, Rosalyn
Upfold, Lyn

1B BOYS

Albert, Garrick
Bestel, Gary (C.)
Bouma, Clarence
Chalk, Tony
Chesher, Alexander
Collett, Jeffrey
Currie, Andrew

1B BOYS (Cont.)

Dobinson, Robert
Drennan, Gordon
Dyer, Bruce
Gough, Ian
Hunt, Ian
Nordstrom, Stephen
Pope, David
Rule, Peter
Shumack, John
Smith, Ian
Smythe, Howard
Staff, Graham
Talbott, Gary
Vaughan, Raymond
Wilson, Alan

1B GIRLS

Banks, Robyn
Barnes, Susan
Black, Susan
Buttel, Susan
Eshman, Gayle
Falconer, Sandra
Giles, Dorothy
Hard, Marilyn
Isedale, Barbara (C.)
Johnson, Mary
Lenham, Theresa
Norris, Christine
Oxley, Judith
Prior, Roslyn
Reynolds, Carolyn
Reynolds, Heather
Shegog, Helen
Simpson, Katherine
Tattam, Dianne
Underwood, Robyn
Wheway, Beverley

1C BOYS

Webb, Kristine
Ahlburg, Dennis
Armstrong James
Brindley, Lance
Broomhead, Geoffrey
Busch, Terry
Cooper, Donald
Dokter, Gerhard
Downes, James
Emery, Alan
Epps, Mervyn
Errington, Graham
Funnell, Warwick
Harrigan, Phillip
Jervis, Gordon
Jones, Garth (C.)
Leske, David
McKenzie, Michael
Malone, Peter
Minns, Peter
Norwell, Gary
Pearce, Grantland
Pedersen, William
Purdie, Phillip
Tapper, Malcolm
Thomson, William
Todd, Rodney
Yates, Raymond

1C GIRLS

Baker, Susan
Brindley, Jennifer
Burnett, Gail
Devir, Janette
Dumbrell, Beverley
Ebbeck, Gail
Hales, Janice
Healey, Carolyn
Huxley, Suzanne
Leach, Robyn
Parker, Brenda
Robinson, Maree
Seady, Jennifer
Soden, Linda (C.)
Toth, Maria
Van De Mortel, Marianne
Wollard, Roslyn

1D BOYS

Atkinson, Robert
Bottele, Peter
Brierley, David
Dryden, Geoffrey
Fairley, Bryce
Foster, Darryl
Hitchenson, John
Kirby, John
Lawson, Graham
Martin, Warwick
Mayhew, Geoffrey
Parsons, Raymond
Politis, Brian
Rickard, John
Rowe, Glenn
Stafford, John
Stoddart, Anthony
Sweet, Jeffrey
Warren, Malcolm
Williams, Bruce
Wood, Graeme (C.)

1D GIRLS

Akitt, Susan
Allen, Narelle
Barnes, Shirley
Bartlett, Lorraine
Chapple, Linda
Cowper, Linda
Davis, Lynne
Edwards, Helen
Elliott, Maria
Ellis, Christine
Findlay, Anne
Galloway, Dale
Gorman, Susan
Hogg, Marianne
Holland, Robyn
Jackson, Barbara
Jones, Sharynne
Leighton, Yvonne (C.)
Northwood, Susan
Reed, Rhonda
Sturtridge, Margaret
Thew, Helen
Tweed, Kerrie

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